

## **SYNOPSIS – July 2018**

### **CANADA'S 1935 KING GEORGE V PICTORIAL ISSUE**

This traditional exhibit is the result of over fifteen years of search and research. It will show the order of production of a stamp, i.e. essays, die proofs, plate proofs, plate blocks as well as usages. Many items in the exhibit are unique or very few examples are known.

#### **TREATMENT:**

This exhibit shows examples of all aspects of production of stamps readily available to the general public, i.e. no pre-cancels, perfin, overprints or postage dues are included. The Post Office, since 1928, has issued a definitive set its current issue every two years and this issue follows the tradition.

#### **KNOWLEDGE:**

In addition to all the material listed in the Bibliography at the end of this Synopsis, the Exhibitor has read multiple auction catalogues going back many years. Having exhibited for over 20 years, knowledge acquired showing Admiral Booklets, Scroll Issue, etc. has been carried forward into this exhibit.

#### **RARITY AND CONDITION:**

There are too many unique or low quantity pieces to highlight with a mat, a Red Dot or Star. The hand-painted essays are obviously unique. Die proofs usually were under ten copies, imperforate plate proofs were limited to two sheets of each denomination, imperf plate blocks were three to six examples in existence, and the partial reconstruction of the Air Mail stamp is a unique imperf sheet.

#### **PRESENTATION:**

Since this exhibit was last shown, major remounting has lessened white space, has included more information as to rates and has added recent acquisitions.

## BIBLIOGRAPHY:

1. Canada's Postage Stamps –Douglas and Mary Patrick
2. The Essays and Proofs of BNA –Minuse and Pratt
3. Canada Domestic and International Rates –Smith and Wawrukiewicz
4. Unitrade Specialized Catalogue
5. Air Mails of Canada 1925-1939 –Arfken and Plomish