THE 1988 – 2002 MASTERPIECES OF CANADIAN ART STAMPS

This **postal history exhibit** explores the 1988 – 2002 Masterpiece of Canadian Art Issue with emphasis on rates and uses within Canada and to over forty other countries of the world. Exhibit is arranged chronological with the 15 stamps being shown in order of release date. Each stamp has rates shown in order of 1) domestic, 2) to United States, 3) to Europe, and 4) rest of world. To highlight the constant rate changes, effective dates of the rate is listed next to rate.

OVERVIEW	FRAME 1	PAGE 2
1988 – THE YOUNG READER BY OZIAS LEDUC	1	3
1989 - CEREMONIAL FRONTLET BY TSIMSHIAN ARTISTS	1	7
1990 – THE WEST WIND BY TOM THOMSON	1	8
1991 – FORREST, BRITISH COLUMBIA BY EMILY CARR	2	5
1992 – RED NASTURTIUMS BY DAVID MILNE	3	2
1993 – THE OWL BY KENOJUAK ASHENVAK	3	7
1994 – VERA BY FREDERICK VARLEY	4	1
1995 – BLOSSOMING BY ALFRED PELLAN	4	4
1996 – THE SPITIT OF HAIDA GWALI BY BILL REID	4	7
1997 – THE YORK BOAT ON LAKE WINNIPEG BY WALTER PHILLIPS	5	3
1998 – THE FARMER'S FAMILY BY BRUNO BOBAK	5	6
1999 – COQ LICORNE BY JEAN DALLAIRE	6	1
2000 – THE ARTIST AT NIAGARA BY CORNELIUS KREIGHOFF	6	5
2001 – THE SPACE BETWEEN COLUMNS #21 BY JACK SHADBOLT	6	8
2002 – CHURCH AND HORSE BY ALEX COLVILLE	7	4

Please note all pages are 11 X 17 inches (8 per frame)

Cover at right uses a full pane of stamps to help pay the $9.90 registered rate for a letter (250 – 500 gr) to Quito, Ecuador. Reduced scan of front at left.