

BOOKLETS AND COILS OF CANADA

THE CANADIAN POSTAL SYSTEM ENTERS THE MACHINE AGE

A STUDY OF THE PRINTING DIES AND PLATES (1900 - 1935)

At The Turn Of The Twentieth Century The Canadian Post Office Department Wanted To Make Postage Stamps Available To The Public In A More Efficient Manner Other Than Available Over The Counter At The Post Office. Then Stamps Started To Appear In Small Booklets Through Vending Machines Not Near A Post Office. It Was Soon Apparent That The Public Could Purchase These Booklets Virtually At Any Time. Unique Tete-Beche Plate Layouts Were Developed To Economically Manufacture Booklets, As Sheet Stamps Were Not Efficient. Towards The End Of The Edward VII Era Stamping Machines For Mail Were Being Used In Other Countries And Was Adopted By The Canadian Post Office Department. Initially Sheet Stamps Were Torn In Strips And Pasted End To End To Make Longer Strips To Accommodate These Stamp Affixing Machines And This Evolved Into The Use Of Rolls Or "Coils" Of Stamps. This Exhibit Examines The Plates, Dies, And Usage Of These Postage Stamps.

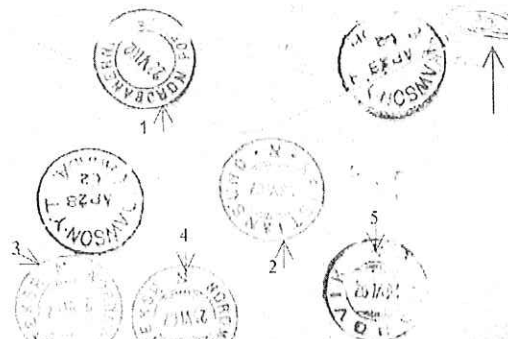
EXHIBIT CONTENTS

CHAPTER 1 QUEEN VICTORIA	CHAPTER 5 SCROLL ISSUE
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CHAPTER 4 KING GEORGE V - ADMIRAL ISSUE	CHAPTER 8 1935 ISSUE

ONE OF TWO KNOWN "KLONDIKE" REGISTERED COVERS SENT TO NORWAY

CANADA ROUTE

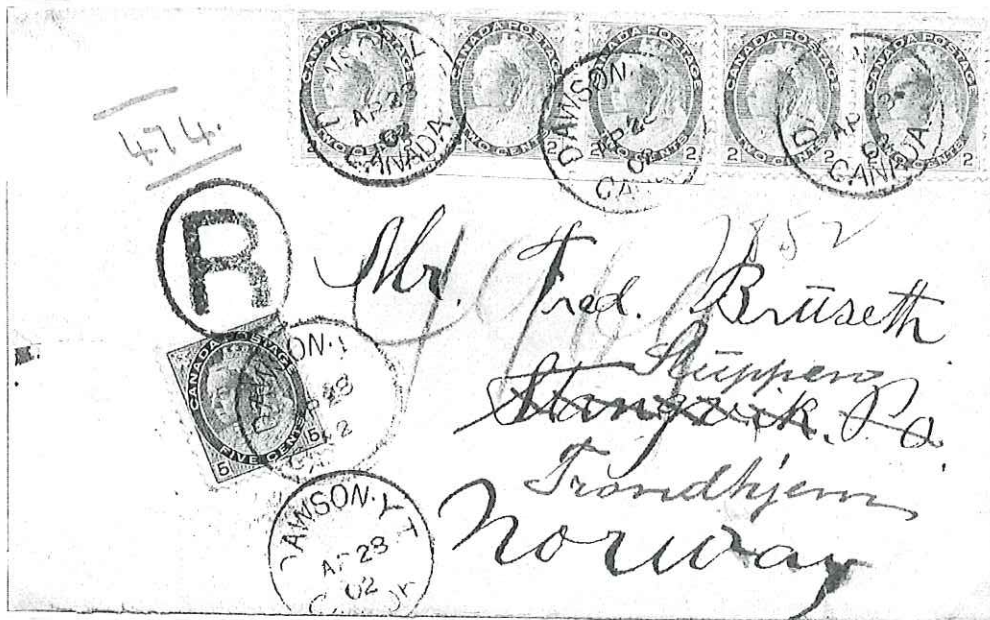
Posted At Dawson April 28, 1902 And Took The Main Mail Route To Skagway Including The White Pass & Yukon Railway From Whitehorse. The Dalton Route To Dyea, Alaska Carried Mail Only In 1898. Steamship Mail Normally Went To Vancouver Or Victoria On The Way To Seattle, Washington. This Cover Probably Went To Montreal From Vancouver By CP Rail. The Red Arrow Points To The Montreal Squared Circle Precursor Type V. The Cover Would Cross The Atlantic By The Next Available Steamship From New York Or Montreal Depending On Ice In The St. Lawrence River.



NORWAY ROUTE

After Landing Near Oslo The Cover Travelled By Rail Nordbanernes Postexpedition A Shipping Service (1) To The Northwest Coast Of Norway. Arrives At Kristiansund (2) June 23, 1902. The Route Proceeds By Steamship (Nordmor Postexp Cancellations) North From Kristiansund (3) - Smola - Froya - Sunndalsora And Todalen, The Cover Is Then Reposted To Trondheim (4) and arrives in Stangvik (5) June 26, 1902.

The Cover Was Addressed To Fred Bruseth, Stangvik P.O. Norway. Apparently He Had Relocated and The Letter Was Forwarded to Sluppen Which Is An Area Of Trondheim Four Km South Of City Center East Side Of The River "Nid".



Registered Cover Posted At Dawson, Yukon Territories April 28, 1902 Arriving In Stangvik, Norway June 26, 1902 Fifty - Nine Days Later. Two Pairs And A Single Two Cent Carmine Plate 1 Booklet Stamps Make Up Ten Cents Of The Fifteen Cents Affixed To The Cover. The International Surface Rate To Norway Is Five Cents To The First 1/2 Oz And Double Weight Would Be An Extra Five Cents. Registration would cost Five Cents And Is Paid By The Five Cent Blue Victoria Numeral Stamp.

SYNOPSIS

BOOKLETS AND COILS OF CANADA THE CANADIAN POSTAL SYSTEM ENTERS THE MACHINE AGE A STUDY OF THE PRINTING DIES AND PLATES (1900 –1935)

RESEARCH RESOURCES

LIBRARY AND Archives Of Canada

- Digital scans of Tete - Beche proofs of Plate 1 & Plate 2 Victoria booklet.
- Copy of printing and delivery ledger of Victoria Booklets.

The Edward VII Issue Of Canada - George C. Marler

The Admiral Issue Of Canada - - George C. Marler

Standard Catalogue Of Canadian Booklet Stamps – Bill McCann

Pretty In Pink – Peter Spencer

Admiral Booklet Types – John Cooper (Admirals Log)

BNA Topics - Cooks Books –Victoria Booklets No 1 - January 1962
Victoria Booklets No 2 – February 1962
- The Coil Stamps Of Canada By Edward J. Whiting – November- 1953

Canadian Stamp Booklets Dotted Cover Dies (1935 – 1955) by Peter Harris.

TITLE PAGE

One of two known registered covers from the “Klondike” to Norway. Two pairs and a single from the first Victoria booklet Plate 1 is used on this cover.

CHAPTER 1

Queen Victoria – Numeral Issue

A plate study of the first booklet that differentiates between Plate 1 and Plate 2 of the Victoria Booklet and sheet stamps. The tape over and under cover is illustrated. Many stamps that show position on plate 1 and 2 are illustrated. The Trap Door characteristic of Plate 1 coined by Peter Spencer to exist on many stamps in reality of examination of the proof only exists on seven stamps. Early issues of Plate 1 are shown on cover. Note two very early covers using the first Victoria booklet Frame 1 page 16.

CHAPTER 2

King Edward VII

The Edward VII issue starts with a very rare Type 1 used block of six. The two covers are very early use of Type 1 (Plate 2). The magnifying glass shows the difference between Plate 1 and Plate 2. The seven types of Edward VII issues have different characteristics and type 2-7 are depicted in mint vertical pairs. Type 4, 6, and 7 are depicted in mint full panes of six. Each type is represented on cover many being early issue. One Cent Green Provisional Coil (VG certificate 3033) and Two Cent carmine Provisional coil strip and Paste –up (Maresch Certified) start the coils. The first machine coils (VG certificate 21920 and its Plates of origin are shown.

CHAPTER 3 Shield Booklet Types

The British American Bank Note Company issued the first range of booklets From 1900 to 1928 which include the Victoria, Edward VII and Admiral Issues. The "Shield Types" of these Booklet covers are depicted by showing their faces and associated dots. The link between the dots and the associated plates are depicted. Note rare One Cent Green Admiral booklet cover with cutting dots. French booklets are as follows:

One cent Green – One cent Yellow – Black on Blue combination booklet – Two cent Red Carmine

CHAPTER 4 The Admiral Issue

Chapter 4 starts with the Admiral Issue initiating the integration of Booklets and Coils as many of the same dies are used for both even though the plate layout was different for booklets. The Admiral Issue spans Frame 3 to 5 starting with the one cent green original die and ends with the three cent brown. Booklets were issued to make stamps available to the general public away from postal counters. Coils were usually used by businesses bought in rolls of 500 for stamp affixing machines. Most dies are depicted on cover. The following is a list of the highlights of the Admiral Issue.

Toronto Experimental Coils strip of four, Paste – up pair, Paste - up pair of four with No a-2 under paste – up under tab (certificate # 1129). Cover with the thirteen cent rate made up of coils, one being a Toronto experimental coil. Note Camp Hughes postcard Frame 3 Page 10.

- One cent yellow pane of four with pyramid on tab.
- Two cent rose carmine provisional coils type "A" and "B" with a pair signed JNS on back.
- Pane of six two cent dark carmine with "Ottawa Top" on tab. Plate 15 vertical wove paper.
- Final state die proof F-211 used for sheet stamps, coils, and booklet BRE8.
- Pane of two cent green on registered cover. Rare for large multiple of two cent green booklet.
- Pane of four plus label two cent green with pyramid on tab.

CHAPTER 5 The Scroll Issue

First page of the Scroll Issue Canadian Bank Note Co. "Vignette in black on India used on One Dollar bill and reduced for the Scroll stamp Issue. Manila Farmers booklet with other booklet cover types. One cent, two cent, and five cent tete - beche booklet panes of twelve and pairs are depicted with imperforated blocks of four in combinations. Other Scroll highlights are:

- One cent pane of six with ink smear.
- Dated and initialled two cent green large die proof.

CHAPTER 6 The Arch Or Leaf Issue

The Arch Issue highlights are

- Complete French three cent red booklet.
- One cent booklet pane of six alignment Plate 4.
- One cent green coil strip of three sidewise with deformed "C" in Canada.
- Rotary Press Two Cent booklet pane of six X2 front and back.
- Two cent green Booklet pane of six "Plate" in tab.
- Two Cent Green Booklet pane of six perforated left and right
- Two cent green sidewise coil strip four with "Cockeyed King".
- Two Cent Green coil with starter and stamps
- Difference between Die I And Die II.
- Two Cent Red Booklet panes of six showing alignment of Plate and Number 4 and 5 in tabs.
- Two cent red coil sidewise strip of four "Cockeyed King" with Cockeyed King Line Pair with Mole and slash in "2"
- Two cent brown Booklet pane of six alignment of Plate and No 4.
- Two cent brown "Cockeyed King" sidewise strip of four".
- Three cent booklet pane of four with plate in tab.
- Booklets and Coils well represented on cover.

CHAPTER 7
Medallion Issue

The highlights of the Medallion issue are:

- Complete French One cent Booklet
- One cent booklet pane of four plus label with No 1 in tab
- One cent Green pane of six with ink smear.
- Alignment of "Plate and No. 2" One cent green booklet pane of six
- Two cent brown pane of six "Plate" and No 2" in combination tabs.
- Two cent Brown booklet pane of four plus label with "Plate and No 1 in tab"
- Three cent red booklet pane of four with "No. 1 " in tab.
- Three cent red booklet pane of four with "Plate and No. 1" in tab. Albino Alignment.
- One, Two, Three Cent rate on cover.
- Reconstructed three cent pane of four used on cheques as excise tax.

CHAPTER 8
1935 King V Issue

Highlights of this issue are as follows:

- French version of complete booklet cover types
- Sidewise Coil starter strip coil with "Narrow One"
- Two cent brown sidewise drop down strip four coils
- Dark carmine sidewise coils
 - Double paste up or repairs
 - Jump – up pair
 - Starter strip of four with slash through Numeral 3
- One, Two, Three Cent rate on cover.

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EXHIBIT HISTORY

This exhibit is a product of three R.P.S.C. Vermeil level Canadian Booklet exhibits and one regional Vermeil Canadian coil exhibit.

BOOKLET EXHIBITS:

Admiral booklet combinations	STAMPSHOW 04	Winnipeg
Canadian Booklet Combinations	ROYAL 2006 ROYALE	Calgary
Canadian Booklet Combinations	ROYAL 2013 ROYALE	Winnipeg

COIL EXHIBIT:

Coils Of Canada	STAMPSHOW 11	Winnipeg
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After the “ROYAL 2013 ROYALE” show on advice from the Jury the exhibit was divided into chapters to reflect clearly the sections of the exhibit. The exhibit was reduced to Eight Frames from ten and coils were added which merged both interests into one exhibit. The exhibit name was changed to reflect the content. The combined booklet and coil exhibit under the top header was shown at Winnipeg’s STAMPSHOW 16 and was awarded a large gold.