

## CANADIAN POSTAL RATES AND FEES: EARLY ELIZABETHAN II ERA (1952-1967)

**Purpose** This exhibit documents postal rates for items mailed at Canadian post offices, and associated fees paid at Canadian post offices. Some rates and fees remained constant through the early Elizabethan II era. Most, however, underwent changes, which occurred at various times. The complexity of this subject is distilled into a presentation that organizes and explains the rates and fees, and identifies the times of change.

**Scope** The Elizabethan II era began on 6 February 1952, when Her Majesty ascended the throne. The early Elizabethan II era in Canada spans the 15-year interval prior to 8 February 1967, when the Centennial definitives were issued. Rates and fees are examined for various types of domestic mail, mail to the USA, mail to other international destinations, and Canadian Forces mail sent from or to locations outside Canada.

**Material** The covers featured in this exhibit were selected as excellent examples of the various rates and fees, and to show other interesting aspects of postal history during the early Elizabethan II era [noted in the captions]. Many of the items are uncommon; some that are especially rare are marked with a star [★].

### Exhibit Plan

DOMESTIC	<i>frame 1, page 1</i>	FEES	<i>f 5, page 4</i>
RATES	<i>f 1, page 1</i>	Insurance	<i>f 5, p 4</i>
Local Letters	<i>f 1, p 1</i>	Registration	<i>f 5, p 4</i>
Forward Letters	<i>f 1, p 4</i>	Acknowledgment of Receipt (AR)	<i>f 5, p 5</i>
Air Letters	<i>f 1, p 7</i>	Special Delivery	<i>f 5, p 5</i>
Post Cards	<i>f 1, p 7</i>	Deficient Postage on Returned Mail	<i>f 5, p 6</i>
Business Reply Envelopes	<i>f 1, p 8</i>	OTHER INTERNATIONAL	<i>frame 5, page 7</i>
Business Reply Post Cards	<i>f 2, p 1</i>	RATES	<i>f 5, page 7</i>
Money Packets	<i>f 2, p 2</i>	Letters by Surface	<i>f 5, p 7</i>
Newspapers & Periodicals	<i>f 2, p 3</i>	Post Cards by Surface	<i>f 6, p 2</i>
Change of Address Announcements	<i>f 2, p 4</i>	Letters by Air	<i>f 6, p 3</i>
Addressed Printed Matter	<i>f 2, p 5</i>	Post Cards by Air	<i>f 6, p 8</i>
Addressed Samples	<i>f 2, p 8</i>	Canada Air Letters	<i>f 7, p 1</i>
Unaddressed Printed Matter	<i>f 2, p 8</i>	Aerogrammes	<i>f 7, p 2</i>
Keys	<i>f 2, p 8</i>	Newspapers & Periodicals	<i>f 7, p 2</i>
Franking	<i>f 3, p 1</i>	Printed Matter	<i>f 7, p 2</i>
Diplomatic Franking	<i>f 3, p 1</i>	Other Articles	<i>f 7, p 4</i>
Parcel Post	<i>f 3, p 2</i>	Diplomatic Franking	<i>f 7, p 4</i>
FEES	<i>f 3, page 4</i>	FEES	<i>f 7, page 5</i>
Registration	<i>f 3, p 4</i>	Registration	<i>f 7, p 5</i>
Acknowledgment of Receipt (AR)	<i>f 3, p 6</i>	Acknowledgment of Receipt (AR)	<i>f 7, p 7</i>
Special Delivery	<i>f 3, p 7</i>	Special Delivery	<i>f 7, p 7</i>
Cash on Delivery (COD)	<i>f 3, p 8</i>	Advanced Postage	<i>f 7, p 8</i>
Deficient Postage	<i>f 4, p 1</i>	Undeliverable Mail	<i>f 7, p 8</i>
Undeliverable Mail	<i>f 4, p 2</i>	Deficient Postage on Returned Mail	<i>f 8, p 1</i>
TO USA	<i>frame 4, page 5</i>	FORCES	<i>frame 8, page 2</i>
RATES	<i>f 4, page 5</i>	RATES	<i>f 8, page 2</i>
Letters by Surface	<i>f 4, p 5</i>	Franking	<i>f 8, p 2</i>
Post Cards by Surface	<i>f 4, p 6</i>	Letters by Surface	<i>f 8, p 2</i>
Letters & Post Cards by Air	<i>f 4, p 7</i>	Post Cards by Surface	<i>f 8, p 4</i>
Money Packets	<i>f 5, p 1</i>	Letters & Post Cards by Air	<i>f 8, p 4</i>
Newspapers & Periodicals	<i>f 5, p 1</i>	Forces Letters & Forces Air Letters	<i>f 8, p 6</i>
Change of Address Notices to Publishers	<i>f 5, p 1</i>	Parcel Post by Surface	<i>f 8, p 6</i>
Printed Matter	<i>f 5, p 2</i>	Printed Matter	<i>f 8, p 6</i>
Franking	<i>f 5, p 3</i>	FEES	<i>f 8, page 7</i>
Parcel Post	<i>f 5, p 3</i>	Registration	<i>f 8, p 7</i>
		OVERVIEW	<i>frame 8, page 8</i>

## SYNOPSIS

This is the most comprehensive study ever exhibited on Canadian postal rates and fees during the early Elizabethan II era. Since ROYAL\*2016\*ROYALE, I have expanded the exhibit from six to eight frames. The written and oral recommendations of the previous judging panel have been addressed, as follows:

*Treatment* – The Title Page has been rewritten to clearly state the purpose of the exhibit, its scope, the nature of the material, and the exhibit plan with headings and subheadings. A concluding Overview has been added on the final page, showing when rates and fees changed for the various categories of mail during the early Elizabethan II era.

*Knowledge, study, and research* – Knowledge/study/research has been expanded to include another category of mail (Forces parcel post by surface), as well as additional rate and fee increments for many other categories. Dates when the rates and fees came into effect and ended are now provided.

*Rarity and condition* – Only the strongest covers, with respect to philatelic impact and condition, have been included. Much of the material is uncommon and difficult to acquire. Red stars have been added to highlight items that are especially rare, and a quantitative justification is now provided in the caption.

*Presentation* – The rates/fees and their periods of use are now clearly presented in boxes beneath the headings. The captions for covers are simplified. The size of lettering in headings, rate/fee boxes, and captions has been increased. The covers have been rearranged in an uncluttered, aesthetically balanced layout.

Rare items featured in this exhibit include examples of certain rates and fees, as well as other important aspects of postal history:

*Rates* – Domestic addressed printed matter, octuple weight (frame 2/page 7); domestic addressed sample (2/8); printed matter to USA, 23× weight (5/2); letter by air to England, 20× weight (6/6); newspaper/periodical to Israel (7/2); Forces letter by air from Far East during the period 1 April–14 September 1955 (8/4).

*Fees* – Registered domestic addressed printed matter post card (frame 3/page 4); registered international printed matter (7/6).

*Franking* – Miscut 5¢ Cameo showing gutter between minipanels (frame/page 1/5); 6¢ Wilding used on domestic AR card (3/6), for postage due on envelope (4/1), for double-weight letter by air to England (6/5), on international AR card sent after original mailing (7/7); 1¢ Wildings used for postage due on Undeliverable Mail Office envelope (4/4); 5¢ Karsh on letter by surface to Finland (5/8); \$1 Totem Pole stamps with G overprint on letter by air to England (6/6).

*Postal markings* – Misspelling in endorsement for domestic second-class mail (frame/page 2/3); earliest CFPO 111 “postage paid” endorsement (8/3); CFPO 32 cancellation (8/3); RCN ship 57 dater (8/5); CFPO 33 roller cancellation (8/6); CFPO 35 rectangular registration marking (8/7).

*Handling of mail during historic event* – Diplomatic mail to President of the Peronista Party, which arrived during Argentine coup in 1955, was forwarded to party in exile in Paraguay (frame 7/page 4).

Other interesting aspects of postal history include examples of:

*Treatment of mail* – Damaged mail (frame/page 1/1, 1/2, 1/4, 1/8, 3/1, 5/7, 8/1); unlawful mail (4/3, 4/5); mail redirected to foreign country (4/6, 5/8, 6/1); misdirected mail (4/8, 5/7, 6/5); mail posted at sea (5/7, 7/1, 7/2); redirected international mail (5/8, 6/1, 7/4); inspected mail (6/7, 7/6).

*Mail to uncommon destinations* – Aden (frame/page 5/8); Chile (6/2); Honduras (6/3); Kuwait (6/8); Venezuela (7/1); Fiji (7/2); Cuba (7/2); Congo (7/4); Jordan (7/6).

*Forces mail from uncommon locations* – CFPO 29 at Hiro, Japan (frame 8/page 2); HMCS Ontario while at Suva, Fiji (8/6).

The principal references used in researching the rates and fees in this exhibit are:

Chung, A., Machum, H.W.E. & Narbonne, R.F. 2004. Postal Rates and Fees of the Elizabethan Era in Canada, 1952-2002, Volume One, Part One (237 p.) & Part Two (257 p.).

Chung, A., Machum, H.W.E. & Narbonne, R.F. 2006. Postal Rates and Fees of the Elizabethan Era from Canada, 1952-2005, Volume Two (275 p.).