

APRIL, 1972

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BNA TOPICS

Official Journal of The British North America Philatelic Society

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BNA TOPICS



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Under manager James Kraemer, this long-awaited dream will soon become a reality

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Museum
Manager
James
Kraemer



The National Postal Museum — its most valuable possession may well be its manager James Kraemer

BY THE EDITOR

Ever since the Crimean War*, the Canada Post Office has been making oblique references, obscure hints and obeisant acknowledgments that, sometime in the future, it would erect a permanent postal history museum. In it would be displayed long-forgotten treasures from the archives, rare and beautiful stamps never issued to the public, and the classic gems of Canadian philately.

Then last fall, by which time just about everyone had lost hope that such a thing would ever come to pass, the Post Office came out and made a solid commitment. And what's more it said that it had already hired a manager for the museum in the person of James E. Kraemer, who, since September, had already been hard at work getting things organized.

The Post Office meant business; a few weeks later, on December 8, it invited 25 members of the board of directors of the BNAPS and its sister organization, the Royal Philatelic Society of Canada, to Ottawa for a meeting. Twenty-two came,

*Perhaps it was only World War I—but it was a long time ago, whenever it was.

from Newfoundland and California, from Vancouver and Pennsylvania, to meet with Postmaster General Jean-Pierre Côté, his deputy J. A. H. Mackay and senior Post Office officials to discuss the project during a one-day session.

When things settled down, these things emerged:

★ That the museum would be opened by April 1974 or sooner, in a section of the new Post Office headquarters in the Sir Alexander Campbell Building in an Ottawa suburb;

★ That the museum will house stamp collections, artists' original drawings and approved designs, imperforate sheets, records and documents, artifacts and books, and probably office space for BNAPS and the Royal.

★ That the Museum is anxious to acquire material now in public hands, through donations and bequests—for which tax concessions will be made.

★ That later on a permanent building will be constructed to house the Museum, one located close to the headquarters complex—containing a reference library and per-

haps a lecture room, a reconstructed old post office, microfilm storage rooms, and work areas.

But to get caught up in the excitement of the thing, one must talk to Kraemer himself. These days he can be found in a small cubicle of an office that's cluttered with files and boxes, and he's easy to spot from the others in the section because he wears a great wide smile and frequently chuckles to himself as he bustles about. The reasons for his joy are made plain within seconds after you meet him.

"Look at this," he says, opening his desk drawer and grinning almost fiendishly. And he shows you a file folder full of proof sheets of the current issue, with a dozen photostats and sketches of the artwork that went into its design. "Or this," he'll say, jumping up and sliding open a file and extracting an album from the collection of the late Prof. R. de L. French of Montreal and leafing through some rare items of postal stationery.

"And you should see the material in the archives," he says. "Things that haven't been looked at for 50 years and more — records of orders placed for postage stamps, lists of postmasters and payrolls, express routes — things that will be invaluable to researchers. There must be answers to all kinds of questions that people have been asking for decades — all buried down there,

and just as soon as I can get at it I'll start sorting it out. It's unbelievable the things I've come across so far."

While he talks Kraemer hops from box to file drawer, from basket to cardboard carton, pulling things out, showing them to you, and putting them back; color progress—proofs, an ancient hammer, an old leather-bound volume, a sheet of printer's rejects, artists' drawings and so many other unique things that the mind boggles.

But cataloguing the archive material would be a full-time job in itself — and Kraemer has other work. He's concerned with things like the pull-out display frames for the stamps — but before he can place an order for them he has to draw up specifications. He must work out an overall format under which the various displays — objects, stamps, sheets, books, drawings, proofs and so on — will blend together into a rational whole.

He must pay particular attention to the items that the Museum simply doesn't have in its collection, such as the 2c Large Queen on laid paper, or the famous proof book of hammer impressions now resting with the Collectors' Club in New York.

Nor is the Museum concerned with BNA only; Kraemer will have exhibits of the stamps of other countries displayed also.

(continued on page 103)

At the Ottawa conference last December, left to right across the front: Wilmer C. Rockett (BNAPS, Pa.); James Kraemer (CPO plus Royal, Ottawa); Bert Llewellyn (BNAPS, Pa.); Sam C. Nickle (BNAPS, Alta.); Dr. Henry Hicks (Royal, N.S.); J. A. H. Mackay (Deputy Postmaster General); Jean-Pierre Côté (Postmaster General); Carl Mangold (Design Advisory Committee plus Royal, P.Q.); Daniel Rosenblat (BNAPS, Cal.); G. C. Campbell (CPO, Ottawa). Behind, left to right: Robert Pratt (BNAPS, Wisc.); A. H. Hinrichs (Royal, Nfld.); Alfred P. Cook (BNAPS, N.Y.); Guy des Rivières (Royal, P.Q.); Russell McNeil (BNAPS, Ont.); George C. Marler (Design Advisory Committee, P.Q.); E. J. Christensen (Royal, Alta.); Colin Bayley (Royal, Ont.); Stewart Kenyon (BNAPS, Alta.); Sol Kanee (Royal, Man.); Dr. R. A. Chaplin (BNAPS, Ont.); Dr. F. G. Stulberg (Royal, Ont.); Frank McDowell (CPO, Ottawa); James Pike (BNAPS plus Royal, B.C.); Max Lysack (CPO, Ottawa); A. C. Boughner (CPO plus Royal, Ottawa); and Frank Flatters (CPO, Ottawa).





Stampless Covers

BY HORST KAHLMEIER

As you may be well aware, Canada issued its first adhesive postage stamp on the glorious day of April 23, 1851. Up to this time, and for some time later, however, post office customers still were able to send their mail without having to purchase any postage stamps at all. This resulted in covers known as "stampless" and was still quite prevalently used even after adhesive postage stamps became available. One may perhaps wonder today what type of service, stamp or stampless, was used more often during this transition period. In fact both types of covers had circulated side by side through the postal channels until October 1, 1875, when a Canadian postal law made the use of adhesive stamps a requisite.

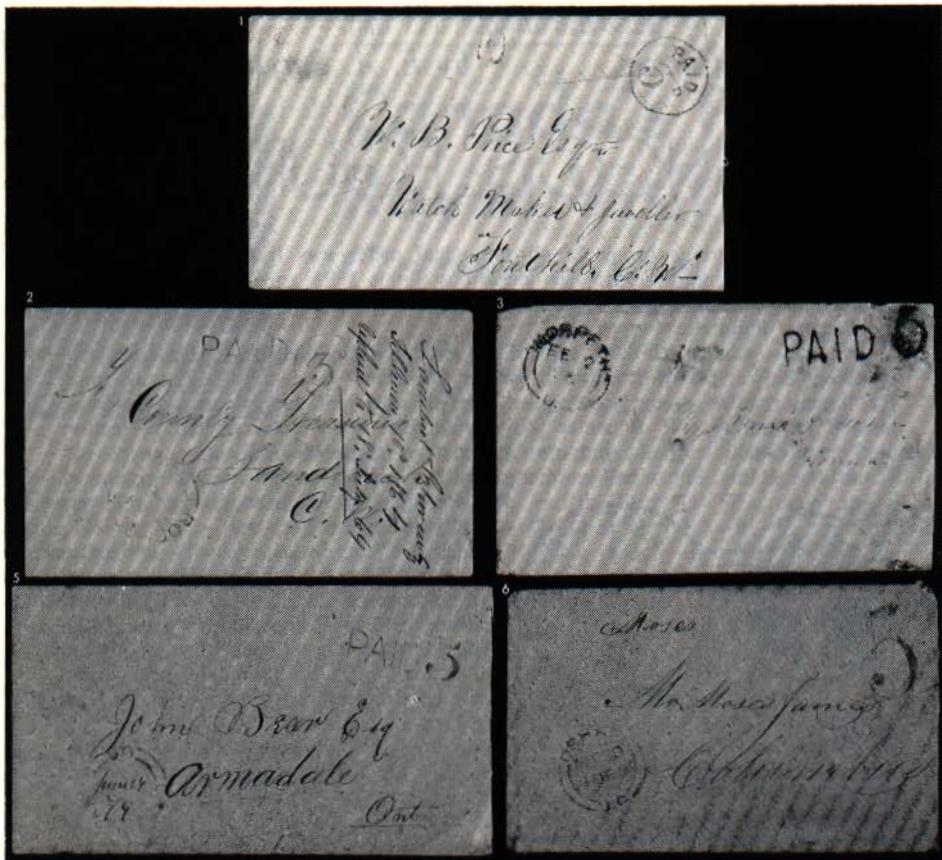
This article has been written in the hope that it will provide an introduction to stampless-cover collecting to those who are not yet familiar with Canadian postal history outside the realm of issued adhesive postage stamps.

The philatelist should have, beside his early Canadiana, a small collection of stampless covers that were in use at the same time the first stamps were. This will help to eventually form an interest to go

more thoroughly beyond the stamps and discover more about the early Canadian postal service. This can be made into a very interesting topic and can make the student more aware of what has actually happened to make the service what it is today.

The historical information one may derive from the pursuit of stampless cover markings can be most interesting. For example, the cover will usually show how long it took to be transported from one place to another; or it may show what form of transportation was used in sending it—ship, train or foot. Other interesting handstamps may be of locations that today do not exist or had their names changed; or such handstamps could show what happens to the letter after it has been sent but the receiver refuses to accept it and pay for it. The different manuscripts or handstamps indicating postal rates could also be studied to find out both domestic and foreign rates of that time.

From this one may see that a stampless cover is actually a postage stamp in disguise, and much more. Generally, stamps may tell the postal value, a story behind



the picture it may depict and, sometimes in the case of used stamps, the date and place of mailing. A stampless cover will usually tell the place of mailing, date, addressee and rate already paid or to be collected.

With these thoughts in mind, let us now take a look at the Canadian postal period of 1851 to 1875, concerning ourselves only with domestic letters and covers. When the first adhesive stamps came out, which was a 3d value, a lot of covers carried the handstamps "Paid 3D" (fig. 1), to show the rate of postage that had been prepaid in cash by the sender. Another handstamp, "3" (fig. 2), was prefixed with the word "Paid" if postage has not yet been paid and is to be collected.

In 1858, Canada rejected the old sterling monetary system and issued its first decimal stamps the following year. Stampless covers can be found from this period with handstamps showing a 5c rate. This had

replaced the sterling 3d for prepaid postage (fig. 3). An increased postal rate charge of 7c replaced the old rate of 3d if the charge is to be collected from the addressee (fig. 4).

A reduction in postal rates was seen in 1868 resulting in a charge of 3c prepaid (fig. 5) and 5c (fig. 6) if the charge was to be collected from the receiver. This is the last rate-group for private stampless covers to be found in Canada.

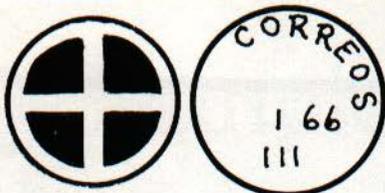
Having now been formally introduced to the stampless covers of Canada, one may now more readily understand the relationship between them and the adhesive postage stamps. Each individual stampless cover showing a specific rate, whether being indicated by a handstamp or manuscript, can be collected and displayed side by side with the postage stamps of identical value. The special markings of "Unpaid 7" or "Too

(Continued on page 103)

FRANCOIS FOURNIER

The next famous forger in chronological order was François Fournier of Geneva, Switzerland, who started operations about 1895 and died in 1914. His staff carried on his forgery business until 1928, when they were bought out by the Geneva Philatelic Convention.

Fournier was a genius at self-praise, and at persuading the philatelic world to accept him at his own valuation as the finest and greatest forger of all time. He issued regular priced catalogues—in six different languages—advertising himself as follows: “F. Fournier is the only firm which has reached perfection in the reproduction of old and obsolete postage stamps for collecting purposes.” (Considering that Fournier was making rather indifferent *lithographic* copies of Perkins Bacon’s superb engravings, this was a pretty tall claim!)



He had agents in 23 countries, and managed to get himself appointed to the juries of a number of international philatelic exhibitions held in France in the years 1896-1900, at which “six crosses of merit, insignia of honor, six gold medals, four grand prix and six diploma of honour have been

awarded the firm.” Imagine all this for a crop of *forgeries!*

When the Fournier stock was bought up by the Geneva Philatelic Convention in 1928, it still contained over 4,000 different forgeries, of which, however, only eight were BNA. Ragatz, a leading authority on Fournier forgeries, found time to write me a note during his wild dash from the wilds of Alaska to the wilds of Central Asia. He said that Fournier’s earlier catalogues contained many more BNA forgeries than his later ones, which makes it difficult to determine how many BNA forgeries he *did* make. But it is astonishing to modern philatelists that he should have neglected such an important field as BNA and spent a lot of time and trouble making numerous forgeries for such trifling countries as Nabha, Nawanagar and Nossi Bé!

Fournier made the recognition of much of his handiwork easy in two ways: He overprinted the stamps with the word ‘SPECIMEN’ or ‘FACSIMILE’ in small red letters, and, like Spiro, he made a set of cancels which he brazenly declared similar to official postmarks but which in fact were mostly bogus and not used by anyone else and therefore characteristic of his products. The forthcoming BNAPS handbook illustrates six or seven of these, and two common Fournier cancels are shown here. The handbook shows a total of 37 forgeries, but this includes a large number (25) of gorgeous Nova Scotia 3d, 6d and 12d values — The “Rainbow Series” — whose origin is somewhat doubtful. Their colors included ruby, sapphire, emerald, amethyst, magenta, gold, etc. and they have not been recorded cancelled.

The publicity given to the Fournier forgeries by the sale of the Geneva Philatelic Convention albums covered several thousand different forgeries, but I have never heard that this extreme publicity ever resulted in a “new group” (or a single forger) producing fresh supplies of any of them. The circular cancel with “CORREOS” (Spanish for “POST”) was probably made for Spanish or South American forgeries, but was used indiscriminately on BNA forgeries as well.

Canada's First Royal Visit Commemorative?

A BNAPS REPRINT of an article that originally appeared in TOPICS — now completely rewritten by the author, Rev. Henry H. Heins.



In recent years extensive royal tours by Britain's first family — and stamp issues to commemorate them — have become almost commonplace. Prompted by the worthy motive "to see and be seen," Queen Elizabeth II and the Duke of Edinburgh, and earlier King George VI and his Queen, have travelled widely over the globe to bring the unifying impact of the Crown within sight and touch of their farflung peoples. Other members of the royal family have also done their share of this travelling business. Back in the days when the Duke of Windsor was Prince of Wales, his thousands of miles of accumulated mileage earned him the nickname "Salesman of the British Empire".

Perhaps the most memorable of these royal odysseys was the one which was never completed — the projected Australian trip of Princess Elizabeth and the Duke of Edinburgh early in 1952, which was cut short one night in Kenya when, in the colorful words of the late Jim Corbett,

"For the first time in the history of the world a young girl climbed into a tree one day a Princess, and after having what she described as her most thrilling experience, she climbed down from the tree the next day a Queen."¹

King George VI had died suddenly at Sandringham on that night which Elizabeth and Philip spent in the tree house overlooking a jungle water hole at Nyeri.

Kenya had issued a pair of stamps to commemorate that very historic royal visit in 1952. Many other areas of the British Commonwealth have also taken advantage of the opportunity to mark royal tours in recent years.

But actually what and when was the *first* royal visit commemorative? In attempting to answer that question the writer is going out on a limb, because we must go so far back in time that there is readily available no corroboration.² At present there is only circumstantial evidence, but I believe it is strong enough to justify the assertion that the first royal visit commemorative was issued by the little colony of New Brunswick, 112 years ago in 1860!

The Consort Who Was Still Alive

Let us consider the general pattern of British colonial stamp design in those early days. Queen Victoria, of course, was the dominant figure. Nevertheless Prince Albert, her consort, had appeared in the 1851 and 1859 issues of Canada, and would shortly be shown (posthumously) in the 1865 series of Newfoundland.

But here we are in New Brunswick in 1860, both chronologically and geographically between the aforementioned Prince Albert issues. Postmaster-General Charles Connell has prepared for New Brunswick, as directed, a new issue of *four* stamps in decimal currency. On one of these Connell caused a locomotive to be depicted, on one a ship, on one Queen Victoria — and on one his own likeness.

With the ensuing furor over the postmaster-general's effrontery, the now-famous "Connell stamp" was withdrawn. But a 5c stamp was badly needed, and a replacement had to be designed. If Canada's example had been followed, this 5-center might well have pictured Prince Albert, who was still alive in 1860 although he died the following year. But the Prince Consort was left out of the picture in New Brunswick. Queen Victoria appeared on the stamp that re-

placed the Connell portrait, and thus the decimal issue of 1860 included (though not as originally planned) *two* denominations bearing her likeness.

Come Winter, Why the Prince of Wales?

New Brunswick's 1860 issue matched, for the most part, the decimal issue which appeared that same year in the neighboring colony of Nova Scotia. Each colony produced stamps in denominations of 1c, 5c, 10c and 12½c (the latter rate for packet-steamer postage to Britain, via Halifax or Quebec). Nova Scotia issued, in addition to the basic four, an 8½c stamp, but no 17c. On the other hand, New Brunswick came out with the 17c stamp, but no 8½c.

During winter months, it could cost more to send a letter to England because Quebec was sometimes iced in, and an alternate port for overseas mail was Portland, Maine. Halifax being an all-year port, Nova Scotia did not need a 17c stamp, nor did such mail from New Brunswick as might be routed via Halifax. But packet mail from New Brunswick that was routed via U.S. ports to avoid the freeze-up in the St. Lawrence called for a 17c rate, and thus, late in 1860, a 17c stamp to complete the new series in decimal currency.

And that top-value 17c adhesive of New Brunswick was issued depicting a new face in philately: the 19-year-old Prince of Wales. Why he, instead of Prince Albert? Certainly Albert was much better known than his teenaged son. Why did the young Prince Edward appear on this added stamp of New Brunswick, after the original four values of 1860 had been issued?

1860: Four Denominations, Plus One

The reader by this time will be ready to take me to task for my continued assertions that the 17c stamp appeared later in 1860 than the other four, in view of the fact that our modern catalogues give the definite impression that all five values were issued together. The 1972 Gibbons gives the date of May 15, 1860, for the set of five, while my latest Holmes catalogue (ninth edition) specifically repeats that date for each of the five individually, including the 17c black.

An official letter bearing that very date, however, may serve to put matters in a different perspective. It first caught my eye in the May 1954 issue of *Topics* (page 146), in connection with an article on the Connell stamp. Here is that letter again;

(Continued on page 104)



Tagging Along

Kenneth G. Rose, Box 7086, Station E, Calgary 5, Alberta

Seventeen days after my "R.I.P." comments were written, it is quite obvious that that column, these notes, and anything else written in the near future will be out of date before they are — or will be — published.

I sent a few copies of the column to interested parties, and the replies have been staggering. There are some who disagree (a few violently) with my statements, but in only one instance am I prepared to make a retraction. The new tagging is visible to the naked eye — particularly on mint — but bear in mind when I wrote it, I had only three 1c on cover and it could not be seen on those without a light.

The consensus of opinion from the dissenters seems to be that anything designed

to activate the new facer-canceller machines is tagged — be it inks, papers (treated or otherwise) phosphor, on the new Ottawa tagging, whatever it may be.

I do not share that opinion, and wish to go on record herewith as stating that in my opinion, a tagged stamp is one on which a phosphorescent or fluorescent material has been applied *after* the stamp has been printed. All future *Tagging Along* columns will be written with this in mind. They will include dull, fluorescent and coated papers *only* if the stamps have tagging bars applied after printing, but will *not* include papers chemically treated to achieve electronic activation without added bars. If you disagree with this, I am sure *Topics* will be

able to make room for another column on papers and inks.

There are even more dissenters on my statements that phosphor tagged stamps are soon to be terminated—and some of these people are certainly in a position to know. We have not yet seen the end of experimentation, but when the powers that be finally do make up their minds as to what will be used, rest assured it will not

be phosphor tagging. I stand by my convictions: there will be a "Requiem in Phosphor."

Several definitives have received the new Ottawa tagging, as have at least two booklets, with coils with both types of tagging due in the very near future. Short term commemoratives will not receive the new tagging at present.

A complete, simplified listing of Winnipeg Tagged Stamps

with all reported types and errors to February 21, 1972

1954 1c	2	2a-A				
1954 2c	2	2a-A				
1954 3c	2	2a-B				
1954 4c	1	1 Dbl-D	1 Trip-C	1 Quad-B	1a-A	
1954 5c	2	2a-C				
Cameo 1c	3	3a-C	6-B			
Cameo 2c	3	3a-C	3 Dbl-A			
Cameo 3c Pale R.V.	3	3a-C	6-A			
Cameo 3c R.V.	3	3a-C	6-A			
Cameo 3c Purple	3	3a-A				
Cameo 4c	4	6-9 mm	5	7	7a-B	6a-8 mm 6a-8 mm-B
Cameo 5c	3	3a-E				
Cameo 5c MS	3	3a-B				
1967 1c Dull	3	3a-C	4			
1967 1c White	4					
1967 2c	3	3a-C	4			
1967 3c	3	3a-D				
1967 4c	6	6a-B	4			
1967 5c Dull	3	3a-E	4	4a-A	3 & 3a comb.-A	
1967 5c White	4					
1967 5c MS	3	3a-A				
1968 6c Orange P 10	3					
1969 6c Orange P 12	3					
1970 6c Black Die 1	3					
1971 6c Black Die 2	4					
1971 7c	3					
1971 8c	3					
1969 10c Dull	11	3a-A				
1969 10c White	11					
1969 15c Dull	11					
1969 20c Dull	11					
1969 25c Dull	11	11a-A				
1969 25c White	11	11a-B				
1964 3c Xmas and MS	3	3a-B				
1964 5c Xmas	3	3a-B				
1965 3c Xmas	8	8a-C				
1965 3c Xmas MS	8					
1965 5c Xmas	8	8a-C				
1966 3c Xmas	2	2a-B				
1966 3c Xmas MS	2					
1966 5c Xmas	2	2a-D				
1967 3c Xmas	3	3a-B				
1967 3c Xmas MS	3					
1967 5c Xmas	3	3a-D				
1968 5c Xmas & Booklet	10					
1968 6c Xmas	8					
1969 5c Xmas & Booklet	10					
1969 6c Xmas	8					
1970 5c Xmas	12					
1970 6c Xmas	13	13a-B				
1970 10c Xmas	11					
1970 15c Xmas	11					
1971 6c Xmas Dull	10					
1971 6c Xmas White	10					
1971 7c Xmas	8	8a-B				
1971 10c Xmas	14					
1971 15c Xmas	14					
1967 5c Centennial	9	9a-B				
1970 25c Expo	11					
1970 6c Manitoba	11					
1970 10c & 15c U.N.	11	11a-B				
1971 Radio Canada 15c	11	11a-C				

First column: issue

Second column: normal type

Remaining columns: variety types

Small "a" refers to error type on type chart.
Capital letters refer to rarity factors as follows:

A — 1 to 5

B — 6 to 25

C — 26 to 100

D — 101 to 500

E — 501 and up

Overleaf: a new type chart

A new type chart which is reproduced herewith. It contains two new error types—1a and 4a. Also, at the suggestion of several Winnipeg specialists, I have separated types 6 and 7 so that the inexperienced will not waste time looking for a narrow bar right or left which was not illustrated in the original chart.

Winnipeg Tagged Type Chart



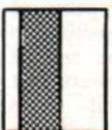
Type 1



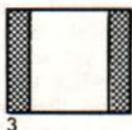
1a



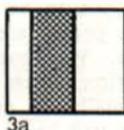
2



2a



3



3a



4



4a



5



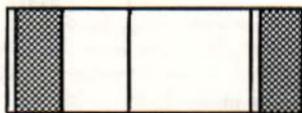
6 (5 bar split)



7 (6 bar split)



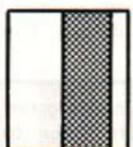
6a



7a



8



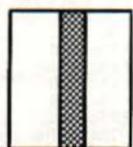
8a



9



9a



10



11



11a



12



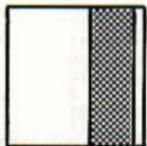
13



13a



14



14a

All "a" numbers are errors. 1a & 4a show two bars instead of one, and all other "a" numbers show one bar instead of two and can appear in any location on the stamp. Types 6a & 7a show the bar all on one stamp instead of split between two, and on the Cameo 4c, a pair is necessary to distinguish from Type 5.



Rounding Up Squared Circles

Dr. W. G. Moffatt, Hickory Hollow, RR-3, Ballston Lake, N.Y. 12019



The illustration for this month's column is kindly provided by Doug Crawford, and shows a pair of towns which are rarities on any stamp, let alone on Jubilees. St. Hilarion has not yet been reported on 3c Jubilee, so I am sure Doug considers this strike on 1c Jubilee a most acceptable substitute until a strike on 3c comes along.

(In case some sharp-eyed reader has spotted anything peculiar about the illustration, the following explanation will set things right: the illustration was received as two separate photos, one with a jet-black background, the other with a white background. I felt they would reproduce better if the background were the same for both stamps. Accordingly, the perforation holes were punched out with a paper punch, and both "stamps" mounted on a black background—the reason for any slight irregularity which you may detect in the perforations.)

More about the Roster

I have received several offers from collectors new to me, offering to fill out Roster forms. In view of the fact that this interest exists, and that some 40 collectors who intended filling out Rosters found it inconvenient or impossible to do before the Roster closing, I have decided that I will make one additional effort to gather additional information. I shall have to make revisions to the Roster form to include some new information (the two WOLSE-

LEY hammers, the two states of FORMOSA, etc.), and expect to have them ready shortly. It is impractical for me to consider the final tallies before the spring of 1973, so that leaves about a year for those of you who did not fill out forms to add your bit to the survey. If you still have forms which were sent you, but not returned, they may be sent in at any time during the coming year; if you have lost or mislaid your forms, I will be happy to send you a new one. Although I wrote to many squared circle collectors about participating in the initial Roster, I undoubtedly missed many. If you fit in this category and would be willing to assist the project, please write for a Roster Form. I still have the original forms, so those who did submit one need only report important new additions since filling out the forms. One last word to this latter group: if the new additions were acquired in the Kemp auction, please indicate that fact so that scarce items don't get counted a second time. For items of RF 50 and above, please list the complete indicia; I have the rare items pedigreed by date so that I can make some judgment as to whether the item reported is a new find, or a previously reported item which changed hands. And since I do not have dates for all of the scarcer items from the Kemp collection, I should like to get these recorded. Revised totals will be available spring of 1973; I do not intend, in general, to list changes in totals or in R.F. as they occur. However, because the Roster

listings may also serve as a checklist of towns known on Jubilee and on Map stamp, there are several changes which should be made at this time. These are largely due to Doug Crawford's energy in trying to track down towns reported on Jubilee stamp, but missing in his collection.

The first change is for BRAMPTON; the 3c Jubilee cover reported in the Roster has been found to be BRANTFORD. Thus, the BRAMPTON listing should show no known examples on Jubilee, either on cover or off-cover. Similarly, the two KAMLOOPS Jubilees (one off-cover, and one cover) have been found to be KASLO; the KAMLOOPS listing should be changed to indicate no examples on Jubilee, either off-cover or on cover.

* * *

Two collectors have written to remind me that they reported SARNIA on Jubilee, but that no examples are shown in the Roster listing. That, indeed, is the case; I have come across a note to myself that the SARNIA Jubilees should not be included in the totals until I had a chance to check on them. But for the life of me, I cannot now recall what it was that I was going to inquire about. It may come to me later, but in the meantime, the listing for SARNIA should have three off-cover strikes on 3c Jubilee added.

* * *

Doug Crawford has come up with the second known example of NEWMARKET on 3c Jubilee. His copy is dead-ringer for the first copy: both are light strikes showing the entire town name and complete date, both have about the same orientation on the stamp, and both are dated JY 17/97. Perhaps these two stamps once were stuck to the same envelope: NEWMARKET should now show two off-cover strikes in the 3c Jubilee listing.

* * *

Doug also raised the question whether a MARKDALE III strike on Jubilee, reported in 1967, had been found to be an error since it does not show in the Roster listing. The answer to this is that the owner did not return a Roster listing, and since I did not generally report anything not currently listed, it does not show. I have no reason to doubt its existence, and hope that the owner will find time this year to fill out a Roster form (how about it, AWW?).

(An exception to not listing items not

reported on the Roster forms is a POINTE-A-PIC cover reported some time ago in *Topics*; but this item is so rare that I felt it should be included.)

The collection containing the MARKDALE Jubilee, and perhaps a dozen other collections of comparable scope, containing substantial numbers of strikes on Jubilees and Map stamps, could greatly improve the listings if reported on.

* * *

Hard on the heels of the finding of SHERBROOKE II, the discovery that there were two WOLSELEY hammers, and most recently, discovery of an example of the original, square-cornered state of FORMOSA, I have just received from Dr. Carstairs news of the find of another previously unknown squared circle hammer. I defer discussion of it until after his write-up appears in MAPLE LEAVES. Watch for it!

* * *

Nels Pelletier reports a new late date for MACCAN: SP 18/01 and a new late date for ROSENEATH: AM/JA 11/13, this on cover carrying KG V stamp.

* * *

Jack Gordon reports a new late date for GRAFTON: NO 2/98, and a new early date for SANDON: SP 9/97.

New late dates are reported by Mike Squirell (HARRISTON: NO 1/04); John Butters (LUNENBURG: AU 15/99); and Harold Dilworth (BURFORD: DE 10/98).

New early dates are reported by Mike Squirell (GORE BAY: MY 6/95); J. K. Robertson (PETERBOROUGH: OC 13/93); and L. G. Buck (HARTNEY: SP 25/93).

* * *

Notice that the MY 6/95 date listed as early for GORE BAY is not as early as the Handbook date of AP 7/95. The Handbook, 3rd Edition, page 14 notes that this precedes the proof date and must be an error in reporting, unless there were two hammers. Mike Squirell is of the opinion that AP 7 is a mistaken reading of SP 7, and I think he is probably right. The AP 7 date did not turn up in the Roster, and I have no idea who reported it prior to publication of the 3rd Edition Handbook. Until such time as it can be verified I will assume that it is incorrect and take MY 6/95 as the present early date. Can anyone report an earlier date for GORE BAY?

TOPICS: THE NEWSFRONT

According to Gorden D. Vaughan, writing in *Linn's Stamp News* this month, there is now a third die being used on current printings of the 6c black (Transportation) definitive stamp — and it's printed by the Canadian Bank Note Co., rather than British American, on plates numbered 1 and 2 on dull paper, with PVA gum, and perfed 12. The new die has thin frame lines, heavy lines in the backgrounds and the "6", and no extended frame line in the upper-right corner.



Greetings to the Nova Scotia Stamp Club, which celebrates its 50th birthday this spring.

At a ceremony in New York city last month, R. F. Hogan, a special assistant to Canada's postmaster general, presented an album of the new \$1 and \$2 stamps to Broadway actress Carmen Mathews. Miss Mathews, who has devoted much time to recording books for the blind, accepted the album on behalf of the many persons in show business who have helped create the "talking books."

The presentation was part of a ceremony held to commemorate 60 years of free postal service in the mailing of books and recordings for the blind in the U.S., and 74 years in Canada.

Auction News

R. Maresch and Son's February 23-24 auction in Toronto offered many choice Pence, Cents, Large and Small Queens and margin-inscribed early 20th century. A

½d rose NH superb Scott 8 sold at \$285, and a Scott 11 with imprint, used, sold at \$360. A superb 5c Beaver, perf 11¼, "mathematically centered" with full OG, fetched \$160.

A ½c black Small Queen (Scott 34a) superb imperf corner block sold at \$280 and a similar block of the 2c green fetched \$260, a 3c red at \$200, an 8c blue-grey at \$310, and a 10c brown-red at \$310. A 6c red brown imperf block of eight with inscription, one of three known, sold at \$825.

Strips of four of the Widow Weeds, mint, did well; the 20c with part of the inscription sold at \$230 and the 50c, also with inscription plus a major re-entry, sold at \$240.

A block of four and a pair of the Admiral 106 2c carmine-rose, NH with lathework C inverted, thus unrecorded, sold at \$200; and three blocks of the first-printed part-perfs with lathework sold at \$500.

H. R. Harmer of New York is offering the classic 1s Newfoundland orange on vertically-laid paper at its May 23-25 auction. Also in the British Commonwealth sale will be a 1927 de Pinedo and a horizontal pair of the 1930 Columbia, both lots mint.



TOPICS: THE BUSINESS SIDE

BNAPS: ELECTED OFFICERS

PRESIDENT	Sam C. Nickle, 1208 Belavista Cr., Calgary, Alberta
VICE-PRESIDENT	Alfred P. Cook, Coy Glen Road, Ithaca, N.Y. 14850
SECRETARY	Jack Jevine, 2121-G North Hills Drive, Raleigh, N.C. 27610
TREASURER	Leo J. LaFrance, Box 229, Ossining, N.Y. 10562
BOARD OF GOVERNORS	Nine sitting; three elected every year for a three-year term. 1970-1972 — Dr. R. A. Chaplin, S. S. Kenyon, Wilmer C. Rockett. 1971-1973 — James C. Lehr, James A. Pike, Robert H. Pratt. 1972-1974 — G. B. Llewellyn (chairman), C. R. McNeil, D. G. Rosenblat.

From the Secretary

JACK LEVINE
Raleigh, North Carolina

New Members

- 2755 Aldous, John G., 6574 Quinpool Road, Halifax, Nova Scotia
2756 deMontigny, Jacques, 3335 Ridgewood Avenue, Apt. 6, Montreal 247, Que.
2757 Hunter, D. R., P.O. Box 507, Frobisher Bay, Northwest Territory
2758 Manson, W. L., 10 Prestwick Crescent, Willowdale, Ontario
2759 McSweeney, George, 941 Hay Court, Sarnia, Ontario
2760 Nixon, Walter C., 5 Shrewsbury Park, Dublin 4, Ireland
2761 Saunders, Roy, 146 Memorial Drive, Gander, Newfoundland
2762 Schwerdtfeger, Dr. C. F., 6405 McKenzie Place, Vancouver 13, B.C.

Replaced on Rolls

- 2528 Hawthorne, James T., 103 Whitney Avenue, Hamilton 15, Ontario
2298 Jasper-Batson, Athol, 2 Victor Road, Glen Iris, Victoria, Australia 3146
1305 Stott, Thomas A., 499 Highcroft Avenue, Ottawa 3, Ontario

Applications Pending — "A" Group

(Applications shall be pending in two (2) successive issues of the magazine)

- Bailey, Major William J., 282 de Montenach Street, Beloeil, Quebec
Barron, Gordon, 33 Zachary Court, Toronto 19, Ontario
Caron, Mrs. Lola, 1094 de Salaberry Avenue, Quebec 6, Quebec
Clark, Alexander M., M.D., Pubnico, Yarmouth, Nova Scotia
Fear, Robert M., 7 Parker Street, Apt. 86, Dartmouth, Nova Scotia
Livermore, F. Frank, 1834 Lake Sue Drive, Orlando, Florida 32803
Morgan, Ian C., 22 Holton Avenue, Westmount 217, Quebec
Perry, Gordon F., 19 Glenridge Crescent, St. John's, Newfoundland
Seaman, Charles D., 621 Skylark park, 2526 Hwy. 580E, Clearwater, Florida 33515
Singer, Peter, P.O. Box 818, New Westminster, B.C.

Applications Pending — "B" Group

- Campbell, Richard L., 13646 Garfield Avenue, Hollydale, Cal. 90280
Gray, L. A., 5081 Ashland Drive, Burlington, Ontario
Henkel, Fred, 13 Whitwam Avenue, Leamington, Ontario
Holden, E. K., 7 Palm Grove, Amphill Ave., Benoni, Transvaal, S. Africa
Jarnick, Jerome C., 3 Arnold, Kincheloe AFB, Michigan 49788
Jarrett, Gordon, 102 Cumberland Stret, Cornwall, Ontario
Law, Carl E., Box 1507, Station "B", Montreal 110, Quebec
Middleton, Lt. M. K. J., HMCS Ottawa, FMO, Halifax, Nova Scotia
Perry-Hooker, John H., P.O. Box 652, Wells River, Vermont 05081
Sanderson, Dr. Dorothy, 103 Rochester Road, Earlsdon, Coventry CV5 6AF, Warwickshire, Eng.
von Mettenheim, Mrs. Tesa, 13 Kingsbury Court, Madison, Wisc. 53711
Young, John C., 1362 King Street West, Toronto 150, Ontario
Vinal, Loren O., 110 Alberneathy Street, Liverpool, New York 13088

Applications for Membership

(Objections must be filed with the Secretary within 30 days after month of publication)

(Applications shall be pending in two (2) successive issues of the magazine)

- BATES, Jerry, P.O. Box 777, St. Charles, Mo. 63301 (D-C) Christmas Seals. Sales Tax-Amusement Tax tickets. SPECIALTY — Ration currency of World. Proposed by W. Rockett (249).
- CAMPBELL, Capt. N. D., R.N., R.A.R.D.E., Fort Halstead, Nr. Sevenoaks, Kent, England (C-CX) NFD — 19th and 20th century mint and used postage. Pre-stamp, stampless covers. Airmails on cover. Postal Stationery entires. Literature RPOs, Territorial cancellations. SPECIALTY — Newfoundland postal History. Proposed by R. H. Pratt (1982). Seconded by C. P. deVolpi (L266).
- CHLANDA, Henry, R.D. No. 2, Box 208, Rhinebeck, N.Y. 12572 (C-CX) CAN, NFD — Mint and used postage. Literature. RPOs, Squared-Circle cancellations. Proposed by J. Levine (L1).
- DUCHON, Gus, 1208 — 13910 Stony Plain Rd., Edmonton, Alta. (C-CX) CAN — Mint and used postage. Plate Blocks. Coils. OHMS-G. Mint and used Airmails. Proposed by E. Whiting (L61). Seconded by D. J. Allen (2730).
- HARGRAFT, Michael A., Trinity College School (Staff), Port Hope, Ont. (C) CAN — Mint and used postage. Plate Blocks. Coils. OHMS-G. Precancels. Federal and Provincial Revenues. Mint and used Airmails. Dated cancellations. SPECIALTY — private Perfins. Proposed by G. F. Hansen (2203).

- JOHNSON, Roderick W., P.O. Box 158, Port Elgin, N.B. (C-X) CAN, NFD—20th century mint postage. 1st Day covers. Coils. Proposed by G. F. Hansen (2203).
- KERZNER, Theodor, 60 St. Clair Ave. E., Apt. 2112, Toronto 7, Ont. (C) CAN, NFD, PROV—19th and 20th century mint and used postage. Plate Blocks. Coils. OHMS-G. Mint and used booklet panes. Precancels. Mint and used Airmails. Proposed by J. Levine (L1).
- LAGERQUIST, F. C., 536 Riverdale Rd., River Vale, N.J. 07576 (C) CAN—Mint and used postage. Mint, used booklet panes and complete. Precancels. Postal Stationery entires. Flag, Slogan and Squared Circle cancellations. Tagged issues. proposed by M. B. Dicketts (2115).
- MACASKIE, J.P., 23 Thornhill Ave., Huddersfield HD3 3DN, Eng. (C-CX) CAN—19th and 20th century mint and used postage and blocks. Pre-stamp, stampless covers. Mint, used booklet panes and complet. Mint and used Airmails. Postal Stationery entires. MOON cancels. Re-entries and re-touched varieties. SPECIALTY—Line engraved postal stationery of Canada. Proposed by R. J. Woolley (359).
- MacPHERSON, Vaughan A., 49 McKellar St., Strathroy, Ont. (C-CX) CAN, NFD, PROV—20th century mint postage and blocks. 1st Day and 1st Flight covers. Plate Blocks. Coils. OHMS-G. Mint booklet panes and complete. Mint Airmails. Literature. Proofs and Essays. Varieties. SPECIALTY—Oddities. Proposed by J. Levine (L1).
- MATHIS, Roy Harvey, 340 Johnson St., Kingston, Ont. (C-CX) CAN—19th and 20th century used postage. Coils. OHMS-G. Used Airmails. Proposed by G. F. Hansen (2203).
- MOORHOUSE, Daniel K., 559 Partington Ave., No. 1, Windsor, Ont. (C) CAN, NFD—19th century mint postage. SPECIALTY—Canada W.W. II issues. Proposed by R. M. Lamb (1255). Seconded by N. Boyd (1468).
- MORRIS, Morton, 344 W. 72nd St., N.Y.C. 10023 (C-CX) CAN—Precancels. Precancelled Postal Stationery. Literature. SPECIALTY—Small Queens. Precancels. Proposed by G. F. Hansen (2203).
- MOULTON, Dr. R., 216 Armit Ave., Fort Frances, Ont. (DC-X) CAN, NFD, PROV—19th and 20th century used postage and blocks. Pre-stamp, stampless and 1st Flight covers. Coils. OHMS-G. Mint, used booklet panes and complete. Precancels. Revenues. Semi-official Airmails and on cover. Postal Stationery. Literature. All cancellations. SPECIALTY—Canada cancellations on cover. Proposed by G. F. Hansen (2203).
- NIEPKE, Barry R., 5008 Support Sqdn., PSC 1, Box 1066, APO Seattle, Wash. 98742 (C-X) CAN, NFD—Mint, used postage. Coils. OHMS-G Mint booklet panes, Mint and used Airmails. Proposed by J. Levine (L1).
- PETZOLDT, Hans H., 185 Manygate Lane, Shepperton, Middlesex, Eng. (C-CX) CAN, NFD—19th and 20th century century mint postage and blocks. Plate Blocks. Coils. OHMS-G Mint booklet panes. Mint Airmails. Postal Stationery entires. Proofs and Essays. Proposed by R. S. B. Greenhill (446). Seconded by L. A. Davenport (51).
- ROGERS, William D., Box 2392, Denver, Colo. 80201 (C) CAN—20th century mint postage and blocks. 1st Day and 1st Flight covers. Plate Blocks. Coils. OHMS-G. Mint booklet panes. Mint Airmails. Proposed by R. Boudignon (2526).
- SALONEN, Kimmo, 7 Lynn Gate Crescent, Agincourt, Ont. (C) CAN—2 and 4 ring and squared circles cancellations. SPECIALTY—Dates on Small Queens. Proposed by A. Leggett (2471). Seconded by W. Flemming (2332).
- SCOTT, Edwin A. F., 11 Riverside Drive, Winnipeg, Man. R3T 0E9 (C)—CAN—20th century mint and used postage and blocks. Plate Blocks. Coils. OHMS-G. Mint, used booklet panes and complete. Precancels. Mint and used Airmails. Proposed by G. F. Hansen (2203).
- SPENCER, Keith R., 10631—148 Street, Edmonton 50, Alta. (C) CAN—20th century mint and used postage and used blocks. Pre-stamp and stampless covers. Used booklet panes. Semi-official Airmails. Postal Stationery entires. Proposed by S. Kenyon (1676). Seconded by D. Allen (2730).
- STOKES, R. P., 4230 Kensington Ave., Montreal 261, Que. (C) CAN, B.C. and V.I.—19th and 20th century century mint and used postage. 1st Day covers. Plate Blocks. Coils. OHMS-G. Complete booklets. Precancels. Mint and used Airmails. Postal Stationery entires. Literature. Territorial, 2 and 4 ring, Squared Circles and Duplex cancellations. Proposed by W. R. Curtis (2100). Seconded by J. L. Linder (2472).
- THOMASON, Hugh M., 1353 State St., Bowling Green, Ky. 42101 (C) CAN—19th and 20th century mint postage. OHMS-G. Proposed by J. Levine (L1).
- WYSE, Robert N., 1228 Preston Ave., Quebec 6, Que. (C-C), CAN, NFD, PROV—19th and 20th century mint and used postage and blocks. Stampless, 1st Day and 1st Flight covers. Plate Blocks. Coils. OHMS-G. Mint booklet panes. Precancels. Mint, used Airmails and on cover. Postal Stationery. Tagged stamps. proposed by G. F. Hansen (2203). Seconded by P. Arcand (2711).

Changes of Address

(Notice of change must be sent to the Secretary. Any other office will cause delay.)

- 2645 Brandon, Wayne E., c/o K.E.H.M., Bermuda
- 2714 Derry, Michael, 160 Bayswater Ave., Ottawa, Ont. K1Y 2G3
- 2115 Dicketts, M. B., 910 Colborne St., London 11, Ontario
- 2258 Douglas, George Thomas, 2106—32 Street, Vernon, B.C.
- 2677 Eardley, W. R., Cavan, Ontario
- 1713 Ebbers, Todd A., Box 745, Placida, Florida 33946
- 2533 Edgington, Charles A., 823 S. Troost, Olathe, Kans. 66061
- 2066 Ferguson, Beulah H., P.O. Box 238, Montebello, Quebec
- 2644 Firby, Charles G., 23100 Purdue, Farmington, Mich. 48024
- 1922 Fowler, W. T. Mel, 8215—112 Street, Edmonton, Alta.
- 2648 Francis, Eugene, P.O. Box 37383, Los Angeles, Cal. 90037
- 1749 Genberg, Gosta P., Eriksbergsgatan, 7, 11430 Stockholm, Sweden
- 2620 Gibson, R. Douglas, No. 11—2451 Portage Ave., St. James 12, Winnipeg, Manitoba R3J 0N3
- 2470 Lee, Robert A., 1490 Camelot Road, West Vancouver, B.C.
- 1256 Lum, Sgt. Stanley, DCIEM, Box 2000, Downsview, Ontario
- 1751 Lumley, W., Box 190, Delhi, Ontario
- 2720 Machin, John A., Box 25, Weyburn, Sask.
- 2174 Mitton, Lloyd, 67 Mary Street, Thamesville, Ontario
- 2453 McNeley, Floyd Gordon, P.O. Box 177, Stony Plain, Alberta
- 2383 Nalon, John, 167 Arthur Street, Gananoque, Ontario
- 1021 Newcomb, Simon J., Takla Lake Post, Takla Landing, B.C. (via Fort St. James)
- 2529 Oberman, Milton, 99 Aspenwood Drive, Willowdale, Ontario

- 517 Patrick, Douglas A., 1616 Applewood Road, Mississauga, Ontario
 2707 Sendbuehler, J. M., M.D., 1700 Rhodes Crescent, Ottawa, Ontario
 2591 Sharpe, Milton F., 805-1 Evergreen place, Winnipeg, Man. R3L 0E9
 299 Shaw, T. P. Gladstone, 1207 Queen Street, Cornwall, Ontario
 2684 Snure, Howard F. Jr., Eagle Harbor, Mich. 49951
 2518 Stegenga, William, P.O. Box 443, Colfax, Wash. 99111
 1006 St. Laurent, J. C., R.R. 1, Salmon Arm, B.C.
 2162 Toms, Margaret, R.R. 3, Harvey, Station, N.B.
 2709 van Dam, E. S. J., P.O. Box 151, Peterborough, Ontario
 2312 Verity, David, Box 652, Burlington, Ontario
 1643 Weill, Robert K., Parkway Apts., 151 Buffalo Ave., Apt. 1105, Niagara Falls, N.Y. 14303
 2110 Willson, William A., Q.C., 802 Metro Trust Bldg., Windsor 14, Ontario
 2183 Winter, Robert A., 2041 Arrowsmith Drive, Apt. 308A, Ottawa, Ontario K1J 7V7

Corrections to Listing

- 2276 Guilbert, Capt. G. 2457 Snider, LCDR Donald B. 2495 Stillions, Clarence (No. 55)

Resignations Received

- 1708 Argue, Miss Edith A., 7 Edmund Ave., No. 311, Toronto 7, Ontario
 1882 Chatfield, V., 643 Senecal Avenue, LaSalle, Quebec
 940 Cousland, Dr. P. A. C., 1040 Hulford Street, Victoria, B.C.
 2380 Haigh, Ken, 283 Lee Avenue, Toronto 13, Ontario
 2116 Hendershott, Norman R., 362 Talbot Street, London, Ontario
 2156 Jean, Donald, 615-9th St. S., Box 101, Richmond, Quebec
 2381 L'Ecuyer, Reynald G., Box 99, Astra, Ontario
 2167 Piggott, E. Reginald, 12 Leverett Avenue, Kentville, N.S.
 1054 Poppy, David William, R.R. 3, Aldergrove, B.C.
 839 Statkus, John A., R.R. 2, 14203 Ensign Road, Burton, Ohio 44021
 2338 Warmski, Leon, 66 Charleswood Drive, Beaconsfield, Quebec
 1918 Winfield, J., 579 Dawson Avenue, Mount Royal 305, Quebec

Resignations Accepted

- Beaumont, Howard B. Darnell, Henry L. Jarvis, Laurence E.
 Johnstone, W. S. Rivkin, Michael

Mail Returned

(Information to present address will be appreciated)

- 2421 Connell, Jack R., 139 Dupont Street, Toronto 5, Ontario
 1262 Butler, Mrs. Hannah B., 1623 Matheson Ave., Charlotte, N.C.

MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, February 1, 1972	1167	
NEW MEMBERS, March 1, 1972	8	
REPLACED ON ROLLS, March 1, 1972	3	1178
RESIGNATIONS, March 1, 1972	5	
TOTAL MEMBERSHIP, March 1, 1972		1173

Notes from the Librarian

MICHAEL SQUIRELL
 Lively, Ontario

The library has been fortunate in acquiring a copy of Harry Guertin's *The Wartime Mails & Stamps, Canada 1939-46*, containing some 300 pages. Those members that were lucky enough to obtain a copy of this study will undoubtedly join me in congratulating Mr. Guertin. The book is in 11 parts, which include wartime official adhesive stamps; Revenues, Excise, postage and War Savings Stamps; slogans and

Patriotics; POW mail; provisional postmarks; and a full postal history.

Leo La France has donated a copy of the Collectors Club of New York 75th Anniversary Exhibition catalogue, showing the great rarities of the world, with descriptions and illustrations.

Our thanks go out to Maj. Richard Malott for sending the library his First Flight releases and anniversaries and postal history data on early Canadian flights.

BNAPS Regional Groups

- Philadelphia** — Meets the first Thursday of each month at 7934 Pickering Street, Philadelphia, Pa.
Temagami — Meet every summer. Alfred P. Cook, Coy Glen Road, Ithaca, New York.
Edmonton — Out of town visitors: write F. N. Harris, ste. 307, May Flower Apartments, 11808-100th Ave., Edmonton 11, Canada. Meets twice a year in May and October in a public place; time and date to be announced.
Calgary — Meets third Tuesday at 8 p.m., Secretary: Mrs. Jack Benningen, 157 Wildwood Drive, Calgary 5, Alberta.
-

OUR MISTAKES

We were shocked to find five glaring errors in the past two issues of *Topics*. For these we offer profound apologies, and no excuses. And when we use the editorial "we" we're only hiding behind that journalistic ploy that is supposed to make you believe the blame should be shared by many people — when in fact the editor himself is solely responsible.

- 1** **Experimental Coils** (February, page 35): The two illustrations of the 1c Edward are reversed. Look for those little holes on the right-hand strip.
 - 2** **Experimental Coils** (same page): It's stated that the puncture holes are a "previously unlisted Admiral coil variety." Not so. Hans Reiche mentions these on page 27 of part two of his Admiral book.
 - 3** **Doodles** (February, page 48): A correction was given on a previously-published date. Dr. Lewis Reford, we said on the second time around, died in June 1969. In fact he died in June 1949. And Alfred Lichtenstein's middle initial is "F" not "T".
 - 4** **Title-Page of Index** (March centrefold): This is credited to T. P. Campbell, Jr. It was Paul Hughes who compiled the index, and it's little consolation to know that this was mentioned in **Doodles** in the same issue (page 73).
 - 5** **BNAPS Sales Circuit** (March, page 74): The address given as Lehr's new one is simply the old one he's had all along. It should read 2918 Cheshire Road, Devon, Wilmington, Del. 19810.
-

1972 MEMBERSHIP ROSTER

The list of BNAPS members, and their addresses, was once published each year as part of *Topics*' Annual Directory Issue. Instead the list is now a separate publication and will be issued every other year.

The 20-page roster is the same size as this magazine and lists the membership as of January 1 of this year. It will be issued free to new members of BNAPS; existing members wishing copies may obtain them for one dollar each by writing

D. M. VERITY, BNAPS HANDBOOK COMMITTEE

Box 652 • Burlington, Ontario

NOMINATIONS: BOARD OF GOVERNORS 1973-1975 TERM

In order to remind members that nominations are in order for the Board of Governors 1973-1975 term, we are publishing the following extract from the by-laws:

Article IV, Sec. 3: "Nominations may be filed with the secretary by any regional group, or by any five members in good standing, at any time provided they arrive in time to be published in *Topics* 90 days before the annual convention."

THIS IS THE FINAL CALL FOR NOMINATIONS.



David M.
Verity
No. 2312

DAVID M. VERITY

**Our Handbook Sales chief
has been collecting since he was 10**

in a leather-bound binder, which still forms part of his collection today.

Upon graduation from college he remembers submitting his collection for a CAPEX EXHIBIT in Toronto in 1951. Then after a lapse of time busying himself with his trade, he really got going. He says "I was smarter at age 12 than I am today as I've too many areas of interest within Canada to do justice to any one of them"—the Large Queens, Jubilees, Edwards, the Scroll issue, and the postal history of Halton County and the District of Muskoka, besides agricultural covers!

Dave has spent the last 20 years in the Burlington area but failed to tell me just what he does for a living! I do know that he enjoys many other hobbies such as photography, gardening (specializing in lily growing), politics, motor racing, and snowmobiling.

He has now attended three BNAPS conventions and is looking forward to many more.

—Dr. R. V. C. Carr

Like many collectors Dave has gone through active and inactive periods of stamp collecting. As a child collector in Brantford, Ontario, at the age of 10, he became lucky enough to fall under the influence of a family friend, Dr. J. Howard Crocker—the curator of the Jeffery collection now owned by the University of Western Ontario in London.

With the guidance of Dr. Crocker and Dave's father (who always called it "David's collection" though he contributed towards it both financially and artistically), he learned as a youngster the merits of specialization: by the age of 12 he had restricted his collecting to mint blocks of Canada, carefully laid out and written up

...and some doodles by The Editor

Canada's latest stamp looks like a Valentine's Day outpouring by a lovesick Pitney Bowes machine. One would like to forget that a professional designer had a hand in this one at all, or that there's a design advisory committee presumably sanctioning such pathetic efforts. But a designer there was, one Joyce Wieland of Toronto, and, lest we forget, her name appears on four corners of each pane of 50 stamps for the benefit of a doubting posterity.

In case you haven't seen one (we couldn't bring ourselves to spending the money for an engraving in *Topics*), the stamp has this child's version of a heart smack in the middle, made up of all these scratchy, very coarse, red lines. And on each side is a panel, made of more scratchy lines mixed with lettering ("World Health Day"). The whole thing looks remotely like a Canadian flag with a heart instead of a leaf and, you see, it's all supposed to be terribly, terribly clever.

By now you will have received, direct from Newfoundland, a brochure and lots of other information about what chairman Robert Pratt likes to call "Newfiepex"—or, more officially, BNAPEX '72, the convention this summer at St. John's. It's a pleasure to realize that everything is running on schedule with this event—thanks to that one-man committee that Pratt represents.

MAIL FROM OUR MEMBERS

Canada's postal coding

It behooves us to mention that our Canadian government is quietly going about putting the Canada Post Office coding system in order.

In April 1971 Ottawa released the *Postal Code Directory* for the city of Ottawa; in November 1, 1971 it released one for the province of Manitoba, followed by Saskatchewan on Feb. 1, 1972.

Alberta is scheduled to be released April 1 this year and Ontario by March 31, 1973; Quebec should be completed by the end of that year, along with British Columbia. Nova Scotia is scheduled for June 30, 1974, followed by New Brunswick, Prince Edward Island and Newfoundland. The Northwest Territories will be coded concurrently with the adjoining provinces.

May we suggest that our members notify the secretary just as soon as they receive the new coded number in their area, to be assured the mailing house will alter their records?

An article published in *Coin Stamp Antique News* for March 4, 1972, is worthy of everyone's time to read; it's by Miss Marilyn MacDougall of the Post Office's public affairs department. We must keep abreast of the news, when it happens.

—C. Russell McNeil

One might well ask why the Canada Post Office decided on such a cumbersome coding system — one using a combination of letters and numerals that are bound to cause errors when handwritten, and when read out loud.

— ed.

Information wanted

I am presently working on a manuscript which I hope to have published later this year titled — *Canada Varieties of the Queen Elizabeth Era*.

It will cover similar material as that I have written for my *Under the Looking Glass* articles for the *Canadian Philatelist*, i.e., constant and semi-constant plate varieties in definitives and commemoratives since 1953. Included also will be an introduction explaining approximately 26 types of varieties to be found on recent Canadian issues. Al-

most all of the varieties mentioned will be illustrated.

I realize that there are many BNAPS members interested in varieties as I am, and I seek their help to compiling these varieties. All photos, stamps, etc., will be returned to the owners, and proper acknowledgments will be given.

For plate varieties please be sure that more than just one copy exists, and plate positions will be most welcome.

The only type of variety not to be mentioned in detail will be tagged errors as I believe a handbook is presently being planned in this area.

Specialists in coils, booklets, and postal stationery are also invited to contribute to this handbook.

— Kenneth W. Pugh

644 13th Street Brandon, Manitoba
R7A 4R5

The Definitives

In the March issue of *Topics* you kindly published our article on the current definitive issue of Canada.

In this connection we should like to invite any members who have additional information on the subject to write to us about it, and we should particularly appreciate the opportunity to examine the actual stamps. We would undertake to return such specimens very promptly.

If several stamps are concerned in a letter from any member, we should be very grateful if the comments could be made in approximately the same order as the corresponding items appear in our article. This would make it much easier for us to deal with the information quickly and accurately.

The name of any member who may be kind enough to contribute information which we can use in our subsequent article, when the issue comes to an end, will of course be added to our revised list of acknowledgments.

For simplicity, we should like to suggest that correspondence on this matter be addressed to F. W. L. Keane, 1605 Pembroke St., Victoria, B.C., Canada.

Anne M. Cottenden,

J. Paul Hughes,

F. W. L. Keane

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Late" on other covers of same period can be considered extra additional subjects of interest to that which already is shown.

A philatelist will also go further and collect to study stampless covers other than the mentioned domestic rates. For instance, further postal history studies will reveal several more different rates for covers sent to the U.S. and other foreign countries. The formation of a collection of British North American pre-stamp covers is also a very rewarding challenge as it will give further in-depth study and research of early Canadian postal history when stamps we know today were still not on the drawing board. With some modern innovations — metered stamps and official stampless covers — it may seem that the old system of sending mail without adhesive stamps is coming back.

However, it will probably take a long time for this to happen if it ever will, since the post office is not going to abandon the useful source of revenue that stamp collecting provides.

Nor can the Museum be allowed to appeal only to specialist BNA collectors. "There will be thousands of school children coming through here — and their mothers. And for that matter, the wives of serious collectors. We can't let them get bored — we've got to provide something for everyone."

Kraemer will also send travelling exhibits to museums across the country.

When Kraemer looks farther into the future, to the day of the separate, permanent building, he sees things like that reconstructed post office of the last century, and things like a regular publication, a series of text books and handbooks commissioned and printed by the Museum, vast files of microfilm photos of stamps, and a library second to none. He sees an expert committee using the latest electronic detection devices, and regular movies and lectures and meetings.

But for starters, Kraemer is getting all the help he needs from the staff of the federal archives and national museum department.
(continued on page 105)

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We are now in the process of establishing a British Empire Standing Order Service, especially for BNAPS and RPSC members. Profit is not our primary motive. We would like to help fellow members receive the same type of benefits as we do. Deposits are tailored to your needs and in most cases, low. We are also offering current issue Canadian Plate Blocks and singles by the same method, as a convenience to members who don't have immediate access to them. We also offer a 101% guarantee. Drop us a line and find out how you can save your hard earned dollars by using our service. Please enclose an 8c Mint Canadian stamp for return of details.

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C.S.D.A.

it was written by Postmaster-General Connell himself, and there is a significant omission:

POST OFFICE DEPARTMENT
15th May, 1860

Sir:

I am in receipt of your favour informing me that you have been desired by His Excellency the Lt.-Governor, to request that I distribute the one, ten, and twelve-and-a-half cent Postage Stamps procured by me, and to take steps to procure a five-cent Stamp for future distribution.

You will inform His Excellency that I was authorized by Minutes of Council in Dec. 1st, to procure a one, five, ten and twelve-and-a-half cent Postage Stamp, and that all these denominations are now in the office if this Department ready for distribution.

I have, etc., etc.,

The Hon. S. L. Tilley (Signed) Charles Connell

Nowhere in this letter, nor in any of the other voluminous correspondence quoted in that issue of *Topics*, is there any mention of a *seventeen* cent stamp to be issued along with the other four values. The above letter of the Postmaster-General dated May 15, 1860 (together with others written as late as June 15th) would seem to imply, by silence, that a 17c denomination was as yet unthought-of when the other four stamps were issued. As has been indicated previously in this article, it was likely the approach of winter in 1860, and the recurrent need for routing overseas mail via United States ports, that caused plans for a 17c value to be made. Furthermore, a memorable event and a royal personage were fresh in the minds of everyone in New Brunswick.

The Royal Visit

The St. Lawrence River was being bridged at Montreal, and the new span was to be named the *Victoria Bridge*. In 1859 the Canadian parliament had extended a formal invitation to Queen Victoria herself to visit Canada the following year and dedicate this bridge. The Queen found herself compelled to decline the unprecedented invitation because of the distance and the lengthy absence from England that such a trip would require; after all, no member of the royal family had ever crossed the Atlantic! But she was interested, and she did express the wish that her son, the Prince of Wales, the heir to the throne, go in her place.

And so it was that 19-year-old Prince Edward made a state visit to North America in the summer of 1860. Following a 12-day Atlantic crossing in the wooden-

hulled *H.M.S. Hero*, he arrived in Newfoundland on July 22, two months after the above-quoted Charles Connell letter had been written in New Brunswick. For the next 10 days the Prince was the star of the first royal progress to move through Newfoundland and Nova Scotia.

Prince Enters New Brunswick

Then, on August 2, 1860, the heir to the throne entered New Brunswick. Great celebrations were held in his honor — speeches, balls, levees and fireworks — first in Saint John and then in Fredericton.

"In those days the railway did not run all the way up to Fredericton, the capital of the colony, and the Prince travelled most of the 80 miles by boat. At every little shanty village along the route, up and down, the people turned out to view the *Forest Queen* and her royal passenger. Flags were waved, bells rung, and muskets fired."³

After a few momentous days in New Brunswick the Prince moved on to Prince Edward Island (named for his grandfather), and then into Canada proper, where he finally got to dedicate the new Victoria Bridge at Montreal on August 25. He likewise laid the cornerstone of the new Parliament Building at Ottawa. Before returning home to England, he also visited the United States upon the invitation of President James Buchanan.

The Question Remains

Was it the preparation for this visit, or the memory of it afterward, that inspired New Brunswick to depict the Prince of Wales on that 17c stamp? In either case, can it be anything else but the first "royal visit" commemorative? It bears no inscription or date. There were no cacheted first-day covers, nor do we even know what its "first day" was, for sure. But yet that stamp bears the portrait of a teen-aged boy. What other reason could New Brunswick have had in 1860 for postally ignoring Prince Albert, but issuing the first stamp to portray his son, the future King Edward VII?

¹From "Tree Tops" (Oxford University Press, 1956).

²In BNA collections, for instance, what is the earliest dated use of this stamp?

³The quotation and all other information regarding the Prince's visit are taken from chapter 24 of the anonymously-published 1901 memorial volume edited by John Coulter and John A. Cooper, entitled "Queen Victoria: Her Grand Life and Glorious Reign".

partments. And before very long he hopes that the Postal Museum will have its own board of advisors—about seven experts serving for periods of between two and four years, from the fields of philately, history and museum management.

After talking to Kraemer, you realize that there's more than enthusiasm carrying him forward; it's clear that the Canada Post Office made a solid choice in picking him. One might expect that its choice would have been a person who is well-connected philatelically—which Kraemer is (BNAPS, CPS of BG, seven years a vice-president of the Royal Philatelic Specialists Society of Canada, the Royal of London, the only Canadian elected to the board of the Germany Philatelic Society) and that he be a top-ranking collector himself—which Kraemer is also (Canada precancels, postal history, Jubilees, plus St. Helena, Brazil, Germany and polar covers).

He is also an avid student of postal history.

But perhaps more important, in many ways, is his background as an executive, an organizer, and a meeter-of-deadlines. And it's here that Kraemer's non-philatelic background is proving its worth. As a mechanical engineer who moved into management, then to a responsible government post (with the federal Department of the Environment) he has had his feet in both the civil service and the hard business world—with Electrohome in Kitchener, with Leigh Instrument of Ottawa and with his own plastics business, doing, at various stages of his career, mechanical and chemical engineering, marketing and selling, consulting and management.

If Kraemer can make his own dreams for the Museum come true—and there's no reason to believe he can't meet that challenge—then Canada may well boast one of the best philatelic museums of any country in the world. And as an investment for the taxpayers' money, the Canada Post Office knows by now that such a museum will pay for itself through the increased sales of stamps to collectors—collectors whose interest in Canadian stamps will have been heightened by the Museum's very existence.

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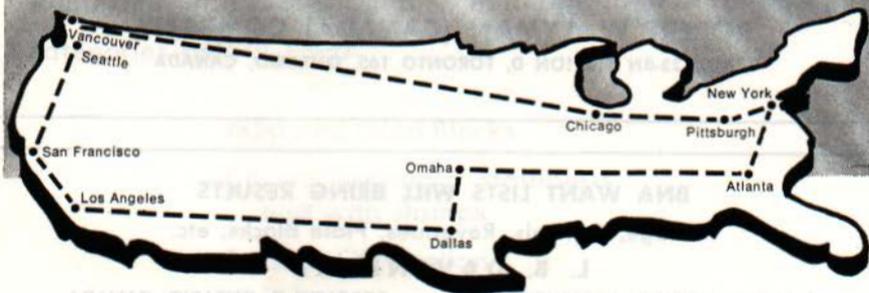
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