

SYNOPSIS

JAQUES CARTIER - EXPLORER
CELEBRATED ON CANADIAN STAMPS
1855 -2000



Cartier Exists Second From Left On Second Row Of Salesman's Trade Sample Sheet. Sometimes Cartier And Victoria 1/2 D Were Cut Out And Used As Colour Die Proof Singles. Salesmen Used These Sheets As Samples Of Printing Quality. Copies Are Very Rare.

Trade Sheet Of Newly Formed American Bank Note Company (1858)*
Exists On Vertical And Horizontal Wove Paper
Lilac, Magenta, Carmine, Blue, Yellow, Black, Green, And Brown Exist

CHAPTER 1 PENCE ISSUE

The Title Page Has Imperforate blue Ten Pence block of four, A Blue Plate Proof On Card With Vertical Carmine Specimen, Trial Black Colour Plate On India Paper, Trial Colour Plate Proof Orange -Yellow on India Paper, Unused Narrow & Tall Subject On Thin Paper, a Lilac On Horizontal Wove Mesh Paper And A Pastel Magenta on Vertical Wove Mesh Paper Cartier Proof From A Composite Trade Sheet*. Page 2 Has A Used Blue Subject On White Opaque Thick Paper VG F5020, Light Blue In Thin Wove Paper (VG g21672) And Dark Blue In Very Thick Paper With Two Re-Entry Lines Identified By Red Arrows. Positions 29 and 9 are Identified With their Re-Entries and A Trans Atlantic Cover Posted At Aylmer, Upper Canada To Lincolnshire, England (V.G. Cert G22239).

CHAPTER 2 FIRST DECIMAL ISSUE

The Highlights Of Page 3 Are A Plate Proof Pair On Card (Positions 55 And 56), Blue Plate Proof On India Paper (Position 52), Position 10 Top Right Corner Orange - Yellow Trial Colour Proof, Unused Blue Perforated 12 X 11.75 (Vg Certificate 1004)(Position15), Cunard Transatlantic Packet Double Rate Using Two Single Decimal 17 Cent Stamps Positions 33 And 34.. Page 4 Highlights Are Blue, Prussian Blue, Slate Blue And Deep Blue Are Identified. The Following Positions Are Identified 2, 4, 23, 57, 99 And 100.

CHAPTER 3 QUEBEC TERCENTENARY

Page 5 Highlights Are Vertical Imperforated Pair One Cent Green, One Cent Numeral Re - Entry, Bottom Right Corner Re -Entry, And Major Perforated Error. Page 6 Highlights Plates 1, 2, And 3 With Mention Of Re -Entries On Specific Stamp Positions.

Page 7 Highlights Are Vertical Imperforated Vertical Pair. Plate 1 Position Six, Position 41 Major Re-Entry. Rare Use Of Twenty - Cent Used On Cover Though Overpaid.

CHAPTER 4

1934 JAUQUES CARTIER –THREE CENT BLUE

Page 8 Shows Wide Gutter Strip Of Four With Explanation Of Gutter Width And Commercial Cover With Three Cent Europe Rate To France. Page 9 Shows BABNC Colour Essay Titled Quebec!, Imperforated Pair With Right Margin Selvedge (Richard Gratton Cert #02024) And Thirteen Cent Registered Rate With Sickle Variation On Stamp In Block. Plate 1 With Hairline Variety And Plate 2 Are Shown On Page 10 With Thirteen Cent Registered Cover On First Day Of Issue Of Cartier Stamp. Page 11 Has "Burr On Shoulder" And "Scarface" In Pane Of Six And Block Of Four Showing Plate Position. Both Variations Are Shown On Cover.

CHAPTER 5

CAPEX 78

Page 12 Shows Fourteen Cent Plate Blocks On Two Types Of Paper. All Three "Capex" Stamps Are Shown o Postal First Day Cover. Souvenir Sheets Shown On Four Types Of Paper On Page 13.

CHAPTER 6

THIRTY - TWO CENT CARTIER AND SHIP

Page 14 Thirty – Two Cent Plate Blocks On Different papers and The Upper Left Plate Block With "Hairline Variation". Postal Issued First Day Cover With Joint Issue and Signed By Stamp Designer. Page 15 Shows The Thirty – Two Cent Colour imperforate Trial Proofs.

CHAPTER 7

FORTY – EIGHT CENT EXPLORATION (CARTIER)

Page 16 Shows Lower Plate Block Of Four With The Souvenir Sheet Signed And On Harrison Paper. Only 10,000 Issued with Signature on Harrison Paper.