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BNA TOPICS

Official Journal of The British North America Philatelic Society

THE WORD

In looking over our last few advertisements in "Topics", the operative word in every one has been "BUYING". At this time, there is no reason to change this. "BUYING" is still the word.

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BNA TOPICS



OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

Whole No. 408

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BNA TOPICS

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(see Subscriptions, above).

THE EDITOR'S PAGE

by MIKE STREET

THE NATIONAL POSTAL MUSEUM — III A FEW LAST WORDS — FOR A WHILE

BLACK FRIDAY

Friday, 3 May 1985 was not exactly a red letter day for Canadian philately. On that day, as ordered three months ago, people who had devoted years of their lives — in some cases the years termed 'the best ones' — to building Canada's National Postal Museum from scratch, became 'surplus' to the needs of Canada Post Corporation.

Laid off. Sacked. Fired. Terminated. Dismissed. Surplus. It does not matter what you call it, the effect was the same — the heart of the Museum was brutally, callously, excised; then it was thrown out into the street.

Service. Loyalty. Dedication. Knowledge. Experience. All declared worthless, ostensibly because no space could be found into which the Museum could move when the old quarters were required for other purposes. Well I don't believe it.

ANOTHER SCENARIO

What I think really happened is this: When it became evident that it would not be possible to quickly relocate the Museum, a 'temporary' closure was suggested. Someone then asked the logical question, "What about the staff?" At that point, or shortly thereafter, one or more of the lesser intellects involved hatched a simple plot — why not use the situation as an opportunity to get rid of the 'old' museum staff, those who had been hired before 1982 (not everyone of course — that would be too obvious). Before they could look up the meaning of the word 'philately', the deed was done.

THE GOVERNMENT

The arrival of a copy of the tender form (two days before bidding closed) for bids on all the Postal Museum display cases, including

those purchased for 'Phase Three' and never used, not only reaffirmed doubts about Canada Post's intentions to ever reopen the Museum, it also made it necessary to comment on the position of the Progressive Conservative Government of Canada.

Perrin Beatty, the Minister Responsible for Canada Post, made his name last year while in Opposition. He did this by not only charging, but also by proving, allegations of unfair and improper actions by employees and management of Revenue Canada (our version of the US's IRS) against the taxpayers of Canada.

Here is a man who knows the rotten things bureaucrats can do, who has moved to correct them in his own department now that he is Minister of Revenue. Yet when philatelists from all over the country and around the world protested the actions of the Canada Post bureaucrats in closing the Postal Museum, Mr. Beatty left it all in the hands of Canada Post. This fact came to light when people compared various letters written in response to the protest — a letter from Mr. Beatty to one person is almost identical, word for word in some places, to a letter from Canada Post President Michael Warren to another individual. All of this adds up to a clear indication that Mr. Beatty did not even focus on the Museum question. Compared to unemployment, the deficit and other difficulties, the Museum problem is not a grave national issue, but it is cause for concern when a Minister who should know better does not even look into something for himself.

GETTING PERSONAL

Initially, coverage of this travesty was more or less impersonal. Then, late in March, a Canada Post flack wrote that "C.R. (Ron) Maguire (he could not even be bothered to get the name spelled properly — Ed.) would not be

lost to philately", he would be getting a position in the Canada Post Marketing department as a 'coordinator of philatelic activities', primarily working on Canada Post's involvement with shows such as CAPEX '87. It is interesting to note that although such a job had been mentioned to him as a possibility, it was only in the last week before he was to be terminated — almost six weeks after the article in question appeared — that McGuire was actually offered the job.

McGuire has obtained a University degree in History, a diploma in Museology and two certificates in museum specialties, and has completed many other museum-related courses. In fourteen successful years with the Museum, including two as Acting Curator, he also proved that he is cut from the same bolt of cloth as the most prominent philatelists, past and present. A dedicated researcher prone to working long hours in order to give a project that extra touch, the dozens of articles he produced both as part of his job and on his own time tell why he was recently honored by being named a Fellow of the Royal Philatelic Society of Canada. To say that he is "not lost to philately" is an insult, both to his years of hard work and to our intelligence.

WHAT NOW?

What can we do now? Collectively, I think that we can only make it clear that we will not accept any old thing as a Museum, simply to be able to say that we are back on good terms with Canada Post. (One writer in Canadian Stamp News has already made noises along those lines — a nauseating spectacle in my opinion.) For whatever good it does, the philatelic community must continue to insist on philately being given a proper place in the forefront of activities — assuming that a Museum is ever built.

Personally, and I stress personally, my response has taken several forms. I no longer use new commemoratives on my mail (about \$400 per year). When possible, I buy older mint commemoratives, below face value, to use on my mail (Canada Post wants them to stay in collections). My daughter, when her interest in stamps extends beyond the fun of soaking them, is being encouraged to think along the topical line. When she gets old enough, if the interest is still there, she will be informed about the pleasures of Postal History, and also

taught how to distinguish between a real stamp and wallpaper. These things are but a mosquito jab on the hide of a particularly thick elephant, to be sure, but at least I can feel that I am doing something to protest.

(This will be the last Editorial, for a while, on the National Postal Museum, unless or until something occurs. To keep members up-to-date we will print information pertinent to the Museum situation either in NOTES or, as elsewhere in this issue, in the form of short articles.)

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THE PRESIDENT'S CORNER

by Ed Whiting



TRAVEL

We are just catching our collective breath after a two week (too short) visit to England, Scotland and Wales. Beautiful!

As you can imagine, on a tour like that there is not much free time. We hope to return to the UK soon, on a more leisurely trip, and get a chance to meet our many members there.

NOMINATING COMMITTEE

The nominating committee for next year's executive and board elections will consist of Wilmer Rockett (Chairman), Ron McGuire and myself. We will be active at Calgary and afterwards, and will present nominees to you in early 1986.

We intend to do things a little differently next year. Each candidate will be required to supply a photo and a short write-up on his/her qualifications and intentions. These will accompany the ballots, probably as part of an issue of TOPICS, so the members will have a good idea of who is asking for their consideration in the elections.

MEETINGS

The Executive and Board of Directors held a meeting in Toronto in May in order to reduce the amount of business which will be done in Calgary (we will still need a full day there).

Many things are on the fire, and as they develop we will let you know.

LETTERS

ARCHIVES THEFTS

As a long-time archival researcher and a collector of transatlantic stampless mail, I would like to offer the following thoughts pursuant to the article on archives thefts in the November-December 1984 TOPICS.

Recently I sold a fairly acceptable collection of Jamaica transatlantic mail, the majority of which had originated in Jamaica. The earliest item was a plantation manager's letter of 1675. The bulk of the collection covered the French Revolutionary War and Napoleonic War periods. Some of the later letters reflected the emancipation of the slaves and the after-effects on the plantations. Because the contents of the majority of these letters were

almost more interesting as social and international history than the outsidere were as postal history, I photocopied all pages of each and subsequently arranged them by identifiable operations, etc. My thought was that I would use them as the basis for articles on aspects of early Jamaica. Having assembled these inches of photocopy in a large looseleaf, I found that I had a fascinating assembly of research material (which, I must add, has still to be exploited).

The above reflects something done last year with current technology. However, over twenty years ago I began working through the various series of Admiralty records held on microfilm in the Public Archives Of Canada in Ottawa. In the case of the Captain's Letters,

CANADIAN MAIL BY RAIL 1836 — 1867

by L.F. Gillam, F.C.P.S.

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the microfilms include the address sheet with postal markings, if any.

Because of an interest I had at the time, I bought positive prints of many of these address sheets. There is a disadvantage to this form of archival storage from the postal historian's point of view, specifically the inability to get a copy the exact size of the original, complicated by the inevitable distortion produced in the microfilming process. A second difficulty often found with microfilm is improper exposure of the film, which sometimes results in the image being too light or too dark to read or to obtain a print.

As I found when photocopying my Jamaica material, modern copiers can often restore a nearly faded text to acceptable readability if the original is used to make the copy. This prompts me to suggest that the more valuable archival correspondence be photocopied in its entirety and bound for the use of researchers, thus eliminating the need to expose the originals to 'sticky fingers'.

For a year or two I pondered how to record my BNA transatlantic stampless covers to make them available for research. In discussion with Cimon Morin of the National Postal Museum, I agreed to provide him with photocopies of all my album pages to be bound and placed in the Museum Library.

J.C. Arnell
Paget, Bermuda

(Editor's Note: Subsequent to the above, an arrangement was made through Jim A. Hennok Ltd. to produce additional copies of the Arnell BNA collection for sale to interested collectors. A review of this publication will be found in either this or the next issue of TOPICS.)

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NOVA SCOTIA REMAINDERS

Until reading Dr. J.J. MacDonald's excellent article, **The Reminders of the Cents Issue of Nova Scotia — A Solution at Last**, in the January-February 1985 issue of TOPICS, we had been unaware of the mystery which he now appears to have solved. We have some information, acquired in connection with other research, which may support Dr. MacDonald's conclusions.

In the *Letters to P.O. Inspector, Halifax* in the Public Archives of Canada (PAC, RG3-6-168) there are two letters describing how the 'Reminders' came to be in the possession of the Post Office Department in Ottawa. The first, written on JU 17 1871, refers first to a question raised by the cashier of the Bank of Nova Scotia and then goes on to say, "I am directed to request you to have the twenty-two packages of postage stamps to which Mr. Menzies refers forwarded to the PMG at Ottawa by mail via Pictou and Gulf Ports St(ea)m(e)r to Quebec."

The second letter, written on JY 26 1871, states "I am directed by the PMG to acknowledge the receipt of your letter No. 665 of the 4th instant advising the transmission of six boxes containing twenty-two packages of Postage Stamps (old issues) representing the sum of \$66,000.00 which have been received."

This figure of \$66,000.00 does not agree exactly with Dr. MacDonald's total of \$66,256 (Reminders — \$65,808, plus Gifts — \$448), but it is remarkably close. We suspect, therefore, that these are the stamps, less gifts, that the POD returned to Nova Scotia in May 1896.

H.E. Duckworth
H.W. Duckworth
Winnipeg

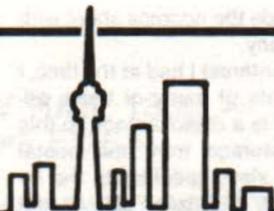
(Editor's Note: Dr. MacDonald's new book, *The Nova Scotia Post — its Offices, Masters and Marks 1700-1867*, has just been released. A review of this work will also be found in either this or the next issue of TOPICS.)

ACKNOWLEDGEMENT

In *Postmarks Used at Quebec 1763-1851*, Part 1 (TOPICS, Jan-Feb 1985) credit for the illustrations was omitted in error. The author and the editor wish to acknowledge and thank

Bill Maresch and Art Leggett for permission to use illustrations 1, 2, 4, 5, 6, 7, 10, 11 and 12 from the CANADA SPECIALIZED catalogue.

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NOTES

TOPICS AWARDED LARGE SILVER AT ISRAPHIL

Editor Mike Street has received word that *BNA TOPICS* was awarded a Large Silver in the Literature Class at the ISRAPHIL '85 International Philatelic Exhibition. Although there is opinion that the award is not high enough, Mike notes that no periodical received an award higher than Large Silver, and only five periodicals were awarded that. The five were *BNA TOPICS*, *American Philatelist*, *Holy Land Postal History Bulletin*, *Nederlandsch Maandblad voor Philatelie*, and the US's *Postal History Journal*. (Thanks to all the contributors who made this possible — Ed.)

Other BNAPS members who exhibited at ISRAPHIL also did well: Dick Malott, Large Gold for 'Pioneer and Semi-Official Flown Air Mail Covers of Canada'; Guy des Rivieres, Gold for 'La Premiere Route Postale au Canada'; Dave Dixon, Large Vermeil for 'Handstruck Markings of St. John, N.B.'; Joe Shelton, Silver for 'Liberia'; Hans Reiche, Silver Bronze for the *Canada Steel Engraved Constant Plate Varieties* handbook; and Mike Madesker, Bronze for 'Canada Booklets'.

SAN FRANCISCO EXHIBITION AWARDS DELAYED

Members who exhibited at BNAPEX '84 in San Francisco are asked to continue being patient. Serious manufacturing difficulties have been experienced and the awards are not yet ready. The Executive are keeping a close eye on the situation, and awards will be sent as soon as they are available.

CLARK, LUSSEY AND McGUIRE ELECTED FELLOWS OF THE RPSC

At the recent convention of the Royal Philatelic Society of Canada, BNAPSers Beverlie Clark, Harry Lussey, and Ron McGuire were made Fellows of the Society. Both Harry and Ron were honored for their contributions to philately in the form of studies, articles, exhibits and service to organizations. Beverlie, the immediate Past-President of the RPSC, was honored for her service to that Society.

ENVIRONMENT CANADA TO ISSUE HUNTING 'STAMP'

Starting in the fall of this year, hunters wishing to purchase the Canadian Federal Migratory Game Bird Hunting Permit will be required to pay the normal fee for the permit, and an additional \$4.00 for a 'wildlife habitat conservation stamp'. Well-known Canadian wildlife artist Robert Bateman has been commissioned to paint the scene for the first 'stamp'.

"The stamp represents a four dollar 'surcharge' which will be used exclusively by Wildlife Habitat for Canada for its projects," wrote an Environment Canada Communications Advisor in response to an enquiry from *TOPICS*. "While hunters must purchase and affix the stamp," the letter continued, "other audiences will be encouraged through a marketing program to voluntarily contribute to the work of Wildlife Habitat Canada through stamp purchases."

Wildlife Habitat Canada is a 'private' foundation, set up by the Federal Government, which is "dedicated to encouraging the retention and stewardship of wildlife habitat for the benefit of present and future generations," according to an information flyer.

THEFT SUSPECT ARRESTED

Frank Henry Robertson, the suspect in the rash of Ontario and Eastern United States stamp thefts last summer, was arrested by the authorities following a break-in in Wolfville, Nova Scotia in late April. On May 24 he appeared in court and was remanded in custody for 30 days.

Robertson is reported to have spent the winter in Florida returning home to Nova Scotia after either running out of money, or finding danger from new companions, or both.

His lawyer, apparently, is trying to have Robertson face all outstanding Canadian charges in Nova Scotia. Should it not be possible to have the Ontario charges heard in Nova Scotia, Canadian philatelists will press for Robertson to be returned to Ontario for trial before any possible extradition to the United States, where he is also wanted by the FBI on similar charges.

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IN MEMORIAM

DR. MATTHEW W. CARSTAIRS

Dr. Matthew W. Carstairs passed away suddenly in England on 7 March 1985. A past President of the Canadian Philatelic Society of Great Britain, he was a Fellow of that society and also of the Royal Philatelic Society of London. A member of BNAPS since the late 1960's, he belonged to the Forces Postal History Society, and the Society of Postal Historians, as well.

From an Oxford stamp collecting family, Matthew began collecting himself at the age of six. In the 1950's he inherited his father's Canadian collection and became a serious student of BNA philately. His first special interest was in Squared Circles. Later, he became more and more interested in Canadian postal rates, particularly those of the late Victorian era.

Despite a busy medical practice, he was always willing to try to answer a query from a fellow collector. Matthew was the Book Department Manager for the CPS of GB for



many years, and was a regular contributor to *Maples Leaves*.

He is survived by his wife and three children, and by many friends within and without the United Kingdom.



NEWS

From The BNAPS Library

by Don Makinen



AVAILABLE FROM THE LIBRARY

WAR TAX

C2-13 — *Canada — The War Tax Stamps*, by the War Tax Study Group of the R.A. Stamp Club, Ottawa, 1959.

F-959 — *Canada's War Tax Stamp of 1915-16*, by T. Chandler, 1953.

F-144 — *Canada's First War Tax Issue*, by L.N. & M. Williams, 1946.

F-73 — *Notes on the 1915-17 War Tax Issues of Canada*, by R. Barraclough, 1949.

SQUARED CIRCLES

F-33 — *Collecting Squared Circles*, by E.A.

Richardson, 1957.

F-246 — *The Canadian Squared Circle Postmark of 1893, Second Type*, by A. Whitehead.

F-1029 — *The Squared Circle Postmark of Canada*, by B. Johnson, 1959.

C2-3 — *Squared Circles: The New Cult in Canadian Philately*, by A. Whitehead, 1957.

A3-24 — *The Squared Circle Postmarks of Canada*, (3rd ed.), 1964, by A. Whitehead. (Also 1959 ed. and 1954, ed.)

— *The Squared Circle Postmarks of Canada*, by W.G. Moffat and G. Hansen, 1981.

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NEWFOUNDLAND POSTAL STATIONERY AND OTHER STAMPED PAPER

by Robert H. Pratt, OTB

Part Ia - The Newfoundland Postcards

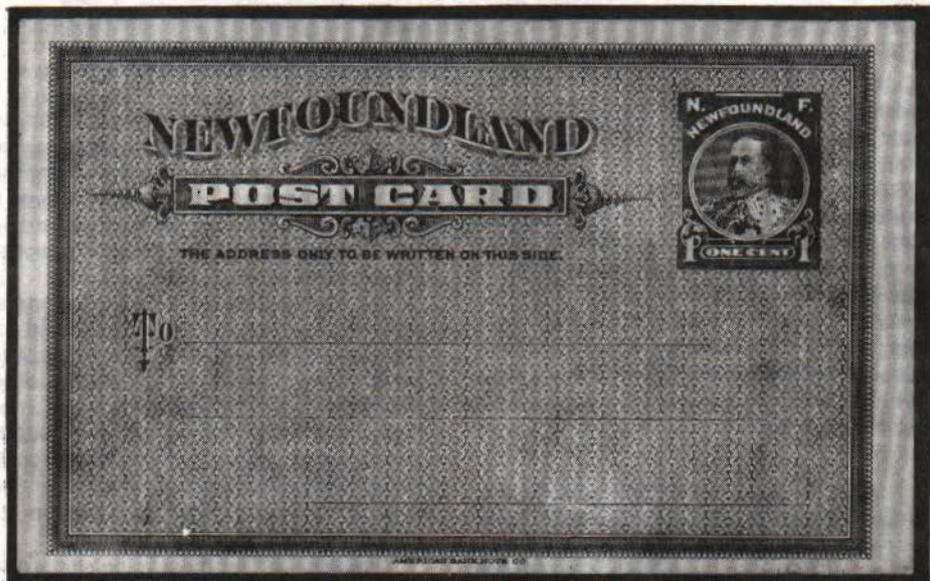
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THE 1¢ POSTCARD OF 1903

In 1897 the contract for postage stamps was transferred back to the American Bank Note Company of New York. From then on, until 1910, this company prepared all of the stamps for Newfoundland. During 1903 they were busy with the Royal Family issue when a letter dated 11 June was received from the Colonial Secretary, requesting the company to prepare a new design for a 1¢ post card. They were also told to prepare a plate size to agree

with the 2¢ card. Which 2¢ card is uncertain, but it was probably the one made by the British American Bank Note Company. It was directed that the stamp be the bust of the King in Coronation Robes in accord with a photograph attached to the letter. The Secretary wondered if a proof was necessary.

On 10 July the Secretary wrote again, approving the submitted design of the card and saying that the word in the heading should be



7 — 1903 — 1¢ POST CARD

Contractor — American Bank Note
Company, New York
Number of
Printings — 6
Quantity — 650,000
Stamp — Bust of King Edward VII in

Coronation Robes, facing left
Color — Green on light buff card
Size — 122 x 80 mm
Proofs — Plate proof on India in green
(separated from board
backing)

8 — 1904 — 2¢ POST CARD

Contractor — American Bank Note Company,
New York

similar to the 4¢ Royal Issue
stamp of 1901

Number of

Color —

Red on 'cream' card

Printings — One or two

Size —

134 x 82 mm

Quantity — Probably 50,000

Proofs —

Plate proof on India in red
(separated board backing)

Stamp — Queen Alexandria in a format



'address' not 'addresses'. The original letter had stated that 100,000 cards should be prepared. The approval letter requested 150,000. It is not known exactly what quantity was requested on the order. On 17 November 1903 a bill, dated 5 November, for 6 boxes of cards was received. On 23 November \$794.39 was paid to the Bank Note Company for this first order. From the number of boxes it is felt that 150,000 cards were provided. Additional support comes from the fact that this turned out to be about a two year supply, as normal usage then was in the vicinity of 100,000 cards per year.

A further supply of 100,000 1¢ cards was ordered 22 August 1905, and the shipment was received 8 September. A draft sent 16 November 1906 paid for an additional 100,000 cards, as well as a large number of Royal Stamps. Another 100,000 were ordered 10 October 1907 with the statement that supplies would last for three months. On 18 January 1908 a letter acknowledged receipt of a box of cards shipped 10 January, and later the completion of the shipment on 17 January was recorded in a letter dated 24 January 1908.

These letters were preceded by a telegram on 6 January asking when the postcards could be expected as the three months were up and the stock was exhausted. Another telegram on 9 January requested the immediate forwarding of one case of cards by express over the quickest route.

The next request came on 21 September 1908 when another 100,000 were ordered for delivery by 1 February 1909. The Bank Note Company beat this date and shipped the lot on 4 November 1908. This was acknowledged on 17 November 1908. "Prepare and ship 100,000 post cards, 1¢ value", was the command on 23 October 1909. Shipment from the printers on 27 November was receipted for on 10 December 1909.

This was the last order to be shipped to Newfoundland by the American Company. The Colony had already been in contact with Whitehead Morris in London with regard to furnishing postage stamps and post cards. The first contract, dated 23 October 1909, stated that 90,000 one cent and 9,000 two cent cards were used yearly. The 1¢ number corresponds with the recorded usage during the American

Bank Note period as shown in the table.

ORDERS FOR 1903 1¢ CARD

17 November 1903	50,000
8 September 1905	100,000
16 November 1906	100,000
10/17 January 1908	100,000
17 November 1908	100,000
10 December 1909	100,000
TOTAL	650,000

This was one of the better documented postal issues to be found among the official records. If only all of the stamp emissions could be so carefully traced.

THE 2¢ POST CARD OF 1904

To satisfy U.P.U. requirements, a 2¢ post card was necessary. The Colonial Secretary wrote to the Bank Note Company on 14 July 1904 stating that the Government desired a new design of 2¢ post card, one which should utilize the vignette of the present Queen. The card was to be made 1/4" longer than the one then in use. A draft (proof) was requested before making the plate. On 9 August 1904 the submitted proof was approved and on 22 August the company was directed to print the 25,000 cards ordered in the previous letter on a 'cream' paper in red. The 1¢ cards, which today appear to have been printed on light buff paper, were in those days believed to have been printed on 'white' paper. This was referred to in the last mentioned letter.

A letter of 19 December 1904 acknowledged receipt of an invoice for the 2¢ cards and on 30 December they were paid for with a draft of \$329.92. The new cards could therefore have

been placed into circulation just prior to the year end. At a rate of use of 9,000-2¢ cards a year, one would expect that they would be re-ordered in time to obtain a new supply around the beginning of 1908, or just before. The next reference to this post card, however, does not appear until October 1908 when the Colonial Secretary wrote to the Bank Note Company in answer to their letter of 15 October. Evidently the letter stated that the Company had a supply of 2¢ cards on hand and requested permission to send them on to Newfoundland and to invoice for them. As the reference letter has not been seen the quantity referred to is unknown. The secretary's reply merely stated "Forward 2¢ cards when ready". On 3 December 1908 receipt of the shipping papers was acknowledged. A prudent guess would be that the quantity was an additional 25,000 cards.

THE 1911 POST CARDS

As mentioned above, Whitehead Morris in London had been contacted on 23 October 1909 with regard to the printing of postage stamps and post cards for the Colony. The obvious reason for the change was to reduce costs, as the present workmanship and quality were considered to be excellent. A reply received early in December resulted in an answer thanking Whitehead Morris for preparing samples and working up a quotation. Another request on 28 December desired to know if Whitehead Morris could prepare picture postcards from shots sent by the Government, either in black and white or in color. Sketches of postage stamps and samples of post cards were sent from London, with a letter, on 20 January 1910. The reply to this letter stated



Composite proof of vignettes for 1911 postcards



9 — 1911 — 1c POST CARD

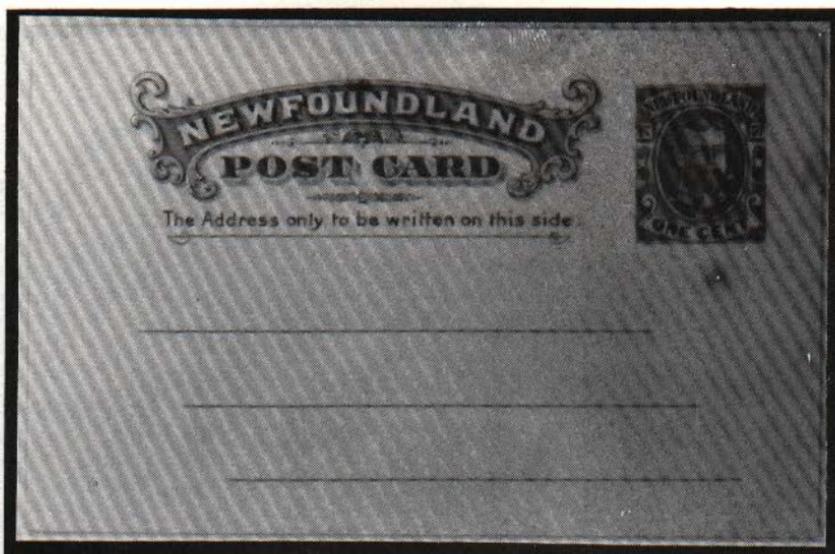
Contractor —	Whitehead Morris, London	Die Proofs —	Composite proof with 2c vignette, black on India
Number of		Die Proofs,	
Printings —	One	Color Trial —	Dark green on white card
Quantity —	200,000	—	Yellow green on white card (impression of edge of die blank seen)
Stamp —	King George V, facing to right, with fancy border		
Color —	Yellowish green on light buff		
Size —	120 x 79 mm		

that the stock of stamps on hand was adequate for the year 1910 and probably nothing would be decided until later in the summer. (This claim did not last long as the Guy issue became an active problem on 4 April.) Soon Whitehead Morris had a five year contract for the production of postage stamps and cards.

The Colonial Secretary requested the new contractor to: "Prepare and forward to me for approval, a design for a one cent post card with a picture of King George, and for a two cent post card with a picture of Queen Mary." He enclosed a specimen of the cards then in use, asking that the same size, color and inscription be followed. Designs were submitted with a letter of 14 July 1910, and were approved as satisfactory on 6 August. This letter also ordered 200,000 of the 1c cards and 25,000 of the 2c cards. They were requested in the col-

ony in time to issue them on 1 January 1911, so a December delivery was specified. A telegram from London on 18 August expressed alarm over the fact that the approved samples had not been received. They must have arrived soon thereafter, as no more is heard on this subject.

While the cards were in preparation, in mid-September, Mr. Morris of the contractors visited Newfoundland. Later on the Colonial Secretary met with him on a trip to London. One of the subjects discussed was the design of the King's vignette which did not seem to please. The result, as will be seen, was the later creation of a new post card series. No record has been found of the receipt of an order for the first Morris cards, so it must be presumed that they arrived in time to be issued on 1 January 1911.



10 — 1911 — 2¢ POST CARD

Contractor —	Whitehead Morris, London	Die Proofs —	Composite proof with 1¢ vignette, black on India
Number of		Die Proofs,	
Printings —	One	Color Trial —	Chocolate on stiff board
Quantity —	25,000		— Pink on stiff board (trimmed)
Stamp —	Queen mary in a format similar to the previous 2¢ card		— Orange/brown on stiff board (impression of edge of die blank seen)
Color —	Vermillion on light buff		
Size —	131 x 83 mm		

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THE POSTAL HISTORY OF THE CALGARY STAMPEDE

by E. A. Harris

With BNAPEX' 85 being held in Calgary, Alberta from September 12 to 14 this year, it seems fitting to highlight one aspect of Calgary's postal history.

The Calgary Stampede Post Office, which operated at the Stampede grounds from about 1928 to the early 1980's, provides the collector with a long run of extremely colorful and interesting cachets and illustrated covers. The profusion of stationery, advertising stuffers, labels, slogan cancellations, etc. can make for an attractive display.

Premium items searched for are the early illustrated advertising covers, issued by Calgary and district merchants, which depict bucking broncos, buffalo, Indians, teepees and so on.

Calgary's first Stampede opened on Labour Day 1912. It was the dream of Guy Weadick, an American cowboy from Cheyenne, Wyoming. Agricultural fairs and rodeo contests had been held in Calgary from as early as 1885 and were enthusiastically supported by district ranchers and cowboys, and by Calgary residents. Then the Calgary City

Council passed an ordinance making it unlawful for cowboys to stage impromptu bucking horse contests in downtown Calgary, and wild west activities moved out to surrounding towns and districts.

The Dominion Exhibition held in Calgary in 1908, and the Alberta Provincial Exhibition hosted by Calgary in 1909, opened the door to Guy Weadick's brainchild, the biggest frontier celebration in history. The Cheyenne Frontier Days, and Buffalo Bill's Wild West Show would pale by comparison.

Weadick gathered together bronco busters, calf-ropers and trick riders (both male and female), from all parts of Canada and the U.S.A., for cash purses totalling \$50,000 and the world championships. The greatest course of Indians ever assembled in one place (except for treaty signings) included many warriors who could remember the days of the Riel Rebellion and the tribal wars of the days before the coming of the N.W.M.P.

Much advertising was done to promote enthusiasm for this event, but there appears to have been no special arrangements for postal



1908 Dominion Exhibition Cover



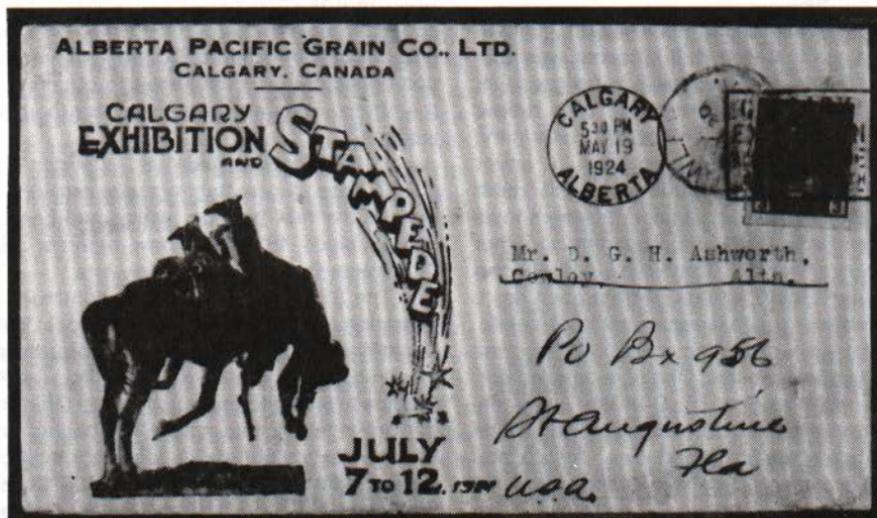
A 'Marcell' photocard from the first Stampede in 1912

services of any kind. No advertising covers for this first show have ever been seen, but a long series of post cards was issued following the event. These black and white or sepia cards usually depict a rodeo activity and are marked 'Stampede 1912' and 'Photo by Marcell', but the writer has yet to find such a card legitimately used. Numerous reprints exist.

Attempts were made to stage another Stampede in 1913 and 1914 but because of financial caution among supporters, and

World War I, nothing happened until 1919. The second Stampede, dubbed 'The Victory Stampede', was held from August 25 to 30, 1919. Calgary slogan cancellations promoting this Stampede can be found used in July and August, 1919. This was the only Stampede to be held in the month of August.

The Stampedes began to attract attention from farther afield and greater support was given by local merchants. Covers can be found with Stampede slogans; business firms often



Private businesses used cacheted covers to promote the Stampede



Earliest known strike of the Stampede Post Office hammer

added imprints depicting Brahma bulls, bronco riding and chuckwagon races.

The earliest use I have found of the Stampede Post Office hammer is 10 July 1928. The hammer reads Exhibition Post Office/Calgary, Alberta and appears to be the same one used for many years. A search of the proof books in the Postal Museum Library has failed to uncover a proof impression, so we are still unable to confirm the first date of possible use.

Sometime in 1926 or 1927 a log cabin was moved from the Kananaskis Forestry Reserve to the Stampede grounds and placed in service as the Stampede Post Office. The building, located just inside the main entrance to the grounds, was used as the Post Office each year until 1981.

Post Office Department records indicate 1937 as the first year that a cachet was supplied at the Post Office. However, covers exist, dated 1935 and 1936, with an oval rubber stamp reading 'Exhibition Post Office/Calgary, Alberta'. The writer also has a cover backstamped with the same oval rubber dater in 1939. The 1937 cachet appropriately shows the Stampede Post Office building together with Indian teepees. The 1937 Stampede ran from July 5 to 10; covers bearing each day's postmark make a challenging set to complete.

Many other sideline collections interface with Stampede covers. One cover mailed during the 1937-39 Spanish Civil War was censored and returned. Other items found include covers addressed to World War I military personnel overseas which have interest added by censor and other markings. The Stampede has visitors from all over the world; covers mailed

from the Stampede Post Office to different overseas destinations also add interest to this type of collection.

Pictorial cachets have been used for all Stampedes except for the years 1943 and 1945. (This might have been an oversight during these war years.)

Official stationery was used on Stampede business prior to the Stampede dates. Covers of the same design can be found used officially by the Stampede Board, and philatelically by a collector.

Commencing about 1958, an imprint reading 'From Stampede Post Office' appears on covers sold at the Exhibition. Official covers advertising the show, mailed by the Stampede Board, are much more difficult to obtain. Later, covers on sale to the public at the Stampede grounds bear the imprint 'Not For Official Use', and collectors are challenged to obtain both the official and unofficial covers for their collections.

In 1967 the Stampede was extended from 6 to 10 days. A new hammer was provided to replace the first hammer which had been in service since 1928. The new hammer read 'Stampede Post Office/Calgary, Alta.'

The Stampede Post Office continued in operation under the control of the Post Office Department until 1981. For the 1982 Stampede a retired postal employee was hired by the Stampede Board to operate the Post Office on the grounds. By this action the cachet and hammer moved out of the control of the Post Office Department. This closed the official era of the postal history of *The Greatest Outdoor Show on Earth*.

THE PHILATELIC SERIES 1 COMPUTER PROGRAM — A REVIEW

by Mike Street

PHILATELIC SERIES 1 SOFTWARE — CANADA and BRITISH NORTH AMERICA: *Philatelic Software Corporation, Calgary, 1985. Loose leaf manual and three diskettes. \$550CDN. Minimum hardware requirements: IBM PC (or compatible) with 2 disk drives and 128K RAM minimum, or IBM PC Junior with 2 disk drives and 144K RAM; Monochrome monitor and appropriate adapter card; Printer and appropriate adapter card (if these are omitted, only certain reports are available).*

INTRODUCTION

With a loud noise — the result of many people collectively sucking in their breath and then gasping in amazement, "Five hundred and fifty Dollars!!!" — the diverse worlds of high-tech and BNA philately have met. This event occurred when the May-June issues of the CANADIAN PHILATELIST and BNA TOPICS, both of which carried the same advertisement for Philatelic Software Corporation's Series 1 computer program, arrived at member's homes.

Because of other activities, when the ad arrived it received no more attention from me (aside from the gasp at the price) than was necessary to see that it was printed in TOPICS. Two weeks later, however, a press release from Philatelic Software landed in the mail box. This was accorded the normal editorial treatment which greets all press releases — a fast scan to see if there is any 'meat' present.

Much to my surprise, there was — lots of it; enough substance, in fact, to make it clear that the program should be tested and reviewed for the members of BNAPS (and anyone else interested). What follows will be kept as free as possible from technical jargon in order to avoid confusing readers unfamiliar with computers. Please see the box (next page) for an explanation of some of the technical terms which cannot be avoided.

REVIEWER'S CREDENTIALS

A large part of my professional work in industry in the past eight years has involved seeing that information on spare parts (25,000 + items) and equipment (200,000 + items) is placed into computers in such a way that the information comes back from the computer in a form useable by those who need it.

People who program computers usually have no idea of what is involved in keeping industrial equipment going. Conversely, people who need to use the information often have incorrect or inflated ideas of what a computer can and cannot do. Many years of walking a tight-rope between the two groups have provided me with an education in the art of the possible. This stood me in good stead when last year I was introduced to the world of what are now called personal computers.

A little over a year ago I spent a week familiarizing myself with an IBM PC computer in order to see how it could be used by my department (and personally too, of course). A short time later I was asked to take on a special assignment. I was given an IBM machine and a special program (a 1.5M byte company-produced adaptation of the well known LOTUS business software), then told to learn how to use the computer, master the program, and get the work done. The result has been almost a year working with the computers on which this philatelic program is designed to run, and with enough of the various business programs available to allow a comparison between various software options.

WHAT THE PROGRAM DOES

Philatelic Series 1 allows the computer to store information on virtually all important aspects of a particular stamp (mint, used, condition, perfin, precancel, variety, lathework, re-entry, etc., etc.). If the stamp is used, and if the information is required, it is possible to record the cancellation on the stamp (RPO, Duplex, Circle, Flag, date of cancel, dater type, killer type, etc.) Purchase price, current valuation, and sale price can also be recorded. This applies to EVERY STAMP in a BNA collection.

IMPORTANT COMPUTER TERMS

HARDWARE

The word 'Hardware' is used as a generic term for all equipment — the machinery, in other words — which makes up a computer system.

COMPUTER — a device which can receive information (usually letters and/or numbers) electronically, manipulate the information according to special instructions (software) which are also received electronically, and then make the result available in a form useable by the operator.

DISK DRIVE — a device which operates the magnetic media on which a computer records, or stores, information for future use.

KEYBOARD — the primary means of communicating with a computer is through keystrokes made on a typewriter-like keyboard.

MONITOR — the television-like screen which displays either information entered on the keyboard, or messages produced by the computer as it works.

PRINTER — a typewriter which operates on electronic instructions from the computer, instead of keystrokes made by an operator. The other main means of obtaining information from a computer.

SOFTWARE

Previously recorded electronic instructions which tell a computer what to do, and how to do it, are described by the generic term 'software'.

APPLICATIONS PROGRAM — a set of instructions which tells a computer what to do to accomplish one specific job, or a number of different jobs. A program can be intended for only one user, or for millions of users.

FILE — file is the term normally used to refer to a particular package of data which the user wants to keep together in storage. The user names the file and determines what information is kept in it. The computer decides where to store it so that it can be retrieved on command.

OPERATING SYSTEM — the set of instructions prepared by the manufacturer which tells the computer exactly how to process the information which is fed to it through an applications program. The operating system on one computer may not work on another manufacturer's computer because the second computer is not made the same way as the first.

INFORMATION STORAGE (MEMORY)

All the information a computer user wants to keep is stored — or memorized — electronically, either in components called Integrated Circuits or on magnetic media. This includes operating system programs, applications programs and data.

BIT — the smallest magnetic piece of information storage in a computer is called a bit.

BYTE — the computer uses eight BITS of storage to define a single letter or number. The eight bit segment of memory is called a BYTE. All computer storage is measured in bytes. One thousand bytes of storage is called a kilobyte (Kb or K), and one million bytes is termed a Megabyte (Mb or M).

DISK(ETTE) — other than ROM (see below) instructions, all personal computer programs and data are stored on disks (sometimes called diskettes). There are two types of disk, flexible (floppy) and hard. Floppy disks are made of soft plastic, and coated with a magnetic medium. Hard disks are made of a stronger plastic, but are coated with the same magnetic medium. Because of their firmness, hard disks can be used in equipment which is built to finer tolerances, and can store much more information (10M is typical) than a floppy disk (360K is typical). Because of their ease of use, and lower cost (at the moment), floppy disks are used more often than hard disks at present.

RAM (Random Access Memory) — this term refers to the amount of integrated circuit storage space the computer has available to record, TEMPORARILY, the instructions supplied by the Operating System and the Applications program, as well as any files in use at the time. This memory could be called 'Working Memory' — it is used while the machine is running, but is completely erased when the power is turned off. Most computers come with 128K or 256K bytes of RAM. This can be increased, at extra cost, to a maximum of 640K bytes.

ROM (Read Only Memory) — this is a storage location in the computer, usually an integrated circuit, where the Manufacturer records, PERMANENTLY, basic instructions — usually those which tell the computer what to do when the power is switched on. The owner of the computer usually has no access to ROM. ROM storage capacity varies.

For each stamp, the collector can record as little information as he wants, or he can enter data into each and every category the program presents. Once the information is entered, the computer automatically assigns a serial number which applies to the individual stamp.

The collector can then have the computer sort the data and arrange it in a number of different ways. The result can be displayed on the monitor and/or provided on paper by the printer. Printouts are available in several different well thought out formats, all of which present the data in a compact but easy to read manner. It all works by touching a few buttons.

Built into the program, stamp by stamp, is the basic information which never changes — description, colour, paper, gum, name of issue, issue date, etc. — for all stamps issued by Canada, Newfoundland and the Provinces. The collector tells the computer which numbering system to use by inserting the catalogue numbers once (ONLY). The catalogue number is the key to the whole process.

Once this is done the collector can enter data about his collection. When the computer is told the catalogue number of the stamp he wants to record, the program automatically provides the basic information listed above. Then the program allows the recording of information (varieties, cancellation, tagging, etc.) which changes from one copy of a particular stamp to another copy of the same stamp.

As new stamps are issued by Canada the information can be added in the appropriate place. If at some point the collector wants to split a collection into two or more parts, he can instruct the computer to sort the data and transfer it into new storage locations, in effect forming new collections — already recorded — without having to enter the data into the computer all over again.

The collector can have as many different collections as he wants. Let's say, for instance, that a collector has the following: 1) a mint Canada collection, 2) a specialized Edward VII collection, 3) 2 cent Numerals by date of cancellation, 4) RPO's on stamp and 5) modern Tagged issues. (Note: The program directs the computer to work on only one collection at a time.)

These collections could be sorted, for example, 1) by catalogue number of the stamp, plus album and page, for mint Canada, 2) by date of cancellation for the calendar collection

of Numerals, 3) by catalogue number and plate number for the Edwards, 4) by Ludlow number for the RPO cancellations, and 5) by type of tagging and issue for the modern collection. Many other combinations are possible.

WHAT THE PROGRAM WILL NOT DO

The most obvious collections which Philatelic Series 1 will not handle are Postal History and Postal Stationery. (Series 1C, due out in late August 1985, is designed for covers, etc. More on this later.) Other than these, it is difficult to conceive of a stamp collection which could not be properly recorded by this program.

The exception would likely be a collection whose owner had devised a coding system for various types of information which required more categories than could be slotted, by substitution, into those available in this program. (If a collector wishes to store different information than that asked for by the program, it is usually possible to adapt by recording it in a specific place instead of the information on which would normally go there.)

HOW DIFFICULT IS IT?

The first rule of learning how to operate a personal computer, or how to correctly manipulate a purchased program, or both, is to do it when you are fresh, the children are out, the spouse is shopping and the pet is asleep.

If that is not possible, in whole or in part, then the next rule becomes paramount. Be patient! Be patient! It probably took a lot of people, with much more education than you have, years to put the thing together. You cannot, you will not, master it in a day!

This, of course, leads us into the area of flaws in the package. Most computer programs fall down in the area of documentation, usually by not giving enough information, or by putting the instructions in such convoluted English that only a certified something or other can understand them.

In this department, although there are faults, Philatelic Series 1 lands on the side of the angels. A lot of thought has been given to the wording of the instructions, obviously (to me) with the inexperienced user in mind.

From starting up the computer, through adding catalogue numbers, to actually recording in the computer information about the in-

dividual stamps in a collection, the first seven sections of the manual are quite well done. When the collector needs to be warned that things might take an odd turn, or take a long time, the necessary information is usually present.

Difficulties arise when Chapter 8, on sorting and printouts, is reached. Here, unfortunately, the reader finds only part of the story. The information is in the manual, but in the wrong place (The Appendices), and the two locations are not properly connected. The problem is that while basic instructions on sorting and printing are given fairly clearly, the examples and some of the detail needed to flesh out one's understanding are not at hand. This makes it difficult to learn all the ins and outs of this part of the program.

One small complaint, but one which I think should be remedied, is that there are places in the procedure where the program does not come back and clearly tell you that it has completed the task assigned and is ready to go on. The symptom of this is that the same information appears on the screen as before the command was given. It can create confusion and, possibly, duplication of entries in some cases.

A major fault in the review copy of the manual is that there is no subject index. This is very annoying, especially when you try to find something that you know is in the book. Apparently someone else thought the same way, and all production copies of the manual will have an index.

Is it difficult to learn the program? In my opinion, the answer is a definite "NO". It took about three hours to read the book carefully from cover to cover. (You would be amazed at how many people neglect that step!) With my background, only another four to five hours on the computer was required before I was comfortable enough with the program to know how it worked, determine if there were any major failings, and feel that I could operate it successfully.

IS IT WORTH \$550?

If you are a stamp collector with one or more 'one of a kind' collections, and you keep track of your material by making a simple mark in a catalogue or on a list, you do not need this or any other computer program.

To a specific group of collectors,

however, this program could well be worth the \$550 price tag. Who would these people be — millionaires? No. They could be ordinary collectors just like you and I, but they would have to meet two criteria.

First, the collector who might find this program worth the price could be defined by the word 'specialist'. Anyone with one or more fairly large collections which contain many copies of the same stamp (or stamps, as in a set or in an era), separated and annotated according to some criteria, could make use of this program.

Similarly, a collector with a large collection of stamps which are separated and annotated according to the type or types of cancellations carried, and with more than one example of a particular cancellation possible, could also benefit from the program.

In both of these cases, the collector would have to recognize that a computer could do the updating and storing of information more efficiently, and want to have this electronic tool.

Would it not be possible to buy a less expensive computer, and a less expensive 'off-the-shelf' data base program, and then do it all yourself? It is not likely that any lesser personal computer on the market today could perform all the functions built into this program. Besides IBM models, and the so-called 'IBM clones' and 'IBM compatibles', only some Apple and possibly some Tandy (Radio Shack) computers could handle the job.

While there are certainly 'off-the-shelf' data base programs which will manipulate and store data as well as this program does, as far as I know there are none with the printing capability required to produce the reports generated by this program. It would be necessary to buy a word-processing or printing program in addition to the data base program, at extra cost, and meld the two.

This leads us to the second criterion for this program to be worth the price. Part of it falls into the area of the 'techno-gap' which has sprung up, in the past few years, with the introduction of small computers. The rest lies in the realm of today's life styles.

There are many people who are not enamored with the 'computer revolution' and who do not, for reasons ranging from fear through total lack of interest, want to be bothered with learning anything about programming a computer. If they have any need

for a computer, these people want simply to be able to sit down, follow some instructions, and accomplish the task at hand.

By the same token, there are many people today who, even if interested in computers, simply do not have the time to spend learning how to program a computer, let alone the time required to sit down and design a program which will accomplish what a commercially available program can do.

The second criteria, then, for this program to be worth \$550, is a combination of interest in computers and availability of time. Any collector who would like to have a computer do what this program can do for a collection, but who does not have either the time or the inclination to program one, could easily find the price more than reasonable.

WILL THE PROGRAM BE SUPPORTED?

In a wide-ranging question and answer session at PIPEX in Vancouver, I asked this question of Jim Brown, Philatelic Software Corporation's President, and the chief architect of Series 1. The reply came in two parts. First, they recognize that the early version of the program is not going to have all the features to satisfy every potential purchaser.

To help in these instances, the program was written in such a way as to allow people to get around some things by substitution. For example, a collector wishing to record a calendar collection must record it as a 'Miscellaneous Cancel' collection, instead of as a general Cancellation collection, in order to be able to have the computer sort his collection according to dates. A Duplex or Flag or RPO collector, among others, would not have to make this accommodation because the program already covers sorting their collections by date of cancellation.

Brown says that he intends to hold user seminars for both instruction and feedback. If enough people complain about the same thing in the program, it will be changed and a revision issued for a nominal cost close to the price of a diskette and postage. Revisions could also come from the Series 2 and later versions, which will be designed for countries

such as the United States and Great Britain and for the British Commonwealth.

The second part of the answer concerned Postal History and Postal Stationery collections. The company is working hard to have the Canadian 'Covers' version, to be called Series 1C, ready by the end of August 1985. Whenever it is ready, it will be sold at a price close to that of the original Series 1 program. Anyone who has purchased the original program will be able to obtain Series 1C for a fraction of the cost.

The exact price for the upgrade to the more powerful dual purpose pair of programs is not known yet. Brown says, "The reduced price to purchasers of Series 1 is a result of the fact that much of the work on Series 1 was used in preparing Series 1C. The fact that it will not be a nominal charge upgrade reflects the extra work required to produce a covers oriented program."

CONCLUSION

Philatelic Series 1 is a very sophisticated software package. If you fit the criteria in the 'IS IT WORTH \$550?' section of this review, then it would be worth your time to investigate this program.

ABOUT THE AUTHOR: H.M. (Mike) Street is a Professional Electrical Engineer who has been employed in Ontario Hydro fossil-fueled generating stations since 1969, the last 14 years at the Nanticoke Generating Station. As Editor of the GRAND NEWS (Grand River Valley Philatelic Association) from 1976 to 1981, and BNA TOPICS (British North America Philatelic Society) since 1981, he has been awarded medals in the Literature category at several International Philatelic Exhibitions. Mike collects Canadian Postal History, primarily 1946 Peace Issue rates and Barrel Cancels. He is also a philatelic judge with International Youth level accreditation.

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van Dam — Standard Cat. of Cdn. Rev. Stamps (2nd ed)	7.95	7.00
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Mellone's Official Can. Post Cachets — FDC Iden. & Pricing Guide	4.95	4.50

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Part 5	7.50	6.50
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LITERATURE REVIEWS

BNA PHILATELY IN PRINT

CANADIAN STAMPS WITH PERFORATED INITIALS: J.C. Johnson and G. Tomasson, Editors; British North America Philatelic Society and Unitrade Press, Toronto, 1985. Soft Cover. 124 pp, \$9.95.

This book is a collector's delight. The Editors have produced an extremely readable, easy-to-follow manual for anyone who wants to collect Canadian Perfins, or for someone who simply wants to identify one which has turned up. Technically, the book is as good as its contents.

The hardest part of preparing any catalogue is the system of presenting the information. In this case virtually all pertinent information on any given Canadian Perfin is well laid out in a space measuring about 1" by 5". It is hard to believe that this is possible without having the information all crammed together, but such is not the case.

Each listing identifies the letter(s) and symbol(s) punched by the user, and gives the date of Post Office approval for the use of the perforator. Known early/late dates of postmarks found on samples of the perfin, and the early/late years of stamp issues on which the perfin is found are also given. The final item of information is the 'Perfin Factor', a scale of letters identifying ranges of reported quantities of a given perfin. Perfin Factor 'A', for example means that only 1-3 examples have been reported; 'I' is used for reports of 10,000 copies or more of a single perfin.

Other information included in the book is a brief history of Perfin use in Canada, and an explanation of how perforators work. The Addenda section is made up of 14 lists giving information ranging from revenues and tagged stamps on which perfins are found, to a cross index of numbers to the previous perfin catalogue.

A word about the authorship of this manual is necessary. Although the bulk of the book was produced by the Editors, it's contents are the result of a collective effort by the members of the BNAPS Perfin Study Group, from the members who simply reported data,

to the member who took on the huge task of correlating all the data which was submitted. The surveys alone took two years to do, and the book another two. Truly a superb effort.

CANADIAN PRECANCELLED POSTAL STATIONERY HANDBOOK; George E.L. Manley; published by Jim F. Webb, Hornby, Ontario, 1984. Soft cover, 52 pp. \$12.00.

Anyone specializing in, or simply interested in, Canadian Precancelled Postal Stationery will find that the information in this handbook is well worth the price. George Manley has done a great deal of work to come up with the most comprehensive listing of this material ever produced. As discussed below, the only flaw is that envelopes and postcards are not treated equally.

Part One, Envelopes and Postal Bands, starts out with a general discussion of the types of envelope which were precancelled, gives a long exposition on the 'Pennysaver' envelopes used in many precancelled applications, and then illustrates all known types of precancel.

The main envelope listings follow, each giving the Webb number, size (in both measurement systems), description, paper and precancel type. Centennial envelopes are listed separately because they were sold by the Post Office for general use by qualified mailers, whereas the earlier envelopes were, with only four exceptions, specially produced for individual users. Postal Band precancel types are then illustrated, followed by a listing of the known precancelled bands.

The notes, written by Bill Walton, which begin Part Two, Post Cards also include a general discussion of the types of precancels and the postal rates for which they were issued. They then proceed to explain the numbering system used for the precancelled cards, and to discuss the uses of the cards and the prevalence of separately added headings.

The listings follow, each providing a description of the precancel, type number and

measurements, precancel ink colour, city or town and user's name. Each type, and there are over one hundred and fifty, is illustrated. The listings are divided into sections under the Webb number of the basic postcard used.

The first Appendix lists known users of precancelled envelopes, illustrating many corner cards. A metric-imperial conversion table follows.

The major difficulty with this handbook is in the envelope listings. It is impossible to tell from these listings what stamp impression is on an envelope, without referring to the Webb catalogue, unless you are a specialist with the Webb numbers embedded in your brain. There is no typed statement to tell the reader that he is in the George V embossed series, or in the George VI issues, in the first Elizabethan issues, or wherever. The denominations of the stamp impressions are not even given. A handbook is supposed to give readers the necessary information up front, not send them scurrying for another book!

This problem does not occur in the post card section. Anyone with a precancelled postcard can identify it quickly and easily. The listing of known users of each type of postcard also points out a failing of the envelope section, where user information is not connected to specific Webb numbers.

This becomes significant if someone finds an envelope previously unreported as having been mailed by one of the known users. The finder of such an item would not be able to tell, and the information could easily get lost.

CANADIAN SEMI-OFFICIAL AIRMAILS, The report of a BNAPS Study Group; Haughton E. Sanguinetti, Editor and Publisher, 1960 Union St., Apt. 21, Clearwater, FL 33575; 1985; Loose leaf, 66 pp, \$10CDN, \$7US, postpaid.

Starting with the 1918 Aero Club of Canada labels, this handbook gives a short history of each company or organization whose labels or stamps were required on early air mail envelopes on certain routes or flights.

The Editor makes it clear that this is not the definitive handbook, but an interim report of data gathered by the study group, which probably accounts for the fact that there are few illustrations. This should not be a deterrent to anyone interested in either the stamps or just the history of the Canadian air mail pioneers.

Designs, printing data, die proofs, quantities where known, forgeries if any, varieties, etc. are all described. A great amount of detail has been culled from all known sources and put together, probably for the first time, in one place. A worthwhile reference, and a credit to the efforts of both the study group and the Editor.

THE ADMIRALS 1911-1925; Hans Reiche; Canadian Stamp Handbooks, Michael Milos, Editor; Unitrade Press, Toronto, 1984. Loose leaf, 30 pp, \$3.95. Matching binders are available at \$4.95.

Faced with another 'work' on the Admirals, one is forced to ask "Why?" The answer is that no BNA catalogue today gives as extensive a priced listing of the major varieties of each stamp in the Admiral series as this section of the handbook does. At least ten varieties (including re-entries, colours, lathework, first day or early cancellations, etc.) are listed for most of the regular and coil stamps. Booklets are also covered in great detail.

The listings, a distillation of the vast amount of Admiral information available, along with excellent photographs of some of the major varieties, provides a very good guide to anyone preparing an Admiral collection.

This release in the Canadian Stamp Handbooks series is perhaps the best example yet of what the publisher is trying to accomplish. Well done.

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CALGARY

The first item of business is a change of address for Philip Wolf. He is now at 636 Woodbine Blvd. S.W., Calgary, AB, T2W 4W4. If you are in the Calgary area and are interested in a regional group, call Phil at 251-4109.

GOLDEN HORSESHOE

The Golden Horseshoe Regional Group has a new set of Officers: President — Mike Bednar, Sr.; Vice-President — Ramon E. (Ray) Bradbury; Secretary — Eugene M. Labiuk; Treasurer — Joseph M. Shelton; Program Director — open, Editor — Andrew Chung. There is room for someone to help the group and participate more by taking on the job of Program Director. Our groups and clubs will only succeed if there are willing workers behind the scenes who get the necessary jobs done.

This group has been having interesting meetings — a silent table auction, show and tell of favorite items, and their first annual banquet at the Officer's Mess of the Fort York Armouries in Toronto. Membership name badges were distributed. Articles and ads are needed for the newsletter. If you have either or both, contact Andrew Chung.

MANITOBA-NORTHWESTERN

The Manitoba-Northwestern Ontario Group reports twenty-two dues paying members. Don Fraser is Chairman, and Robert Lemire is the Secretary-Treasurer. Contact Bob at Box 549, Pinawa, MB R0E 1L0 if you are interested in joining this fine group. In February their program was 'The Large Queens', with Harry Duckworth Sr. describing

the basic features, rates, the plates, and papers. Harry Jr. followed with slides showing covers mailed to overseas destinations. A program worth seeing!

MID-ATLANTIC

The Mid-Atlantic Group held the first of their two 1985 meetings at SCOPEX in State College, PA in April. The usual good attendance was obtained. Everyone is looking forward to the fall meeting at VAPEX.

TEXAS PRAIRIE BEAVERS

Editor Mike Street tells me that he was treated to an amazing dose of Texas Hospitality when he presented two programs to the Prairie Beavers' meeting in April. (Still trying to lose the weight he put on, he says.) The Beavers meet four times a year. The April meeting was held at the Wineburgh Philatelic Library at the University of Texas near Dallas. College Station, TX and the Houston area are other locations where the Beavers gather. Mike was quite impressed with the interest shown in the group by the 20 or so members who were present (some of whom travelled over 400 miles). (Thanks to Ed Richardson, Ruth and Howard Twichell and Jeff Switt for the hospitality — Ed.)

NEW GROUP

The Pacific Northwest Regional Group has formed! After Lew Ludlow contacted virtually every member in the Oregon-BC-Alberta area by mail, an organizing meeting was held at PIPEX '85 in Vancouver. Bill Bailey was elected Chairman of the group, and Brian Plain was chosen to be Secretary-Treasurer and Editor. Meetings will be held 3-4 times a year.

The membership subscription was set at \$5 CDN, \$4 US. The first regular meeting will be held at BNAPEX '85 in Calgary, and Jack Wallace will arrange a program for PIPEX '86 in Victoria next year. If possible, another meeting will be held in the interval between these two.

Our groups are growing and prosperous. Activity often spells success in our hobby — **GET INVOLVED!**

An invitation to all BNAPSers in the Midwestern U.S. On 23 & 24 November 1985 the Corn Belt Philatelic Society will be having a show. Anyone interested in a regional group in this area should contact me. An organizational meeting will be scheduled at this show. If you are interested in exhibiting or attending, let me know and I will get all information to you and make any necessary arrangements.

Don't forget TOPICS' deadlines. If you want your news in this column in the November-December issue, items must reach me by September 15.

TOPICS NEEDS STAMP ARTICLES

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ANNEX III — CATALOGUE of CANADIAN RAILWAY CANCELLATIONS — 1985

After almost three years since the publication of the Catalogue of Canadian Railway Cancellations in 1982, we find the flow of new information is being somewhat subjected to the law of diminishing returns. Since the total quantity of data as yet undiscovered is finite, it follows that as we approach such finite position, the flow of input must of necessity decelerate. In point of fact, only one category — New Dates — exceeds the individual sections that were presented a year ago in Annex II. On the other hand, the amount of new data is still impressive.

In summary, for Annex III, we have 7 new reporters, 55 previously unknown new listings, 2 confirmations of listings previously unconfirmed and 2 initial reports of listings known previously only from their proof strikes. We are pleased to advise that in the last year there have been no relistings of entries previously delisted. Additionally we have recorded 119 new earliest or latest dates of periods of use, 62 new train numbers and 23 new direction of time marks. Our program of upgrading the accuracy of the catalogue continues with 16 corrections being documented herewith.

NEW REPORTERS

Thirty six (36) different reporters contributed the data making up Annex III, including seven (7) new collectors who had not previously submitted information for our records.

- | | | |
|---------------------|-------------------|--------------------|
| 239. D.E.P. Harding | 241. R.B. Winmill | 244. J. Benningen |
| 240. W.P. Graham | 242. M. Beaupre | 245. J.C. Campbell |
| | 243. G. Arthur | |

NEW LISTINGS

The following 55 major & minor new listings include a few classic R.P.O.'s on stamp. We particularly call attention to Q-35A, Q-236 and S-121e. Additionally, there are a number of vintage clerk strikes that we commend to the attention of all specialists. For those updating their catalogues with this new data, be sure to cross-reference the train number section and the alphabetical name sections for clerks, steamers and ticket stamp towns, since this information is not elsewhere duplicated. Dates are in the American style — "month/date/year".

Listing #	Cancellation	Type	Tr./Dir.	Period	R.F.	Reporters
MA-132A	HALIFAX & SYDNEY DAY/ H.A. TINKHAM	8E	6	2/19/37	500	146
MA-219	ST. JOHN & MONTREAL/J.C. KEE	6E	16	3/25/24	500*	208
MA-234A	ST. JOHN & VANCEBORO R.P.O./ G.A. ROBINSON	7B	8	12/22/??	500	208
Q-35A	TRAIN No./Lake Meg. & Tring R.P.O.	5I	2	2/23/20	500*	133
Q-46E	LEVIS & MONT/J.W.L. RIOUX	22G	1	3/ 2/40	500	208
Q-52Ad	JOS. LABRECQUE/LEVIS & SHERBROOKE	6G	5	6/25/ 1?	500*	133
Q-161T	MONT. & TORONTO/J.H.F. POIRIER	12A	19	7/23/43	500	208

New Listings (cont'd)

Q-173B	(Change to Q-173Bm, add ("-'"))							16
Q-173Bc	MON. & TOR./J.N. COTE ("&")	12A	19	3/ 2/40	500			208
Q-236	QUEBEC-&-R-DU-LOUP-M.C. No./-	4D		7/ 4/73	500*			242
O-76Dd	FT. WM. & WPG./R.P.O./E. KRENTZ	1E		no date	500			151
O-106C	Ham. & Meaford R.P.O./F.M. Bell, M.C.	5H	60	2/16/14	500*			207
O-160B	(Change to O-160Ba, ("-'"))							16
O-160Bc	Lon & South/CAMPBELL ("&")	22H	178	3/29/??	500			208
O-353Z	Toronto & London/J.T. WILSON	12A	632	11/27/22	500*			207
O-355T	TORONTO, LON. & WIND./ J.F. WITHERSPOON	12A	18	1/13/40	500			208
O-385C	TOR. & N. BAY R.P.O./R.N. McCLURE	17J	46	3/12/40	500			208
O-385J	TOR. & N. BAY/M.E. Proctor	22H	46	3/ 2/??	500			208
O-393C	TOR. & O. SOUND/G.S. FULTON, M.C.	6E	20S	8/22/11	500*			142
O-399A	TOR. ST. M. & LON./W.E. MURPHY	12A	39	4/11/23	500*			207
W-23C	CAL. & EDM. TR./	22		1c Adm.	500			108
W-23Hg	CAL. & ED. R.P.O./E.J. WALES	17J	526	4/ 6/49	500			208
W-26Ec	CAL. & VAN. R.P.O./W. DAWSON	17J	3	7/8/41	500			151
W-26Hc	CAL. & VAN. R.P.O./W.A. Crighton -	5H	1	5/15/41	500			151
W-26Tm	CAL. & VAN. R.P.O./J.A. McLEOD	7B	3	12/27/??	500			146
W-43H	ED. & PR. GEO. R.P.O./ C. JENNINGS, R.M.C.	17J	196	1/ 2/48	500			208
W-65Z	LETH. & CAL/C.G. DUTHIE	12A	541	1/11/49	500			208
W-72Z	FROM M.H. & CRAN. R.P.O./	22F		9/ 2/52	500			151
W-75A	Med. Hat & Nelson R.P.O./ LEO DOWD, M.C.	23A	512	5/ 9/13	500*			151
W-83Gc	M H & N/N. MC CARGAR	22H	11	6/29/48	500			208
W-84Ag	MOOSE JAW DISTRICT/A.A. MacDonald	7B	P.M.	1/17/49 3/19/49	475			208
W-87G	V.A. ARMSTRONG/M.J. & Cal. R.P.O.	5I	3	6/ ?/48	500			208
W-91F	(Change to W-91Fh)							16
W-91Fm	M. JAW & SHAUN R.P.O./H.A. MILES	17J	319	1/20/40	500			162
W-91J	M. JAW - SHAUN., R.P.O./V.H. WEBB	7B	320	12/25/48	500			208
W-91K	Moose Jaw & Shaunavon R.P.O./J. NEAL	7B	319	1/20/40	500			162
W-102R	N. PORTAL & M. JAW R.P.O./F.L. HAIGH	8E	13	1/21/40	500			162
W-116H	REG HUD BAY/A. KENNEDY	22G	62	4/22/??	500			208
W-146N	From SASK. - WAIN. & ED./ M.E.A. MAXIMCHUK	23A	11	1/26/??	500			208
W-169E	WEY. & ASSA., R.P.O./F.R. DAWSON	7B	310	1/20/40	500			162
W-169F	WEY. & ASS. R.P.O./A. KINGWELL	7B	310	1/20/40	500			162
W-196E	WPG. & M. JAW R.P.O./G. HOUDE	8E	3	1/16/40	500			162
W-213A	YORKTON & SASKATOON R.P.O./ W.J. COOKSEY	3D	52	5/28/20	500*			142
TS-5	J.D. McINNIS/TRAIN (#). S. DIV.	7E	7	2/13/37	500			146
TS-8	RAILWAY MAIL SERVICE/ST. JOHN, N.B.	3C		1/13/18	500*			235
TS-20h	C.N. RYS./HUNTSVILLE,/ONT.	1E		5/ 6/39	500			151
TS-20t	C.N. RYS./ST. THOMAS,/ONT (C)	1E		3/31/45	500			244
TS-60v	CANADIAN PACIFIC/RAILWAY/ SCHULER,/ALTA	1J		4/15/57	500			244
TS-61n	CANADIAN PACIFIC/RAILWAY/ P. RAWDEN/AGENT/RIDGETOWN, Ont.	1J		9/ 2/15	500*			151
TS-80	(Change to TS-80w)							16
TS-80b	GRAND TRUNK RY./SYSTEM/ Brown Hill, Ont.	1J		?/ ?/10	500*			179
TS-92	INTERCOLONIAL RY./DARTMOUTH	3D		5/25/14	500*			207
TS-98	(Change to TS-98b)							16

TS-98r	I.C.R'Y/ROTHESAY	6F		10/11/04	500*	207
TS-105	(Change to Ts-105s)					16
TS-105t	L. & P.S. Ry./TALBOT ST./ ST. THOMAS, ONT.	1E		7/ 5/45	500	244
S-107d	C.N. RYS/M.V. BURIN	1E		9/12/53	500#	23
S-121e	CANADIAN PACIFIC/RAILWAY/ STEAMER/PRINCESS ROYAL	1J		7/10/09	500*	158
S-150	CANADIAN PACIFIC/STEAMSHIPS LTD./ S/S Empress of Australia	1A		?/ ?/28	500#	179
S-257	PURSER'S OFFICE/S.S. PRINCE HENRY	1A		8/ 1/30	500#	151
E-69	DISTRICT QUEBEC - EST/TEMPORAIRE	35J	PM	10/27/84 1/16/84	400	145 244

"O.P.K.", LISTINGS CONFIRMED

The following listings, known previously only from their proof strike, have now been confirmed. Knowing that both of these exist should send our specialists searching through their used material of the 1920-1928 period.

MA-246	TRURO & ANNAPOLIS R.P.O./	17	E	1/23/??	500*	156
				3c br. Adm.		
W-111A	P. GEORGE & P. RUPERT R.P.O./B.C.	17F	W	12/19/28	500*	146

"NO REPORT" LISTINGS CONFIRMED.

With these two confirmations, we have now had a total of 25 "no report" listings verified in three years out of some 140 published in the original catalogue, somewhat less than 20%. With the passage of time without confirmation the remaining 80% and over become more suspect. The following descriptions are exact representations.

Q-206A	QUE. GARN. JCT. & MONT. R.P.O./ H.W. Laprise	17J	109	3/ 2/49	500	142
TS-272	SOUTH EASTERN R.R./GLEN SUTTON.	3D		10/ 8/86 6/ 6/87	500*	63A 162

CORRECTIONS TO CATALOGUE

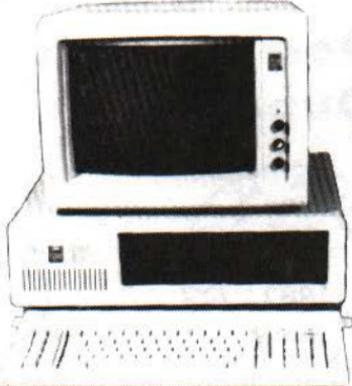
The following changes to the 1982 catalogue are most minor in character; however, we present them here in our continuing efforts to upgrade the accuracy of our knowledge of the speciality.

Page No.	Correction	Reporters
20	N-58. Change "N'F'L'D" to "N F' L D"	197
25	MA-16a. After BERNIER, add "(&)"	142
25	MA-16b. After DIONNE, add "(.)"	16
30	MA-113. Change Latest "1954" to "1957"; no change in R.F.	151
50	Q-167B. Change "Ry." to "RY."	16
56	Q-249. Correct punctuation — "THREE*RIVERS*RAILWAY."	242
63	O-56D. Add "/R.P.O." after "ARMSTRONG"	151
76	O-295. Change "Pt." to "PT."	241
92	W-15A. Delete period after "BRED"	239
97	W-27F. Change "HATTIE" to "HATTE"	151
103	W-77C. Change type from "5H" to "7B"	16
113	W-120J. Change type from "5H" to "7B"	208
118	W-141Fa. Change "COOKBEY" to "COOKSEY"	16
225	Change "COOKBEY" to "COOKSEY"	16
225	Change "HATTIE" to "HATTE"	151
240	Type 4D Change "Single line uninterrupted arc" to "Single line arc, with or without dot"	16

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BNA TOPICS / JULY - AUGUST 1985 / 37

The DUPLEX CANCELLATION STUDY GROUP



by Robert A. Lee

Oshawa M.O.O. Postmaster's Unofficial Duplex

The Oshawa Money Order Office came up with a rather scarce and interesting duplex device in 1882. It is composed of a 27mm double ring CDS attached to a 4-ring 17mm target killer. All known examples were used in early October 1882.

The first example (not shown), dated October 1, has the dater and killer placed 19mm apart. The second example, dated October 9, has 8mm spacing. To confuse matters more, Smythies illustrated an example in his book, dated October 11, with the same wide spacing as the early example.

I am unable to speculate on how this



might have occurred. Any member with information or other examples is asked to get in touch with me at P.O. Box 937, Vernon, B.C., V1T 6M8.

New members are always welcome. Write to me at the above address.



SUPPORT TOPICS' ADVERTISERS

THE 10 CENT B.C. LAW STAMP OF 1888-1891 — A SECOND PLATE

by Harry W. Lussey, OTB

van Dam's *Canadian Revenue Catalogue* lists, as number BCL 5, the 10 cent Black Second Series (1888-1891) British Columbia Law stamp. The Carbon Black version of this stamp is listed as BCL 8.

This article will show that the Carbon Black stamps were, in fact, printed from an entirely different plate than the 10 cent Black. The reader is asked to note that what the van Dam catalogue calls Black for BCL 5, I feel is closer to Slate Grey, and it is so called in the rest of this article.

The first indication of a difference came when Bileski noted that the February 1891 printing of the 10 cent B.C. law stamp was a very distinctive black, the shade which came to be known as Carbon Black.

Recently, while examining a misperfed pair of the Carbon Black, it was noticed that the separation of the vertical perforations was different from a Slate Grey pair being used for comparison. Further investigation showed that the separation between stamp designs in the pair being checked was also wider than that in the Slate Grey pair.

Comparison with other copies whose plate positions were identifiable confirmed that there was a significant difference. The vertical gutters separating the designs on the Carbon Black stamps were all 3mm wide, instead

of 2mm wide as on the Slate Grey copies. There was no doubt — the Carbon Black stamps were from another plate, which I call Plate II.

After this, things really got confused. First, other copies of the Carbon Black turned up with the same separation between vertical perforations as the original Slate Grey, Plate I, pair. Next, properly perforated copies of the wide gutter stamp — Plate II — were found in the same colour, Slate Grey, as the Plate I stamps!

Mulling over the possibilities led to the conclusion that, aside from there being two plates, there were also at least three printings from the second plate.

The fact that there were wide gutter stamps with two different widths of vertical perforation was a puzzle. In preparing to perforate Plate II, knowing in advance that the gutter had been widened by 1mm, the printer should have set the vertical pins on the perforator 1mm wider than for the Plate I stamps.

If, by mistake, they were set 2mm wider, then successive stamps on Plate II would show the perforations cutting into the design by 1mm more from one stamp to the next. The fifth stamp in the row, for example, would have the perforations cutting into the design by 4mm.



1. Strip of three from Plate I.



2. A pair from Plate II showing the misperforation.

Why there were Plate II Carbon Black stamps with regular perforations could only be explained by another, second, printing from the plate, for which the pins had been set in the proper position.

Paper was the next area of investigation. All the Carbon Black stamps at hand were printed on a poor quality, cream coloured, thick, soft, highly ink-absorbent paper. This would account for the intense black colour. By contrast, the Slate Grey copies of the Plate II stamp were printed on what is obviously a better, less ink absorbent, grade of paper (which would explain the lighter colour). This finding, coupled with the fact that the Slate Grey Plate II stamps were properly perforated, confirmed a third printing of Plate II.

Gradually the pieces started to come together. Stamps with the perforations increasingly into the design were obtained. Then some stamps turned up on documents, enabling me to put a time frame on various elements.

Final proof came with the arrival of a lovely document which had not one, but two, misperfed 10 cent stamps. One stamp had the perforations cutting in by 3mm, and the other by 4mm. The latter was imperforate on the right side — the fifth stamp in the row.

The story of Plate II, as far as I can piece it together, is this. Plate I having been severely damaged in some way, and more stamps being required, a new plate was rushed into use. In the process, the perforating pins were set 1mm wider than they should have been. Another facet of the run was that a relatively poor quality of paper was used, resulting in the



3. The misperfed 5th in-the-row stamp, with the misperfed previous stamp in the row below.

stamps being a distinctive, very dark, black. Sometime between May 1891 and March 1892, a second printing, on the same paper, but with the pins corrected, was done. (It is also possible that this could have happened during the first printing in February 1891, but no properly perforated Carbon Black copies dated prior to March 1892 have been found.)

The third printing, again based on dates on cancelled documents, occurred sometime

between March and December 1892. Done on better quality paper, which absorbed less ink, it resulted in the stamps being lighter than those produced in the previous runs, the colour I call Slate Grey.

Any collector having further information which might shed light on this matter is asked to get in touch with me.

The problem with the 11 x 5½ perforation on the 10 cent B.C. Law Stamp is another story which will be covered in a future article.

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"GROW WITH THE ROYAL"

The Study Group CENTERLINE

by Frank Waite

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- CANADIAN MILITARY MAIL:** Ken Ellison, Oyama, B.C. V0H 1W0
- SQUARED CIRCLES:** Gary D. Arnold, 5509 East St. Joe Hwy, Grand Ledge, MI 48837
- FLAG CANCELS:** Larry R. Paige, 1145 Shillelagh Road, Chesapeake, VA 23323
- SMALL QUEENS:** Don Fraser, 1183 Warsaw Avenue, Winnipeg, Man. R3M 1C5
- BNA PERFINs:** Joe Purcell, 6 Richardson Drive, Kingston, Ontario K7M 2S6
- CENTENNIAL DEFINITIVES:** D. Irwin, 2250 Lawrence Ave. E., #406, Scarborough, Ont. M1P 2P9
- CANADIAN RE-ENTRIES:** Ralph E. Trimble, P.O. Box 532, Stn. A, Scarborough, Ont. M1K 5C3
- POSTAL STATIONERY:** Robert Lemire, P.O. Box 549, Pinawa, Man. R0E 1L0
- MAP STAMP:** W. L. Bradley, 122 Sherwood Ave., Kitchener, Ontario N2B 1K1
- PROVINCE OF CANADA:** Charles Firby, P.O. Box 208, Southfield, MI 48037
- DUPLEX CANCELLATIONS OF BNA:** Robert A. Lee, Box 937, Vernon, B.C. V1T 6N8
- 1972-78 'CARICATURE' AND LANDSCAPES DEFINITIVE ISSUE:** Dan Moore, Box 29, Aylesford, N.S. B0P 1C0
- PRINCE EDWARD ISLAND:** James C. Lehr, 2918 Cheshire Rd, Wilmington, DE 19810
- NEWFOUNDLAND:** C. A. Stillions, 5031 Eskridge Terrace, N.W., Washington, DC 20016

ON THE FRINGES

The continuing activity of the study groups is indicated by their newsletters. I've received at least one from each of eight groups. These will be reviewed in alphabetical order — I don't want my prejudices to show.

The 1972-78 Definitives and Landscapes Study Group reported a couple of new finds. The Editor, Dan Moore, and member John Schmidt bring pleasure to my mathematical heart by their scientific approach to their subject. How to measure fluorescence and the variables concerned therewith are discussed. An extensive report on the results of the booklets is presented, and another survey is submitted to the membership.

The Map people are already planning for their Calgary meeting. (How about your study group?) Editor W.L. Bradley has identified the Indian Ocean Islands on the Map stamp. I thought the Map stamp a rather inexpensive way to take a world tour, but this newsletter taught me better. The Editor describes, in minute detail, a group of progressive proofs that recently surfaced for the first time in over eighty years. A ship or even a plane might well

be cheaper. I was also impressed with the cooperation among the study groups. The Map group is currently exchanging information with the Re-Entry group (Ralph Trimble), the Squared Circle group, (Gary Arnold), RPO's (Bill Robinson) and the Duplex group (Bob Lee).

There is no one more dedicated than the collector of Perfins. Nearly every month they send out a newsletter full of detailed information. The membership is treated to an intensive study of the International Harvester Co. perfin (C.12e) by Jack Benningen, with much data from Dave Hanes, and a description of the clock system of identifying positions by Jon Johnson. Jon is an editor's dream. He has articles on *Theory of the Origin of the ND Perforator*, *Perfins Mostly Used by a Different Company and Canadian Industries and their Perforators*. Other contributors are David Harding, *Province of Saskatchewan Officials*, Mike Dicketts, *Data on Swift Canadian Co. Perfin* and Conrad Tremblay, *Perfins of the Sun Life Assurance Co. (Part 3)*. A new perfin handbook should be available from the BNAPS Book Department by the time you read this. I

should like to understand the perfin identification system. Perhaps I'll abduct a group member in Calgary and, over a drink, demand an explanation — it might take two or three drinks.

The Postal Stationery group is fortunate to have Steven Whitcombe. He has carefully prepared a useful index to last year's *Postal Stationery Notes*, which is included in the newsletter. Several new varieties of the Official Pictorial cards are noted, and an illustration of a Victorian era reply card essay — long known but rare — is provided. George Manley has listed corrections and additions to the *Canadian Precancelled Postal Stationery Handbook*. Also listed are "ERPs" (earliest reported dates) on CPR and privately rouletted cards.

Bill Robinson has become Editor of the RPO newsletter, having taken over from Dave McKain. As usual, Ross Gray has illustrations of a number of new finds — King Ludlow must be drooling. A new edition of the handbook is in the offing, and several members have submitted ideas for improvement — A. Hedley Stokes, Jim Miller, Warren Bosch and Jim Felton. John Aitken mentions an interesting book concerning the CPR's B.C. Lake and River Service. Bill, himself, asks for information about several defunct railways. One name, 'The People's Railway', I find delightful. It sounds like a Russian line.

The lead article in the Re-Entry Study Group newsletter is *Parallel Lines — Plus a Misplaced Entry?* by Warren Bosch. It concerns the 3¢ brown Admiral and is an excellent article. Editor Ralph Trimble, after years of believing that there was only one re-entry on the 2¢ purple Numeral, was sent several by Fred Moose and Bill Burden. One strong one, from Bill, is beautifully illustrated. Several re-entries on Victorian postal cards are illustrated. These must be easy — even I have some.

The Small Queens newsletter is always

interesting. I do not believe there is a collector of Canadian stamps who doesn't have a bit of a soft spot for the Small Queens. There is a list of the five earliest covers (Keith Elliott, *TOPICS*, Nov. 1978) with the 3¢ Indian Red perforated 12½ x 12½ — of such things one dreams. This list was submitted by George Arfken to correct some misinformation. There are also several pages of illustrations of duplexes of the Maritimes from the Small Queen period. I suspect John Burnett is responsible for these.

The Ottawa 1880 Squared Circle Forerunner is the object of an intensive study continued from their October newsletter. In addition, there is a listing of new late dates, new year dates, indicia errors, etc.

Joe DiCiommo reports that he has had six replies to his proposal to start a Large Queen's Study Group. Joe has written to those people to suggest that they go ahead with the group, and recommended that annual membership fees of \$5.00 CDN be charged to cover postage, printing, etc. Anyone else interested should write to Joe at 414 Upper Ottawa St., Hamilton, ON L8T 3T1. We may soon have another group to add to the list above!

There is an old cliché roughly stating that you only get out of something in similar measure to what you put into it. Not true! I gather, from reading the newsletters, that some members reap the results of the research of others, as revealed in the newsletters, but do not submit knowledge of their own or even answer surveys. The Editors and Chairmen cannot carry the entire load. If the study group is to be viable the membership must actively participate. Don't be a drone. If nothing else, ask questions. Perhaps members who do not contribute without a valid reason should be dropped from study groups. A tip to the chairmen — if the membership is losing interest, could it be that your program and goals need reevaluation?

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by Hans Reiche

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and same is being referred to you in order that you may amend your records accordingly.

Your attention is directed to Section 4301-6 of the Postal Guide governing the sale of these stamps and more particularly to the fact that under no circumstances are precancelled stamps to be used for the prepayment of postage on first class mail (letters). Please note that if mail originally prepaid by means of precancelled stamps fail of delivery and is returned to the senders, the stamps must be cancelled in the regular manner before effecting delivery."

The illustrated cover was returned to Brantford for illegal use of a precancelled stamp on a first class letter. It was cancelled and returned to the sender with a note on the back "Insufficient postage."

NATIONAL POSTAL MUSEUM EXPENDITURES 1973-1986

FISCAL YEAR	SALARIES	OPERATING	CAPITAL	TOTAL	TOTAL STAFF
1973-74	\$57,261	\$39,507	\$174,318	\$271,087	3
1974-75	108,146	147,642	126,725	302,514	3
1975-76	146,084	100,209	222,042	468,365	12
1976-77	N/A	N/A	N/A	330,000*	12
1977-78	218,344	97,058	210,326	516,728	14
1978-79	263,891	90,704	82,079	436,674	15
1979-80	308,000	142,000	67,000	517,000	14
1980-81	331,136	127,811	15,858	524,805	14
1981-82	212,000	58,000	30,000	300,000	15
1982-83	480,000	263,000	122,000	865,000	19
1983-84	722,000	387,000	140,000	1,249,000	26
1984-85	1,150,000*	850,000*	150,000*	2,150,000*	34
1985-86	1,175,000*	1,000,000*	125,000*	2,300,000*	34

Except for figures marked by an asterisk (*), all data is from the Statistics Canada publication *Government Expenditures on Culture in Canada* (Government Publication Number: 87860 (1973-80); 87-517 (1981-84)).

Figures for 1984-86 are reliable estimates of budgets planned before Museum closure.

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SKETCHes of BNAPSers

by Dr. Robert V. C. Carr

SKETCH No. 206

JONATHAN C. JOHNSON

It's been a long time since I asked Jonathan Johnson to give me material for a Sketch. It seems that he didn't feel that he had done enough for BNAPS to rate a Sketch. Well, if he didn't then (and I did not agree) he certainly rates one now with the revision of the Perfin Handbook hot off the press.

A childhood collector and a teenage member of the Prince George Stamp Club, Jon became a BNAPSer at the age of 21. His Perfin collecting in college has led him on a search for Perfin machines from one end of Canada to the other — literally. His 14 years studying Perfins led him to reactivate the BNA Perfin Study Group, and he has been chairman for the last 5 years. Jon and Gary Tomasson have prepared the 4th Edition of the Handbook, which was released in May at STAMPEX.

He belongs to the major philatelic organizations and also to many study groups. In addition, he is a past president of the Calgary Philatelic Society.

Jon is in charge of seminars and meetings at our convention in Calgary next



month. Now, how about this — he met his wife, Leanna, at a BNAPS convention! See, there are additional benefits for those attending.

Previously a Cost Accountant for an asbestos company, Jon is now a Special Projects Accountant for an oil and natural gas company.

We will be looking forward to seeing you in Calgary next month!

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From the Secretary

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CANADA X0E 0R0

Members are asked to note that the presence of TWO SIGNATURES on an application for membership hastens approval of new applications

REPORT DATE: 1 June 1985

APPLICATIONS FOR MEMBERSHIP

Objections MUST be filed with the Secretary IMMEDIATELY upon publication

- 4443 BROWELL, E.G., 7020 Regalview Cr., Dallas, TX 75248
C BNA
Proposed by Harry F. Dingenthal 3602, seconded by Ed Richardson L168
- 4444 LAFORCE, Walter P., 7 Wishing Well Circle, Penfield, NY 14526
C Flag Cancels. Cross Border Covers. General
Proposed by Secretary
- 4445 STOREY, Harry J., 633 Arastradero Rd., Palo Alto, CA 94306
C Canada Mint and Used
Proposed by Harry F. Dingenthal 3602, seconded by Martin Hollenbeck 3968
- 4446 BLEULER, Gordon G., 2115 Barberry Dr., Dallas, TX 75211
C U.S. to Canada Foreign Mail Covers 1850-1875; Canadian Patriotics (circa 1898-1900 period); Alaska-Canada Usages (Covers) prior to 1930
Proposed by M. Street 3848, seconded by Ed Richardson L168
- 4447 Pallen, Mrs. Anne, 67 Gables Court, Beaconsfield, PQ H9W 5H3
C Newfoundland, Canada and Provinces
Proposed by Geoffrey R. Newman 3957, seconded by W.L. Gutzman 1300
- 4448 COOL, Marcel D., 145 St. Mary's, Chateauguay, PQ J6K 2J3
C First Day Covers
Proposed by Walter Horne 4230, seconded by Mike Bednar, Sr. 3873
- 4449 LARSEN, Layne R., 47 Elvaston Ave., Nepean, ON K2G 3X6
C Pre-1900 Canada — Mint and Used. Centennials
Proposed by Daniel J. Moore 4255
- 4450 TERRY, Robert M., 589 Hampshire Rd., Akron, OH 44313
C Canada Revenues. Canada First Flights
Proposed by Walter Horne 4230, seconded by Mike Bednar, Sr. 3873
- 4451 DAULT, Michael C., 490 Randall Drive, Timmins, ON P4N 7V3
C The Admiral Issues. King George V. King George VI
Proposed by Secretary
- 4452 GRIERSON, A. Clark, Box 3206 - Stn. D, Ottawa, ON K1P 6H7
C Canada
Proposed by M. Street 3848, seconded by Richard M. Lamb 1255

NEW MEMBERS

- | | | | |
|------|------------------------|------|-----------------------|
| 4410 | JONES, Frederick V. | 4419 | GOTTSHAL, Paul L. |
| 4411 | CUSWORTH, Martyn Roger | 4420 | LENNON, Steven J. |
| 4412 | LORD, Harold G. | 4421 | LOVE, James B. |
| 4413 | ROSS, Leroy L. | 4423 | GAIN, Peter Baines |
| 4414 | WELLS, Patrick M. | 4424 | PENDLETON, Emery J. |
| 4415 | BARTLETT, William T. | 4425 | BRACONNIER, Mike J. |
| 4416 | BROWN, William T. | 4428 | FRIESEN, Ray E. |
| 4417 | KOZLOVIC, Zdenko R. | 4429 | HUBLER, Dr. Julius J. |
| 4418 | REDWOOD, Michael V. | 4430 | BRISTOW, Charles A. |

New Members (Cont'd)

4432	BROWN, M. Leland	4440	HOFFMANN, Eleanor T.
4434	ESTOK, Paul	4442	DAVIS, Alfred J.
4436	MALY, Paul Louis		

APPLICATIONS FOR MEMBERSHIP PENDING

Applications previously published and awaiting the concurrence of the Membership Committee

4399	STEVENSON, Peter Gregory	4435	KOHL, Philip H.
4422	NESSEL, Ingo G.	4437	JONES, Gary D.
4426	POULIN, Michel	4438	DANARD, Barry C.
4427	FORBES, Harold M. Jr.	4439	GIGUERE, Andre M.
4431	BARRETTE, Roger A.	4441	BOUCHER, Jean-Louis
4433	O'CONNOR, Mary L.		

RESIGNED

4112	VEVERKA, J.A., CA
4182	ELLINGBO, O., Norway

DECEASED

1104	ROSENTHAL, Max, ON
2257	CARSTAIRS, Dr. Matthew, England
3986	BOUCEK, R.J., PA

MEMBERS DROPPED FOR NON-PAYMENT OF DUES

0846	YOUNG, James M., ON	3368	HIGGS, Roger J.E., ON
1011	KARPINSKI, Edward T., CT	3556	DAVIS, Brian, AB
1394	KERN, Karl F., WA	3573	HADDEN, J. Alex, BC
2047	BEAVER, James E., WA	3599	KATAHARA, Glenn T., HI
2184	BEAUBIEN, Edouard, ON	3647	RAFFAELE, Norman L., ON
2261	TRETHEWEY, Ross, ON	3651	STEFANIK, Audie L.G., AB
2679	HOFMAN, Conrad P., BC	3706	ELDRIDGE, John D., NS
2680	LAINOF, Milton, AB	3807	TAYLOR, ELizabeth Jane, PQ
2688	ANTHES, Leonard J., NB	3840	CRANE, Mrs. Anne C., MI
2728	WAGMAN, Mortom S., ON	3887	WILSON, John E., AB
2741	BURRELL, Robert M., PQ	3923	EWENS, David P., ON
2742	HAWLEY, James E., NS	3925	BENTHAM, Lorne W., ON
2878	DAWE, William A., NF	3984	KESSEL, John S., WA
3063	WOOLCOTT, Robert J., ON	3991	BROWN, Keith C.V., AB
3071	HODGES, Dr. D.M., BC	4017	LARSON, Dennis W., MB
3095	LONERGAN, Drian, CA	4064	HALLET, Crispin, BC
3204	WYLLIE, Rev. W., ON	4125	SCHIENBEIN, J.C., ON
3213	MAJOR, Thomas M., OH	4135	HARPER, J. Russell, ON
3247	WRIGHT, William L., CA	4126	WALD, Kimber A., MD
3273	CRAIN, E.R., AB	4181	RUFFELL, James R., ON
3284	MERRELL, Dean, CA	4185	YOULL, Rev. Cyril, ON
3287	PALOCHIK, A.M., ON	4190	KNOL, Reinout, Netherlands
3306	MOORE, J. Sherrold, AB	4212	CARSON, Hugh Thomas, TN
3317	MCGEE, James P., PQ	4268	HOURIHAN, Robert, FL

4271	HASID, Ariel G., PQ	4356	MACBAIN, Cameron, ON
4302	HYNEK, Richard R., ON	4364	GODFREY, William M., ON
4304	PENCO, Livio V., BC	4369	WEINBERGER, William A., NJ
4316	KIROUAC, Jacques, PQ	4377	SCHOOLER, Andrew M., ON
4318	TURMINE, Yan, PQ	4381	PADDOCK, David N., NJ
4329	SPENCLEY, Mary J., NB	4390	STORK, Analeen, CA

CHANGES/CORRECTIONS OF ADDRESS

Notice of change MUST BE SENT TO THE SECRETARY — Any other office causes delay

1339	BLACK, R.E., 312-533 Greenwood Place, Winnipeg, MB R3G 3M1
1621	HARMER, Bernard D., Heron's Creek, Thames Drive, Charvil, Berks, England RG10 9TP
1737	KAMINER, Barney H., c/o Movich, 7726 Mary Ellen Ave., N. Hollywood CA 91605-1928
1195	JAMIESON, Robert A., 11D Taylor Lane, Fishkill, NY 12590
3533	MAHAN, Frank Jr., 1102 N. 3 Street, Superior, WI 54880
2945	MARCUS, Dr. J.D., 10 Harold Ave., Greenwich, CT 06830
3564	MCMAHON, T., 4939A Dundas W, Islington, ON M9A 1B6
2057	LONG, T. Mackay, 414-21 Boulton Bay, Winnipeg, MB R3N 1ZB
4211	COTTIN, D., CP 36 Succ. E, Montreal, PQ H2T 3A5
4057	TRAQUAIR, R. Scott, P.O. Box 254, Malton, ON L4T 3B6
4011	NEFF, John, P.O. Box 331, Stn "A", Prince George, BC V2L 4S4
2915	DOWSLEY, N.F., Box 4174, CFPO 5053, Belleville, ON K0K 3R0
3755	CURTIS, D.C., P.O. Box 1344, Vanderhoof, BC V0J 3A0
3907	CANHAM, Nancy L., 901 Palliser Pl. 1740 Hamilton St., Regina, SK S4P 4A9
2581	BUTTERS, John C., P.O. Box 123, Maitland, Hants Co., NS B0N 1T0
3585	BERLINGUETTE, Paul, 4 SVC.BN.Maint Coy. CFPO 5000, Belleville, ON K0K 3R0
3890	BRAYLEY, W. Grant, Apt. H23, 1477 Bayview Ave., Toronto, ON M4G 3B2
1805	HEBERLING, Jack W. Jr., 422 Cypress Way East, Palm River Estates, Naples, FL 33942
1590	MIFSUD, Austin V., 836 Walnut St., Apt. 6, San Carlos, CA 94070
588	FAIRBANKS, Gordon H., 3 Baruna Ct., Newport Beach, CA 92663

MEMBERSHIP SUMMARY

Total Membership as of 1 April 1985	1456
New Members added as of 1 June 1985	23
Deceased	3
Resigned	2
Dropped	63
Total Membership as of 1 June 1985	1411
Applications Pending	11
New Applications	10

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CANADIAN SEMI-OFFICIAL AirMail stamps and covers; government issues C1 to C9, singles, plates, First Day Covers, First Flight Covers. Newfoundland Air Mail stamps and covers. Ray Simrak, P.O. Box 56, Maidstone, Ont. N0R 1K0.

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WANTED EARLY POSTCARDS, COVERS Postmarked from Ayr, Baden, Bamberg, Blair, Bloomingdale, Breslau, Bridgeport, Conestoga, Crosshill, Doon, Floradale, Hawkesville, Heidelberg, Linwood, Mannheim, Maryhill, New Dundee, New Hamburg, New Germany, Petersburg, Philipsburg, Roseville, St. Agatha, St. Clements, St. Jacobs, Wellesley, West Montrose, Winterbourne. Joy Stamps, P.O. Box 2394, Kitchener, Ontario N2H 6M3.

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