

## EXPORTA 100 Peso "Red" Strawberry

The EXPORTA series has many opportunities for collecting and exhibiting. This one page exhibit will focus on just a small part of the entire series. The "Red Strawberry" vignette, where the 100 peso value was first issued in 1981. This vignette was printed with a number of different papers, gums. These different printings are grouped as series. This vignette was issued under four different series, 5, 6, 7, and 8.

The Fifth Series (TIEV 981-2) was printed between in 1981. The paper was manufactured in the United Kingdom. There were 153,980 sheets printed and perforated 14 x14. Paper Series 5 (80g/m<sup>2</sup> weight) was printed with no watermark and has glossy synthetic (dextrin) gum that is white in color.

This Series has a variety of colors



Red / Light Green



Dark Red / Green



Red / Green-Emerald

The front of the stamp has a bluish white fluorescent under UV light and the back has low fluorescence (dark violaceous).



5 5 5 2 6

Front of Series 5

This series has both red and black plate numbers.



Back of Series 5



Back of Series 5 under UV light



Series 5 with Very Light Grey Burlage



Series 5 Block of four with Image Shifted Right by Miss-Perforation

## Red 100 Peso "Strawberry" EXPORTA Stamp Synopsis

CALTAPEX 2017 – Calgary, Alberta Canada

10 April 2017

**Purpose:** The EXPORTA series has many opportunities for collecting and exhibiting. This one frame exhibit will focus on the 100 Peso 'Red' Strawberry stamps. The stamps were printed on copper plates by the Shops of Printing of Stamps and Values, TIEV, using color photoengraving.

**Scope:** This exhibit will show the differences between Series 3, Series 5, Series 6, Series 7, and Series 8 focusing on fluorescence, color and printing. The exhibit is organized to show the series and printing differences and finally rate examples.

The Strawberry EXPORTA was printed on 5 different types of paper. An example of each Series shows stamps front and back and the back under UV light. This is an attempt to show the differences between Series. The paper was produced in both the United Kingdom and Mexico. The gum has various finishes.

*Of special interest in this exhibit are:  
Series 5 Block of Four Missperfected  
Shifted Burredge – Series 5  
Printed Matter Rate to West Germany*

### References

1. 'La Serie Permanente Mexico Exporta (1975-1993)', Enrique Sanchez Garcia and Magdalena Garcia, 2005.
2. 'An "Exporta" Classification Guide', Bill Shelton, 1991.
3. 'Calalogo de la serie Mexico – Exporta (1975-1993)', TIEV, 1994.
4. 'Serie Permanente Mexico Exporta (1975-1993)', Federacion Mexicana De
5. 'Index to the First Fifty Years of Mexicana, 1952-2001, April 2002, page III-47 and III-49 Exportas', John Kordich.
6. 'Postal Rates – The Exporta Issue', Juan Jose Cabuto V, Mexicana Vol. 37, Whole No. 145, pp. 116-117, April 1988.
7. 'Burelage Plate Layout' picture, From Heinz Wagner, April 14, 2008.