

SYNOPSIS

Title of exhibit The Canadian 6¢ Wilding Definitive.

Purpose of exhibit This one-frame exhibit documents the 6¢ Wilding stamp, emphasizes its postal use, and explains the fate of this stamp issue.

Exhibit plan *(exhibit consists of eight 17" × 11" pages)*

Introductory statements (Introduction, Purpose and plan)	<i>p. 1</i>
Sheets and panes (includes plate diagram and lower-left inscription blocks of Plates 1 and 2)	<i>p. 1</i>
Paper texture (includes images in transmitted and reflected light)	<i>p. 1</i>
Freaks (includes inscription block examples of ink smear and pre-perforation corner fold-over)	<i>p. 1</i>
Uses (includes 32 covers of different rates/fees arranged in order of increasing total franking)	<i>p. 2-8</i>
Fate (includes percent-frequency histogram of usage based on 200 stamps showing cancellation year, with an example for each year)	<i>p. 8</i>

Observations The 6¢ Wilding is an intriguing and challenging issue. Very few production freaks are known, and covers on which the 6¢ Wilding paid for or contributed toward a correct postal rate and/or fee are uncommon to rare. Perhaps those are among the reasons why, to the best of my knowledge, no one else has developed an exhibit devoted exclusively to the 6¢ Wilding. My first attempt was a 1-frame exhibit on “The Canadian 6¢ Wilding Definitive” at BNAPEX 2008, which was awarded a Silver Medal. Since then, I have conducted additional research, and found more and better material. So, at BNAPEX 2018 I am presenting a completely redeveloped 1-frame exhibit on the same topic.

Original research:

Plate configuration (confirmed at Library and Archives Canada in Ottawa)	<i>p. 1</i>
Proof dates (confirmed at Library and Archives Canada in Ottawa)	<i>p. 1</i>
Paper texture (including images in transmitted and reflected light)	<i>p. 1</i>
Postal rates and fees (interpretations provided for all covers)	<i>p. 2-8</i>
History of usage (percent-frequency histogram)	<i>p. 8</i>

Items of impact

Freaks:

Ink smear (<i>only known example</i>)	<i>p. 1</i>
Pre-perforation corner fold-over (<i>only known example</i> from Plate 2)	<i>p. 1</i>

Uses:

Shortpaid mail card (<i>one of seven known examples</i> with 6¢ Wilding)	<i>p. 2</i>
Double-weight forces surface letter from CFPO-32 Gaza, Egypt (<i>fewer than 10 known examples</i> of this cancellation)	<i>p. 3</i>
Domestic AR requested at time of mailing (<i>one of three known examples</i> with 6¢ Wilding)	<i>p. 4</i>
Postage due (<i>one of three known examples</i> of 6¢ Wilding paying postage due on envelope)	<i>p. 4</i>

Double-weight air letter to USA (*one of two known examples* paid with two 6¢ Wildings) p. 5
AR requested after mailing to Germany (*only known example* of 6¢ Wildings on overseas AR card) p. 6
Double-weight air letter to England (*only known example* of five 6¢ Wildings paying a rate) p. 7
Domestic registered parcel (*only known example* of 6¢ Wilding on ballot-box tag) p. 8
Double-weight registered special delivery air letter to England (*only known example* of ten 6¢ Wildings paying a rate and fees) p. 8
Domestic parcel tags for all rates from 6¢ to 13¢, which was the highest rate for parcels weighing <1 lb (*only known complete set* with 6¢ Wildings) . . . included on p. 2-5

Philatelic references

Original research on plate configuration, proof dates, paper texture, and history of usage:
Elias, R.J. 2003. Paper texture of Wilding definitives. *Corgi Times*, January-February 2003, p. 58-60.
Elias, R.J. 2011. Dates of Wilding plate proofs and printings. *Corgi Times*, July-August 2011, p. 12-13.
Elias, R.J. 2014. Canadian Wilding and associated high-value definitives: paper texture, printings, periods of use. *BNAPS Exhibit Series No. 75*.

Sources of information on postal rates and fees:
Chung, A., Machum, H.W.E., and Narbonne, R.F. 2004. *Postal Rates and Fees of the Elizabethan Era in Canada, 1952-2002 (Volume One, Part One and Part Two)*.
Chung, A., Machum, H.W.E., and Narbonne, R.F. 2006. *Postal Rates and Fees of the Elizabethan Era from Canada, 1952-2005 (Volume Two)*.

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