

## **SYNOPSIS**

*[Final version: 31 July 2018.]*

**Title of exhibit** The Canadian 6¢ Wilding Definitive.

**Purpose of exhibit** This one-frame exhibit documents the 6¢ Wilding stamp, emphasizes its postal use, and explains the fate of this stamp issue.

### **Exhibit plan**

*(exhibit consists of eight 17" × 11" pages)*

Introductory statements (Introduction, Purpose, Plan) . . . . .	p. 1
Sheets and panes (includes plate diagram and lower-left inscription blocks of Plates 1 and 2) . . . . .	p. 1
Paper texture (includes images in transmitted and reflected light) . . . . .	p. 1
Freaks (includes inscription block examples of ink smear and pre-perforation corner fold-over) . . . . .	p. 1
Uses (includes 32 covers of different rates/fees arranged in order of increasing total franking) . . . . .	p. 2-8
Fate (includes percent-frequency histogram of usage based on 200 stamps showing cancellation year, with an example for each year) . . . . .	p. 8

**Observations** The 6¢ Wilding is an intriguing and challenging issue. Very few production freaks are known, and covers on which the 6¢ Wilding paid for or contributed to a correct postal rate and/or fee are uncommon to rare. Perhaps those are among the reasons why, to the best of my knowledge, no one else has developed an exhibit devoted exclusively to the 6¢ Wilding. My first attempt was a 1-frame exhibit on “The Canadian 6¢ Wilding Definitive” at BNAPEX 2008, which was awarded a Silver Medal. Since then, I have conducted additional research, and found more and better material. So, at BNAPEX 2018 I am presenting a completely redeveloped 1-frame exhibit on the same topic.

Original research:

Plate configuration (confirmed at Library and Archives Canada in Ottawa) . . . . .	p. 1
Proof dates (confirmed at Library and Archives Canada in Ottawa) . . . . .	p. 1
Paper texture (including images in transmitted and reflected light) . . . . .	p. 1
Postal rates and fees (interpretations provided for all covers) . . . . .	p. 2-8
History of usage (percent-frequency histogram) . . . . .	p. 8

### **Items of impact**

Freaks:

Ink smear ( <i>only known example</i> ) . . . . .	p. 1
Pre-perforation corner fold-over ( <i>only known example</i> from Plate 2) . . . . .	p. 1

Uses:

Single-weight UPU surface letter ( <i>only known example</i> of 6¢ Wilding paying this rate to USSR) . . . . .	p. 2
Shortpaid mail card ( <i>fewer than 10 known examples</i> with 6¢ Wilding) . . . . .	p. 2
Domestic AR requested at time of mailing ( <i>one of three known examples</i> with 6¢ Wilding) . . . . .	p. 4
Postage due ( <i>one of four known examples</i> of 6¢ Wilding paying postage due on envelope) . . . . .	p. 4
Double-weight air letter to USA ( <i>one of two known examples</i> paid with two 6¢ Wildings) . . . . .	p. 5

AR requested after mailing to Germany (*only known example of 6¢ Wildings on overseas AR card*) . . . . . p. 6

Single-weight registered UPU surface letter to Hungary (*only known example of 6¢ Wilding on service-suspended letter during Hungarian Revolution*) . . . . . p. 7

Double-weight air letter to England (*one of two known examples of five 6¢ Wildings paying a rate*) . . . . . p. 7

Domestic registered parcel (*only known example of 6¢ Wilding on ballot-box tag*) . . . . . p. 8

Double-weight registered special delivery air letter to England (*only known example of ten 6¢ Wildings paying a rate and fees*) . . . . . p. 8

Domestic parcel tags for all rates from 6¢ to 13¢, which was the highest rate for parcels weighing <1 lb (*only known complete set with 6¢ Wildings*) . . . included on p. 2-5

**Philatelic references**

Original research on plate configuration, proof dates, paper texture, and history of usage:

Elias, R.J. 2003. Paper texture of Wilding definitives. *Corgi Times*, January-February 2003, p. 58-60.

Elias, R.J. 2011. Dates of Wilding plate proofs and printings. *Corgi Times*, July-August 2011, p. 12-13.

Elias, R.J. 2014. Canadian Wilding and associated high-value definitives: paper texture, printings, periods of use. *BNAPS Exhibit Series No. 75*.

Sources of information on postal rates and fees:

Chung, A., Machum, H.W.E., and Narbonne, R.F. 2004. *Postal Rates and Fees of the Elizabethan Era in Canada, 1952-2002 (Volume One, Part One and Part Two)*.

Chung, A., Machum, H.W.E., and Narbonne, R.F. 2006. *Postal Rates and Fees of the Elizabethan Era from Canada, 1952-2005 (Volume Two)*.

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