

[NOTE: The pages in this exhibit are 17" × 11"; this is the left half of page 1.]

THE CANADIAN 6¢ WILDING DEFINITIVE

Introduction Canada's Wilding definitives featured an image of Queen Elizabeth II based on a photograph by Dorothy Wilding Portraits Limited. The stamp designer was Herman Herbert Schwartz and the portrait was engraved by Silas Robert Allen. Printing was done by Canadian Bank Note Company Limited on paper made by E.B. Eddy Company Limited. The 6¢ denomination was the highest of six (1¢ to 6¢). Fifty million 6¢ stamps were produced – far fewer than other Wilding denominations.

Purpose This exhibit documents the configuration of sheets and panes, and the nature of paper texture, based on original research. Examples of production freaks are included. Covers are emphasized, featuring solo, multiple, and mixed uses (arranged in order of increasing total franking). The fate of the 6¢ Wilding is explained, with original data on the history of usage. Especially rare items are marked with a star (★).

Plan Sheets and Panes page 1

Paper Texture page 1

Freaks page 1

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Fate page 8

SHEETS AND PANES

The 6¢ Wilding was printed in sheets of 400 stamps, arranged in four blocks of 100.

There were two printing plates, No. 1 and No. 2, both with control number 665.

Horizontally oriented inscriptions were placed in the four corners of the printing plates, but only the lower-left position also included the plate and control numbers in vertical orientation. Each sheet was cut into four post-office panes of 100 stamps.

Perforations measuring '12' were produced by the line method.

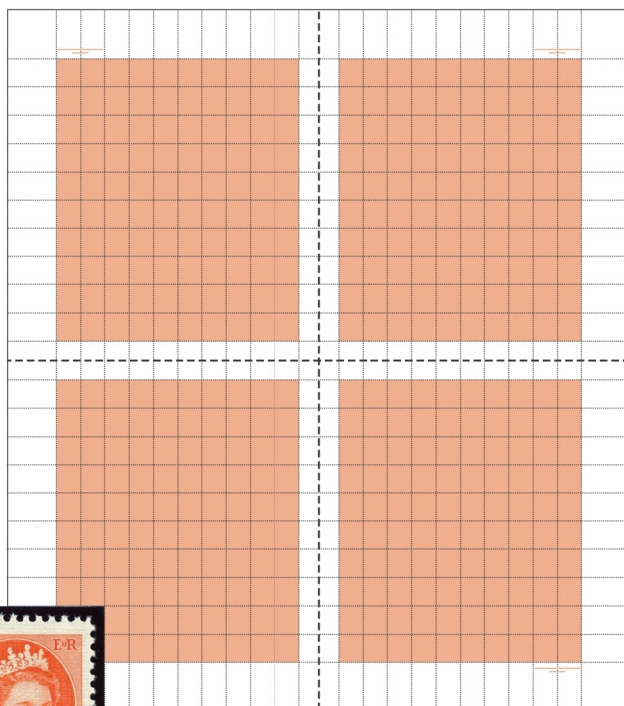


Plate	Proof date	Issue date
No. 1	May 7, 1954	June 10, 1954
No. 2	May 7, 1954	June 10, 1954