



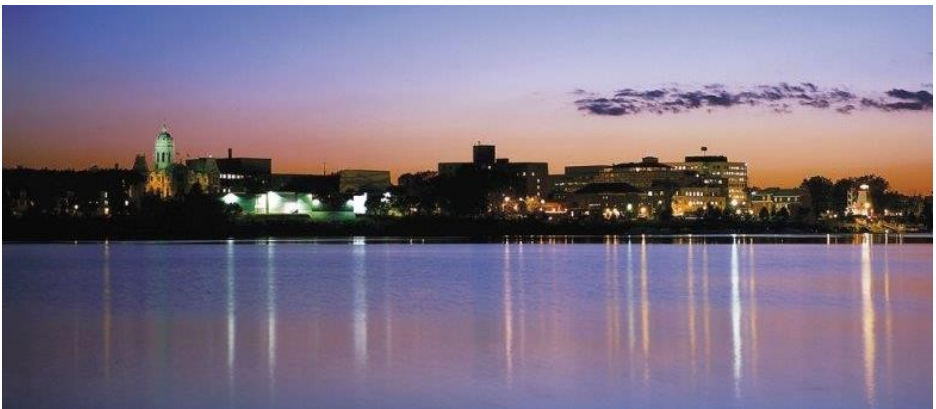
BNAPEX 2016

The Annual Convention of the British North
American Philatelic Society

Hosted by BNAPS and the Fredericton District
Stamp Club

September 30 - October 2, 2016

Fredericton Inn, Fredericton, New Brunswick





WELCOME FROM BNAPS PRESIDENT

George B. Dresser

It is my pleasure to extend a warm welcome to all those attending the British North America Philatelic Exhibition 2016 (BNAPEX 2016) in Fredericton, New Brunswick hosted by the Fredericton District Stamp Club under the direction of Chairman Ron Smith.

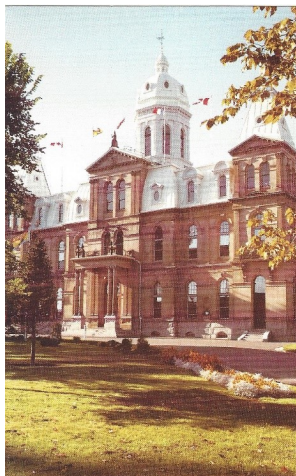
BNAPEX 2016 is our big event of the year. This is the time when the official business of the Society is conducted, the year's accomplishments are reviewed and plans are made for the coming year. This official business, a necessity for an international organization of some 1,100 members, is conducted in the background. The fun part of the convention is renewing friendships, making new friends, advancing ones knowledge of British North America philately, sharing new information and findings with fellow specialists by participating in study group meetings, exhibiting and learning from the exhibits of others, searching for and finding material to add to our favorite collections at the dealer's bourse and spending quality time with fellow collectors.

If you are a first time convention goer a special welcome! I encourage you to participate fully in all that is being offered. Please introduce yourself to the volunteers hosting the convention and the officers and officials of the Society. Also, please help welcome our international visitors. If you have attended previous conventions you already know that managing your time among the many competing activities is a challenge.

Have you been to Fredericton before? Mary Elizabeth and I have not and we are very much looking forward to our visit. Our annual trip to BNAPEX is always a fun time and this year will be no exception. I have been looking at old and somewhat newer post cards of Fredericton and am very much looking forward to visiting some of the historical structures on Queen Street. We will be visiting college friends in South Freeport, Maine prior to the convention and are anticipating that the trees in Maine and New Brunswick will be in their full fall dress.

The Fredericton District Stamp Club convention committee has put together an excellent program for both the collectors and non-collectors. The several tours provide an excellent opportunity to explore this part of New Brunswick.

Enjoy the convention and enjoy your visit to Fredericton.



**WELCOME TO BNAPEX 2016 FROM THE
FREDERICTON DISTRICT STAMP CLUB**

The Fredericton Stamp Club would like to take the opportunity to welcome all of you to BNAPEX 2016. Many of you have travelled considerable distances to help make this convention a success. Without your generous support this convention would not have been possible. Organizing such an event is not a trivial matter but we have worked hard and have had considerable help and guidance from many people at the BNAPS National level.

We sincerely hope that your stay in Fredericton is an enjoyable one and hope you leave with many fond memories.

Stan Atherton

Zoran Katerenoski

Vern Boone

Max Lynds

Paul Bourgoin

Rob Lunn

Larry Burden

David Matthews

Donald Carter

Graham McCleave

Robert Carter

Daniel Michaud

John Childs

Duncan Milne

Jim Corey

Michael Nowlan

Jean Yves Desjardins

Annette Pelletier

Jim DiVeto

Mary Pugh

Ken Doughty

Dale Simpson

Marg Dykeman

John Smallman

Dianne Earl

Randy Smith

Graham Forbes

Ron Smith

Ken Foster

Allan Spurrell

Garvice Gesner

Rudy Stocek

Bob Guthrie

Brian Thompson

John Hall

Bruce Valanne

Keath Yhap



New Brunswick looks forward to hosting this year's British North American Philatelic Society Annual Convention in Fredericton.

We would like to welcome all visitors to our Capital region for BNAPEX 2016. We hope you will have the opportunity to explore this beautiful city and experience the hospitality and community spirit it has to offer.

Please accept our best wishes for an enjoyable and constructive convention.

Brian Gallant, Premier

Le Nouveau-Brunswick a hâte d'accueillir le congrès annuel de la British North American Philatelic Society qui a lieu cette année à Fredericton.

Nous souhaitons la bienvenue à tous les visiteurs dans notre région de la capitale à l'occasion du BNAPEX 2016. Nous espérons que vous profiterez de votre séjour pour explorer cette magnifique ville ainsi que goûter à l'hospitalité et à l'esprit communautaire qu'elle a à offrir.

Nous vous souhaitons un congrès des plus agréable et constructif.

Brian Gallant, premier ministre

Fredericton



MAYOR'S MESSAGE

On behalf of my City Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to visitors attending the BNAPEX 2016, British North America Philatelic Society Annual Convention being hosted by the Fredericton District Stamp Club from September 30th to October 2nd, 2016.

The friendliness of our citizens will help to ensure an enjoyable and memorable stay in Fredericton, and I hope you are able to take some time from your busy schedule to experience some of what we have to offer.

We are proud to be the host City for your event, and trust that it will be a successful one!

MESSAGE DU MAIRE

Au nom des membres du conseil municipal et des citoyens de Fredericton, je suis heureux de souhaiter la bienvenue à toutes les personnes qui participent à BNAPEX 2016, le congrès annuel de la British North America Philatelic Society organisé par le Fredericton District Stamp Club du 30 septembre au 2 octobre 2016.

La gentillesse de nos gens contribuera certainement à rendre votre séjour à Fredericton agréable et mémorable. Espérons que, malgré un horaire chargé, vous pourrez en profiter pour découvrir ce que notre région a à offrir.

Nous sommes fiers d'accueillir votre événement à Fredericton et nous vous souhaitons beaucoup de succès.

A handwritten signature in blue ink that reads "M. O'Brien". The signature is written in a cursive, flowing style.

Michael G. O'Brien
Mayor / maire

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CALGARY BNAPEX 2017

Please join us in Calgary from September 1-3, 2017 for the 69th annual Convention of BNAPS. The convention will enable you to renew acquaintances that you made in Fredericton at BNAPEX 2016. The convention will celebrate the 150th anniversary of confederation and be held at the downtown Hyatt hotel. In addition to the show, exhibits, and Study Groups, there will be plenty to do in Calgary. We invite you to see some of the many attractions in town such as the new National Music Centre, the zoo, science centre, Glenbow Museum and many other local activities. If your desire is to travel further afield, travel an hour west to visit Banff and the Rocky Mountains, walk on a Glacier at the Columbia Icefields, travel 90 minutes east to the Royal Tyrell Museum and see some dinosaurs. To the south you can visit Waterton Park, Head Smashed In Buffalo Jump, or the Star Trek museum in Vulcan. So please make it a date 1-3 September 2017 and have an adventure in Calgary and enjoy some western hospitality.



ACKNOWLEDGEMENTS

BNAPS wishes to thank Gary J. Lyon and Eastern Auctions for continuing financial support for our annual conventions. Please visit their dealer table #1.

BNAPEX 2016 thanks Connell House and its Board of Directors in Woodstock, NB for allowing us to display various artifacts related to the Connell Stamp as well as the stamp itself.

The Fredericton District Stamp Club acknowledges the continuing support and encouragement from our friends at the Nova Scotia Stamp Club.



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	Gary Steele
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Youth table	John Childs
	Marg Dykeman
	David Matthews
Publicity	Daniel Michaud
Security	Dale Simpson
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	Ron Smith
Translation	Daniel Michaud
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Graphics	Robert Earl

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	Mike Street
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	Leo Beaudet
BNAPS Judging Committee	Bill Walton
BNAPS Awards Coordinator	Jonathan Johnson
Vice-President - Study Groups	Peter MacDonald

THE BOBAKS' ART ON STAMPS

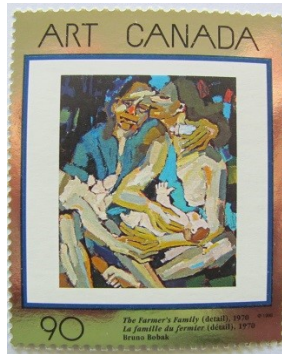
For over four decades, Fredericton was blessed with the artistic talent of Bruno and Molly Lamb Bobak. This husband and wife duo had a major influence on art at the University of New Brunswick and throughout Canada. Both cut their artistic teeth as war artists during World War II and their efforts have not gone unnoticed by Canada Post.



The 1982 Canada Day 12-stamp issue featured scenes of provinces and territories by different contributors. The Bobaks got into the act. Molly's Prince Edward Island's *Tea Hill* scene and Bruno's New Brunswick's *Campus Gates* were among the stamps.



Molly Lamb Bobak returned with a painting in 1992 when Canada Post again sought artists' interpretation of Canada's beauty, geography, and diversity for the Canada Day issue celebrating 125 years. The New Brunswick stamp was Molly's rendition of City Hall, Fredericton. She said "Bruno and I were very fortunate to have work accepted for postage stamps". At the time, she felt it was "terrific" and "refreshing". She was particularly pleased with *Tea Hill*. "It looked good on a stamp" because it lent itself well "to reduction".



The central panel, *The Farmer's Family*, from Bruno's triptych *The Hog Farmer* was chosen by Canada Post for its Masterpieces of Canadian Art Series in September 1998. Bobak's pleasure was clear when he said it "means I've finally arrived" and "it's a real honour".

Bruno Bobak passed away in September 2012 and Molly Lamb Bobak followed him in March 2014.

C. FRANK HOYLES

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WHAT HAVE YOU READ LATELY? ASSESSING THE ROLE OF PHILATELIC LITERATURE

By Michael O. Nowlan

I have been asked to write a piece relating to philatelic literature for the British North America Society (BNAPEX 2016) Program.

I do not consider myself an expert even though I was introduced as such before a large audience a few years ago. Since I have just completed 24 years writing the "Philatelic Bookshelf" column for *Canadian Stamp News*, which consisted of reviews of books and magazines, I will try to cite why stamp collectors need an awareness of the literature of this fascinating hobby.

All of us who have pursued an interest of any significant dimension have had to consult manuals, books, magazines, and the Internet. That is almost a given for any serious effort whether for study, information, hobby or personal satisfaction.

Why then is the hobby of stamp collecting different?

Recently, I took a selection of philatelic journals to a club meeting and told members they could help themselves and share the items. The responses I got were refreshing. One member said "I never knew there were stamp magazines! I took one you had and spent the evening devouring it." Another said "I don't need magazines. I just collect stamps!"

Two contrasting comments! One a reward; another a put down.

I could quote several sources to support the importance of philatelic literature, but one will suffice.

A number of years ago and I do not know whether it was at a stamp society overstuffed shelf, a used bookstore, or where. That does not matter. I found a title: *How To Collect Stamps* compiled by Ralph A. Kimble and published in New York in 1932. Kimble's chapter on Philatelic Literature, not only verified my position on the subject, but said it all.

In Chapter VII he states: "I do not consider any person proficient in collecting or in knowledge of collecting until he has at least a working acquaintance with the greatest of all sources of information, the philatelic press." Kimble continues: "Here (the philatelic press) you will find a gold mine of information, covering a vast range of topics, information which would be inaccessible if it were not presented through this medium."

Kimble's observations and work have probably been lost through the generations. Nonetheless, they deserve a renewal today.

He points out that "literature comes under two heads: books and periodical literature." The books, he says may be classified as catalogues, technical reference books, and non-technical works. Today, there are hundreds of all the types Kimble mentions, and they may be found in numerous philatelic libraries as well as in some public libraries. Two notables on the philatelic side are the Harry Sutherland Philatelic Library at the Vincent Graves Greene Foundation in Toronto and the American Philatelic Research Library in Bellefonte, PA. USA. The Harry Sutherland is rated as the best British North America reference collection in the world. If you are in Toronto, it is well worth a visit. It is very near the subway off Yonge Street at 10 Summerhill Avenue and open Monday through Thursday from 10 a.m. to 4 p.m. On the fourth Wednesday of each month, it is open from 10 a.m. until 7 p.m.

Under the section periodicals Kimble cites society journals, one of which today is *The Canadian Philatelist* (the Royal Philatelic Society of Canada) and *BNA Topics* (British North American Philatelic Society) whose pages always feature insightful information. There are, moreover, many others such as *Topical Time* which is a most useful instrument for those who collect topics on stamps. There is also *The American Philatelist* which is the product of the American Philatelic Society.

There is much to be said in favour of the philatelic press. I read several on a regular basis. Perhaps my favourite is *Gibbons Stamp Monthly* from London, Great Britain. This is a world-class publication which features articles from around the world. One of the frequent contributors is Michael Peach from Nova Scotia. I always find subjects of interest. The July 2016 issue features such items as "British Forces at the Battle of the Somme, 1916"; "Crows on Stamps," a superb piece for topical collectors; "Botswana - 50 Years of Stamps: Part 2". And so much more. The Gibbons magazine is usually available at Chapters stores.

One of my favourites from my vintage literature collection is a small 40-page booklet, *Canadian Philatelic Literature*, written in February 1951 by the late A.L. McCready. One section lists 129 Canadian stamp publications "that were designed to be brought out at regular intervals." It is a fascinating list considering it was prepared in 1951. There is much then to consider the significance of the hobby's literature, both at home in Canada and abroad.

If Ralph A. Kimble could compile a 200 page title on collecting stamps that featured 10 pages on philatelic literature in 1932, there is reason in 2016 for every collector to choose from a vast array of first class materials now available from membership in any number of societies or by subscription or even in some book stores.

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THE FREDERICTON POST OFFICE IN THE EARLY 1900'S.

By Rob Lunn

There exists still today, two grand edifices of Fredericton's early postal days. Both are located on Queen Street along the beautiful Saint John Riverfront and both are testaments to the important role that the post office played in communities. The post office was often the focal point of a community where people would not only come to send or receive communications but to also gather together to talk about events of the times. Though neither still performs their original purpose, they are important landmarks of Fredericton none the less as recognized by their heritage preservation status. Likely for cost purposes, Canada Post outlets are now often located in commercial establishments and not in standalone buildings. Illustrated below are post cards of these two buildings.

The Post Office and Custom House, located at the corner of Carleton and Queen, is a beautiful example of Second Empire Style architecture. The Post Office and Customs House was opened to the public on April 30, 1881 and heralded as a building "equal to any in the Dominion indicative that the citizens of Fredericton were not forgotten by those high in authority".



Fredericton Custom House and Post Office, Illustrated Post Card Co.,
Montreal Split back

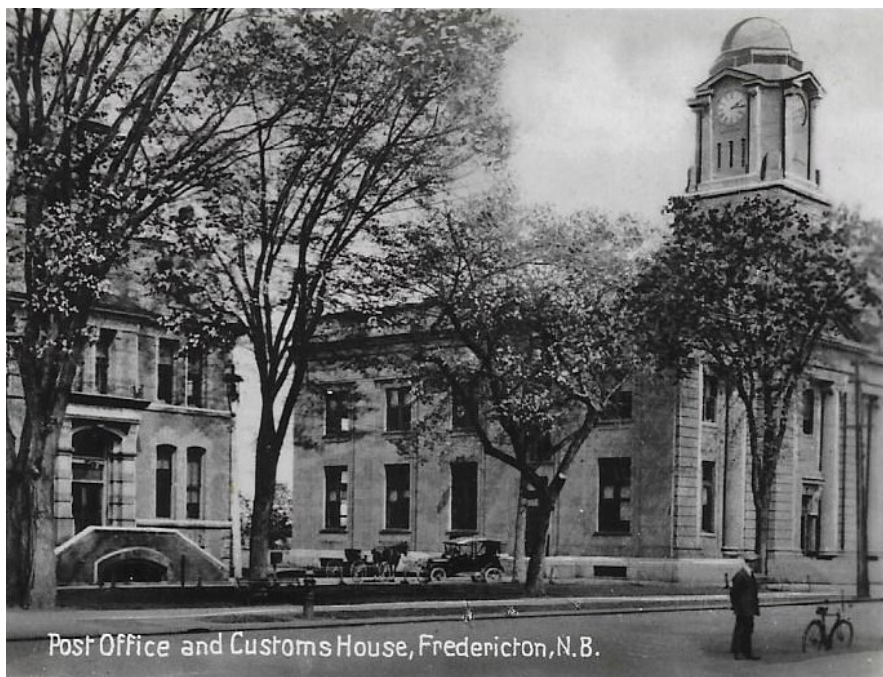
Though people would often come to the post office to send or receive their correspondence, Fredericton was quite progressive and had a mail carrier service by the early 1900's. Below is a real photo post card from about 1913 of the first Fredericton mail carriers. From left to right in the back row are: Ernest Beatty, Walter Adams, Fred Delong, Frank Horncastle and Edward Bass. Sitting from left to right are Fred Ketch and John Green.



Split back post card, unknown publisher

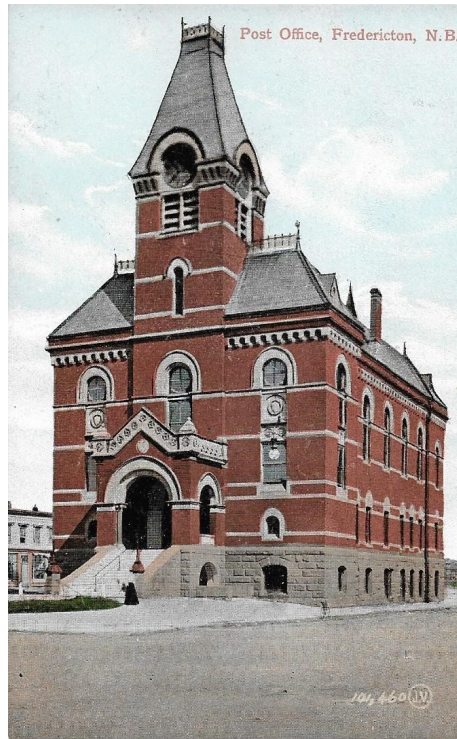
The new post office was built between 1913 and 1916 and was designed by the architect David Ewart of the Federal Department of Public Works. It is a fine example of a Beaux – Arts style building. As seen in the real photo snapshot (next page), it once had an ornate 100 foot tall, four faced clock tower; however, due to structural reasons it was later dismantled.

An interesting item that exists in the collecting of post cards of Fredericton Post Offices is the example shown on the next page. Though the building in question resembles in many ways a post office of the times – for example it also is of the Second Empire Style - it is in fact Fredericton’s City Hall. When one looks at the description in the upper right corner however it is clearly identified as “Post Office, Fredericton, N.B. Fredericton’s City Hall was constructed between 1875 to 1876 by the architects McKean and Fairweather.



One of 12 Real Photographic Snapshots, Fredericton, New Brunswick. 25 cents per set Novelty Mfg. & Art Co., Ltd., Montreal Printed in England.

In addition to being the seat of municipal government, at times it housed an opera house, a market and the jail. At no point though was it ever the post office!



Fredericton "Post Office" (actually City Hall).
The Valentine & Sons' Publishing Co., Ltd. Printed in Great Britain -
undivided back.

References

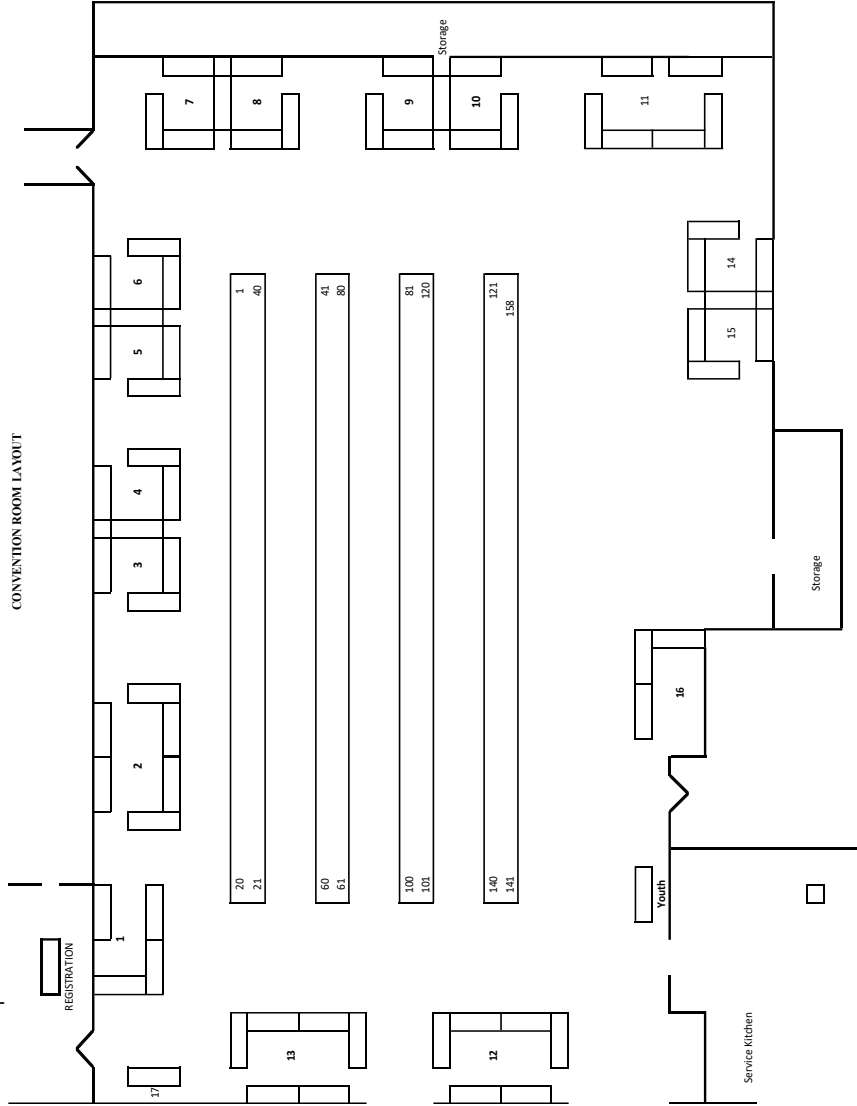
Fredericton Heritage Trust, <http://www.heritagefredericton.org/node/92>

Leroux, John, "Building New Brunswick, An Architectural History"
Goose Lane Editions, Fredericton, NB, 2008

Taylor, David G, Glenn B Roger, "Fredericton a Postcard Trip to the
Past" Atlantex Publications, Fredericton, NB, 1998

To Lobby ↑

CONVENTION ROOM LAYOUT



- 1 Gary Lyon - Eastern Auctions Ltd.
- 2 Hugo Deshayé Philatelist Inc.
- 3 Claude Michaud
- 4 Acadia Stamps Paul Bourque
- 5 Maxime Herold - Canada Stamp Finder
- 6 John Beddows
- 7 Andy Ellwood - BMAPS sales books
- 8 Chris Green - Chris Green Stamps
- 9 Bill Longley
- 10 Tom Watkins
- 11 Brian Wolleinden - BMAPS books
- 12 Frank Hoyle
- 13 Roy Houbay - Roy's Stamps
- 14 Stephane Blodreau - Canadian Stamps
- 15 John Jamie son - Saskatoon Stamps
- 16 Marcus Brauer - Under Pressure
- 17 BMAPEX 2017

20	1
21	40

60	41
61	80

100	81
101	120

140	121
141	158

BNAPEX AWARDS - 2016

Horace W. Harrison Grand Award

The Horace W. Harrison Grand Award is presented for the best competitive exhibit shown at the BNAPEX convention.

Allan Steinhart Reserve Grand Award

The Allan Steinhart Reserve Grand Award is presented for the second best competitive exhibit shown at the BNAPEX convention.

Ed & Mickey Richardson Award

The Ed & Mickey Richardson award is awarded to the exhibit which best represents the collecting and exhibiting interests of the late Ed Richardson: originality, innovativeness, research and high standards of presentation.

Meyerson Award

The Meyerson award is presented for the best exhibit of a province or territory shown at the BNAPEX convention. All types of competitive exhibits are eligible.

Canadian Military Mail Study Group Award

The Canadian Military Mail Study Group Award is presented for the best military mail exhibit shown at the BNAPEX convention.

Wilmer Rockett Revenue Award

The Wilmer Rockett Revenue Award is presented for the best competitive revenue exhibit shown at the BNAPEX convention.

Herbert L. McNaught One Frame Exhibit Award

The Herbert L. McNaught Award is presented for the Best Single Frame exhibit awarded silver or higher.

Order of the Beaver Novice Award

This award goes to the best exhibit by a BNAPS member exhibiting for the first time at a BNAPEX.

John D. Arn ‘White Queen’ Award

The John D. Arn ‘White Queen’ Award is presented to the best exhibit of QEII stamps and/or postal history.

William G. Robinson Award

The William G. Robinson Award is presented to the best exhibit of Railway Post Office postal history.

Exhibit Awards

BNAPEX awards medals at five levels: Gold, Vermeil, Silver, Silver-Bronze and Bronze. Judging is based on an open show basis using modified Canadian national/international standards with emphasis placed on research and study evidence of each exhibit.

SPECIAL BNAPS NON-EXHIBIT AWARDS

Vincent G. Greene Award

The Vincent G. Greene Award is for the best article or series of articles in *BNA Topics* in the previous calendar year.

John S. Siverts Award

The John S. Siverts Award is given to the best Study Group Newsletter in the previous calendar year.

Jack Levine Fellowship Award

The Jack Levine Fellowship Award honours the SPARK PLUG of a Regional Group.

E.R. (Ritch) Toop Memorial Award

The Ritch Toop Memorial Award is presented to a BNAPS member for any book, pamphlet, article or story representing significant research on Canadian Military mail or a Canadian military postal history subject published in any BNAPS journal or other publication in the previous year.

STUDY GROUP MEETING & SEMINAR SCHEDULE

Thursday, 29 September 2016

Time	Seminar/Meeting	Chair	Speaker/Topic	Room
0900-1600	BNAPS Board of Directors	Victor Willson	Annual meeting	Crystal room

Friday, 30 September 2016

Time	Seminar/Meeting	Chairman	Speaker/Topic	Room
0930-1030	Mail Art	Peter MacDonald	Zoran Katarenovski Post DaDa Mail Art: the origins and history of mail art.	Prince Edward room
1030-1130	Researching through Library and Archives Canada	James Bone	James Bone, Archivist, Library and Archives Canada	Salon B
1130-1230	RPO SG	Peter McCarthy	Annual meeting	Prince Edward room
1200-1300	Philatelic Specialists' Society of Canada	Ingo Nessel	Forensic BNA Philately	Salon B
1300-1400	Canadian Military Mail SG	Mike Street	Eldon Godfrey Initial Implementation of Foreign Exchange Controls during World War II	Prince Edward room
1400-1500	Precancel SG	Andy Ellwood	Annual meeting	Salon B
1500-1600	Pence-Cents SG	Ron Majors	Annual meeting	Prince Edward room
1600-1700	Admiral SG	Leopold Beaudet	Annual meeting	Salon B

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Time	Seminar/Meeting	Chairman	Speaker/Topic	Room
0700-0800	Order of the Beaver breakfast	Bill Walton		
0800-0930	Order of the Beaver meeting	Bill Walton	Annual meeting	
0930-1030	Fancy Cancels and Miscellaneous Markings SG	Dave Lacelle	Updates to database: discussion of rarity factors	Prince Edward room
1000-1100	Regional Group Leaders Meeting	Dave Bartlet	Annual meeting	Salon B
1100-1200	Newfoundland SG	Bob Dyer	Bob Dyer: Shenanigans at the St. John's, Newfoundland, General Post Office, 1889-1900	Prince Edward room
1130-1230	Re-entries and Constant Plate Varieties SG	Mike Smith	Annual meeting	Salon B
1230-1330	Air Mail SG/ Canadian Aerophilatelic Society	George Dresser	Annual combined meeting	Prince Edward room
1330-1430	George VI SG	Gary Steele	Annual meeting (and presentation TBA)	Salon B
1430-1530	Elizabethan II SG	Adri Veenstra	Annual meeting and show-and-tell	Prince Edward room

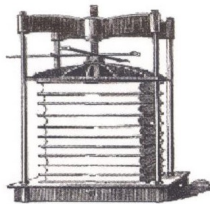
Sunday, 2 October 2016

Time	Seminar/Meeting	Chairman	Speaker/Topic	Room
0800-0900	BNAPS Annual General Meeting	George Dresser	BNAPS Society business and members' meeting	Salon B
0900-1030	Jury Critique	Rob Lunn		Salon B
1030-1130	The Psychology of Collecting	Ron Smith	Sean P. Mackinnon, PhD., Department of Psychology and Neuroscience, Dalhousie University	Salon B
1130-1230	Dead Letter Office SG	Gary Steele	Annual meeting	Salon B
1230-1330	Postal Stationery SG	Earle Covert	Annual meeting	Salon B
1330-1430	Large and Small Queens SG	Bill Radcliffe	Annual meeting	Salon B
1430-1530	Illustrated Mail SG	Ken Lemke	Annual meeting	Salon B
1530-1630	Perfins SG	Jon Johnson	Annual meeting	Salon B

LIST OF DEALERS

The organizing committee for BNAPEX 2016 wish to thank the following dealers for their support.

Booth no.	Dealer
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2	Hugo Deshayé Philatelist Inc.
3	Claude Michaud
4	Acadia Stamps Paul Bourque
5	Maxime Herold - Canada Stamp Finder
6	John Beddows
7	Andy Ellwood - BNAPS sales books
8	Chris Green - Chris green Stamps
9	Bill Longley
10	Tom Watkins
11	Brian Wolfenden + BNAPS books
12	Frank Hoyles
13	Roy Houtby - Roy's Stamps
14	Stephane Bilodeau - Canadian Stamps
15	John Jamieson - Saskatoon Stamps
16	Marcus Brauer - Under Pressure
17	BNAPEX 2017



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PROGRAM SCHEDULE

Thursday, 29 September 2016

0900 - 1600	BNAPS Board of Directors Meeting
1200 - 2130	Registration
1530 - 2130	Exhibits and Bourse set-up
1800 - 2300	Hospitality Room open

Friday, 30 September 2016

0800 - 0945	Final Exhibits and Bourse preparation
0930	Study Group meetings and seminars
0945	Official opening of BNAPEX 2016 Fredericton
1000	Exhibition and Bourse open
1000	Tour 1 (5.5 hr) - Scenic bus ride along the Saint John River to view the fall colours. Lunch at Riverside Resort.
1800	Exhibition and Bourse close
2130 - 2300	Hospitality Room open

Saturday, 1 October 2016

0700 - 0930	Order of the Beaver breakfast and meeting (closed meeting)
0930	Study Group meetings and seminars
1000	Exhibition and Bourse open
1000	Tour 3 (4.5 hr) - Visit to Beaverbrook Art Gallery, lunch at Isaac's Way, and walk about downtown Fredericton to visit its unique shops.
1700	Exhibition and Bourse close
1730	Guided walk about Kings Landing Historical Settlement followed by dinner (included in registration package)
2100 - 2300	Hospitality Room open

Sunday, 2 October 2016

0800 - 0900	BNAPS Annual General Meeting
0900 - 1030	Judges' Critique
1000	Exhibition and Bourse open
1030	Study Group meetings and seminars
1415	Tour 4 (1.5 hr) - Boat cruise along the Saint John River.
1500	Exhibition and Bourse close
1500 - 1600	Exhibits take down
1830	Past Presidents' Reception
1930	Awards Banquet

LIST OF EXHIBITS (1 OF 2)

Jeffrey S. Arndt	1 to 8	The Canadian Low Value Wilding Queens
Gary Steele	9 to 13	Ottawa Dead Letter Office Handstamps 1872 to 1950
Derek Smith	14 to 18	Advertising Mail of Saint John, N.B. Businesses and Institutions Victorian Period - 1857 - 1903
Guy Jeffery	19 to 20	Toronto and Montreal Street and Neighbourhood Cancels in the Small Queen Era
John Cooper	21 to 28	The Way Mails of New Brunswick
Ken Lemke	29 to 30	Grand Trunk Railway System Pictorial Postcards Queen Victoria and King Edward VII Eras
Earle Covert	31 to 38	Canadian Postal Stationery using the Wilding Portrait of Queen Elizabeth II
Dr. Graham	39 to 40	Postal Rates and usages of the New Brunswick Decimal Issue
McCleave	41 to 48	The Royal Visit of 1939 Stamp Issue - Their Inspired Philatelic First Day Covers
Brainard Fitzgerald	49	Canada's Queen Victoria Special Delivery Issue
George Dresser	50	Toronto's 2-Ring 2 Stamp Obliterators, 1869-1888: Their Precursors and Legacy
Alexander Globe	51 to 58	L'introduction du premier modèle de compteur postal au Canada: le modèle «M».
Luc Legault	59	Postal Stationery Issues Printed by the Canadian Bank Note Company 1935-1938
Robert Lemire	60	Straightline Cancels in Early New Brunswick
Dr. Graham	61 to 68	Ville de Quebec 1867-1914 Histoire Postale et Marcophilie
McCleave	69	1930 CANADA Weights and Measures Revenue Issue
Gregoire Teyssier	70	Halifax Buildings Illustrated on Victoria and Edward Advertising Covers
John McEntyre	71 to 78	QUEBEC 1763-1867 : Un siècle d'histoire postale et de marcophilie
Keith MacKay	79	The 'Streets' of Halifax: Gittingen and Morris Street Post Offices 1894-1903
Gregoire Teyssier	80	Newfoundland Postage Due Usages
Keith MacKay	81 to 87	Newfoundland Legal Documents: Stampless Precursor and 1898 Queen Victoria First Revenue
Claude Michaud	88 to 90	POSTALS – THROUGH THE LENS OF PAUL YATES.
John M. Walsh	91 to 97	Registered Mail of the Elizabethan Era in Canada and to and from the USA
Doreen Fitzgerald		
Earle Covert		

LIST OF EXHIBITS (2 OF 2)

John Hall	98 to 100	Canadian Postal Rates of the War Tax Era 1915 - 1926
Reg Beck	101 to 106	Canada Queen Victoria Postal Stationery Envelopes and their uses, 1860-1905
Robin Moore	107 to 109	Newfoundland Metered Mail
David Bartlett	110 to 114	1913 Winnipeg Stampede
Victor Wilson	115	Fifteen Cent Large Queen Stamp of Canada
Ijaz A. Qureshi	116 to 118	Canada Steamship Mail to and from India: 1878-1914 (Atlantic and Pacific Routes)
Carl Munden	119	Cape Breton in Lieu of Nova Scotia
Jeff Parks	120	Illustrated Business Mail of Clayton & Sons, Halifax, NS 1882 - 1951
John Hall	121 to 125	Canadian Fiscal War Tax Stamps of WWI
Derek Smith	126 to 128	RMS Empress of Ireland 1906 - 1914
Garfield Portch	129	The Expansion of the Post Office in Toronto, 1880 to 1899
Stephen Sacks	130	1917 Confederation Stamps and Covers
Peter McCarthy	131 to 135	Flying with Pride
Brian Stalker	136 to 138	Newfoundland's Notre Dame Bay Travelling Post Office Services: 1899 - 1955
Ron Smith	139	Not all fancy cancels are created equal: Identifying fakes, forgeries and spurious cancels on stamps and covers from the Small Queen period
Richard Thompson	140	Development of the One Cent Small Queen
Leon Matllys	141 to 145	The Great Halifax Explosion of 1917
Richard Thompson	146 to 148	The Development of the stamps of the First Decimal Issue of Canada 1859-1868
Robin Moore	149 to 153	Newfoundland 1840 - 1949 St. John's Postal Markings
Ron Smith	154 to 158	Letters, Initials, and Place-name Cancels on Small Queens

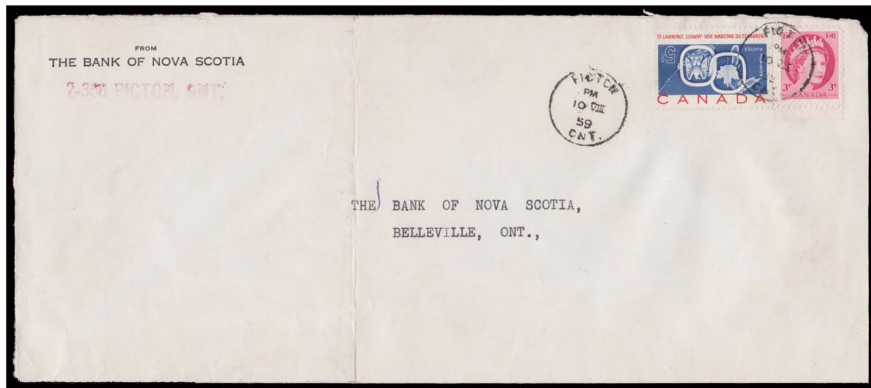


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THE INVERTED SEAWAY



Canada Scott #387a

5c INVERTED SEAWAY

The EARLIEST RECORDED usage on cover. PICTON, ONTARIO, AUGUST 10, 1959 tied on #10 "BANK OF NOVA SCOTIA" envelope cover along with 3c Wilding, by "PICTON ONT. 10 VIII 59" cds cancel paying the 2oz. double weight rate of 8c. This is the EARLIEST RECORDED DATE on cover. The cover has a vertical file crease at left of center. It was on Greg Manning LONDON RARITY AUCTION on May 10, 1980 where it was correctly described as FIRST DAY COVER and sold for £7,500.00, C\$22,500 at the time. I was told after the sale by a little bird that the bid book at that sale had a top bid of £11,500 or about C\$34,500 at the time. The cover was acquired by Toronto dealer Art Leggett sometime prior to June of 1987 when it was sold to the *Marnier* collection after which it found it's way into the Artemis Collection of Canadian Inverts.

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