

EVOLUTION OF HORSE BREEDS

SYNOPSIS

THEME:

This exhibit shows the origin of the horse as we know it today. There were many branches of the horse family over time. Some disappeared and others survived to pass on their characteristics. As we find more fossil evidence we realize that it was a complicated evolution. The horse breeds of today that I am showing you are a result of nature's and man's manipulation. In creating more breeds of horses and ponies man was letting the older or ancient breeds disappear. In the last 50 years or so man has realized that it is important to conserve these breeds. They are showing their native breeds on their country stamps for the world to see. This conservation helps to keep the gene pool of every species as diverse as possible. There are approximately 375 known breeds or types of horse and ponies in the world. Many are only regional breeds and may never appear on a stamp.

SCOPE:

This exhibit incorporates many elements to show you how people have used the horse throughout history to survive. Man has hunted and eaten horse from prehistoric time and continues to the present time in some countries. In war, peace, and sport the horse has enabled man to go beyond his expectations. The horse has gone from being a necessity to a pleasure animal in today's world.

MATERIAL AVAILABILITY:

It is easy to find horses on stamps from around the world. I won't be able to show you all of the breeds known in the world because most will never appear on a stamp. What is more difficult to find is a horse stamp on cover mailed with a single rate usage. Many of those covers are not offered for sale outside of their own country because these stamps pay the local rate for mail delivery.

BIBLIOGRAPHY:

"Horse" and "Evolution of Horse Breeds" are the most common links on the Internet. Most of the Internet information is updated frequently. There are many books on horses published but I am finding that they don't necessarily update their breed information. They are just reprinting old source information.

EVOLUTION OF HORSE BREEDS

This exhibit will show the origin of the horse, many of the different breeds today and why we should also conserve the rare horse breeds in our world.

is the dam of Rubush, that paced a mile in 2:32 with 30 day's work.

Walkill Prince sire Letta C., 2:10¼; Minnie W., 2:17¼, and eight others in 2:30 list; also the dams of six, including Strathmeath, 2:10¼.

Walkill Prince was sired by Hambletonian 10, sire of 40 and dams of 117 in 2:30 list; the grandsire of Nancy Hanks, 2:04; Mascot, 2:04, etc., etc.

Tricolet's dam was Mohawk, Jr. 605, record 2:26, sire of Yellow Dock, 2:20¼; Fashion, 2:23½; Lady Clark, 2:27, and others.

Mohawk, Jr., by Mohawk, sire of Lew Wallace, 2:28½; Mohawk, Jr., 2:26, etc.

That Valpato will sire speed is not doubted, as he not only inherits but possesses this marked quality in a marked degree. He sired Shelby Boy, that went a mile in 2:27 at three years of age; a four-year-old that trotted a mile in 2:35 untrained. A number of his colts will be trained this year.

Gambetta Wilkes, the sire of Valpato, has a number of sons, no better than Valpato, whose service fee is \$25 to \$50. We are offering you the chance to breed to a horse whose rank in breeding is equal to the best in the world for a service fee charged for horses of ordinary breeding.

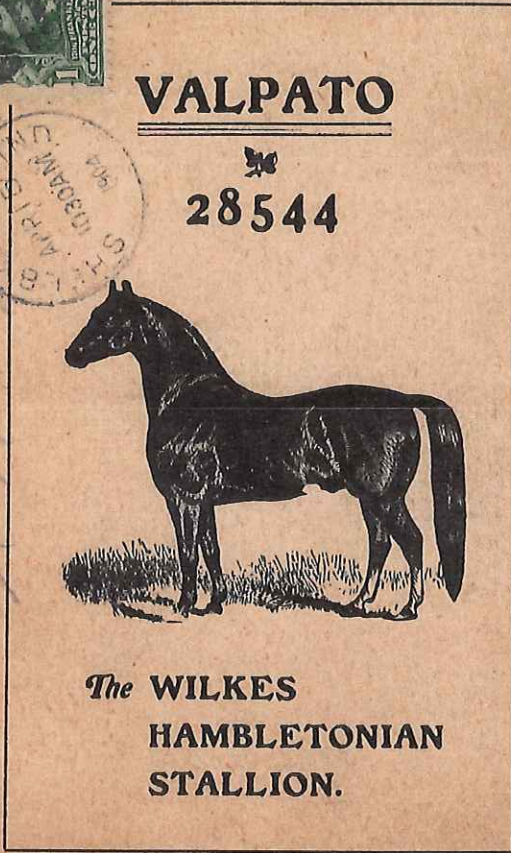
He will make the season of 1904 at John H. Butler's livery barn, on South Tompkins street, one block west of the court house, Shelbyville, Ind., at \$15 to insure a living colt.

Will not be responsible for any accidents that may occur.

**GEO. A. PARRISH, }
JOHN H. BUTLER, } Owners.**

VALPATO

28544



The **WILKES
HAMBLETONIAN
STALLION.**

The One Cent Green Franklin 1904 Definitive Issue is paying the Third Class Advertising Rate to mail this brochure.

This is an advertising brochure for a breeding service of \$15 to this beautiful dark brown Standardbred stallion "Valpato # 28544" in the United States in 1904. In today's horse breeding market the \$15 fee is worth about \$20,000 because of the quality of this stallion.

Plan: To present the breeds according to the continents they originated from and identify the rare breeds requiring our support.

Arial font is the information about the breeds – Times New Roman font is philatelic information. The significant items will have a red border around them.

1. Origin of the Horse
2. Breeds of Africa
3. Breeds of Asia
4. Breeds of Australia
5. Breeds of Europe
6. Breeds of North America
7. Breeds of South America
8. Conservation of Rare Breeds