

BNAPS FANCY CANCEL & MISCELLANEOUS MARKINGS NEWSLETTER 55

Nov. 2010

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Group News.

By now, many of you are happily perusing the items you bought in the recent Eastern Auctions sale of the late Jim Hennok's collection. Jim was a very good friend of mine, I am sure he would be pleased that his collection was broken into over 300 lots, and thus made many people happy. Eastern Auctions was very helpful by sending me an advance peek at this material, much of which will appear in this newsletter.

Half our membership is now receiving the newsletter as a .pdf file. The illustrations are certainly better, and .pdf saves me both in time and money, BUT.... The previous newsletter had 12 contributors, this one has seven, in the pre .pdf era I often had up to 17. There is no advantage in going to .pdf if the newsletter withers away as a result. Accordingly, I am sending this out as both a .pdf, and snailmail. HINT, please send me something for the next newsletter,

We have two new members, Iain Hallum, 769 W. 42nd Ave., Vancouver BC V5Z 2N8, and Daryl Friedhandler, 1215 Baldwin Cres., SW Calgary AB T2V 2B6. (Daryl is actually returning to the group.) Welcome aboard.

It is again dues time, if appropriate I have included a dues notice. Dues have been retained at the mighty sum of \$7.00 per year.

I would like to remind our members that Newsletters 1 to 34 have been scanned and are available at the BNAPS website, Study Groups section.

Brian Cameron is now reviewing our newsletters on the Postal History Society of Canada "Study Groups Reports" in the PHSC Journal. This is GREAT, the more communications channels the better in my opinion. (I may however have a slightly different opinion when I am stuffing the 80+ envelopes to snailmail this.)

Most of you have probably realized that the last lot in the sale of Jim Hennok's collection with the description "Impressive Reference Collection...creation of a skilled individual and recently identified as bogus... " are almost exclusively the production of the fellow we know as "Bogusman". I continue to list his productions on the last page of this newsletter as I did in newsletters 52 and 53.

REVISIONS TO PREVIOUS NEWSLETTERS.

NEWSLETTER 1, Crown Wax Seals.,

- a. Heron Island NB, as seal, type 2, Mar. '98.
- b. St. Stanislaus de Kosta Que., as seal, type 2, now dated Oct. '91.
- c. Robertson Station Que., as seal, type 2, Dec. '97.
- d. Berkley UC, cover, as cancel, type 2, now confirmed as Feb. '78 (not '75).
- e. Weymouth NS, on stamp, Sc. 41, type 2.

NEWSLETTER 54, Mike Street's foreign markings, "PARIS XIV", this is not a military mark as I suggested, rather it refers to 14 Arrondissement (District) Paris.

FANCY CANCEL BOOK CORRECTIONS

There were three items in the Hennok sale material which indicated errors in our Fancy Cancel Book.

Firstly, L 465, an intaglio "H" used at Port Hope Ont., in May 1876, has an incorrect illustration in the book. This illustration was based on a 1961 sketch sent to the Study Group which produced the D&S publication in 1962. The Hennok sale had a cover with this "H" for Port hope, Nov. 1877. While it shows some wear, I am quite sure it is more accurate than the 1961 sketch.

Secondly, L 1317, a Masonic cancel from Toronto. The book date is a typo, and should be AP72, not AP74.

Thirdly, L 1562, a 'diamond' geometric from Ottawa, the book illustration is distorted, the cancel should be 'taller' and more rounded.



CORRESPONDENCE AND QUERIES

The three items below are all from the Eastern Auctions Hennok sale. All are on cover, and all are new to me. Please let me know if you have any confirming strikes of these, whether on cover, stamp, other references etc. I generally do not list anything until I have seen more than one strike. There are no obvious 'warning' signs about these covers. Details are "T DR", standing for "Tamworth, (PM) Daniel Rose". CDS is Tamworth Ont., Feb. 22 '90, the inks agree, and D.R. was the PM then. Secondly, "NC" for PM Newlands Coburn. CDS is Upper Melbourne Que., Feb. 10 '88. The inks both seem to be a poorly mixed black (the CDS is a weaker strike), and NC was PM at that time. Partial strikes of this might be hard to recognize, also the ink might have been water soluble. The third item is "HI" for "Heron Island". NB. The CDS is Heron Island NB, Mar. 17, '98, and the inks agree. The cover also has appropriate transit and Registration marks, and as already mentioned above an appropriate crown wax seal on back. The PO was open at this time, however it appears to have never been a very busy place; NB 1851 Census "few dozen families", 1938, "about 25 to 30 people". There thus might have been little use of this cancel, and off cover examples might just be listed as a geometric design.



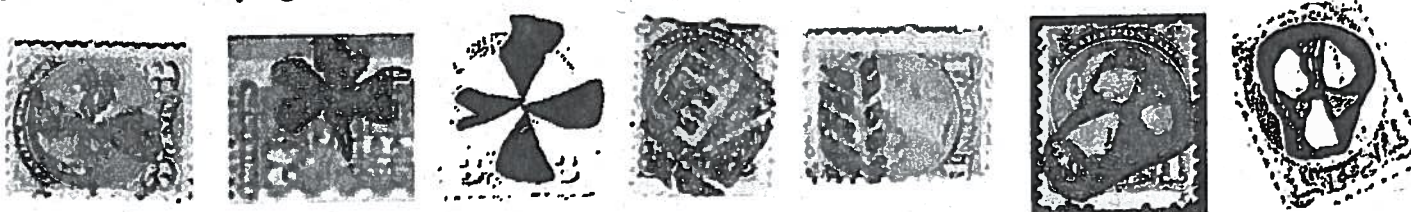
The odd little cancel at right was also in the Hennok sale. It is identical to a design used in the New York Foreign Mail Office, 1870 to 1878. Details are, Dennistown N.S., JY 28 '96 (thus out of period for NYFM), there is no sign of misdirection, and it was received the next day. There are at least seven other possible NYFM cancels on Canada, see our D 434 for a list. Two of these, D 483, and D 501 are also illustrated here at half scale. D 501 was in Newsletter 17, and is also on cover (Cathcart Ont. to Saint John NB, Sept. '71), and also has no evidence of misdirection.

Ron Smith sent in the items at right, and next page. The first appears to be L 1037. This is a better illustration than in our book. This was one of the D&S items I had entered as "Unconfirmed, I have never seen ...", I am now a believer. His second item is apparently L1224,



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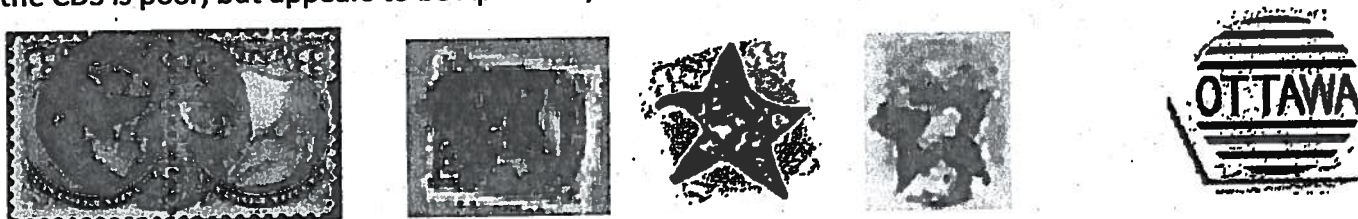
is L 1224. Initially I thought this was L 1075, a cross, however both the ink (purple), and stamp issue would indicate L 1224 is correct. It was used Victoria Road Ont., Oct. 1877. Ron's example, our book illustration, and L 1075 are illustrated below. His third item is a weird little design I have never seen before. The fourth item is probably L 1212, another better illustration for the book. Unfortunately it may be a partial strike with more lines on the left – which may be just showing on the perfs. His last item has me thinking. This bogey head is unlike any listed one except D 616 (with an added chin). D 616 was in the Day collection, and Day "was not happy with it". These two items are so similar, that perhaps I have been too abrupt in not listing it. I note also that both strikes are on 1 cent S.Q's, and are angled from a right hand strike. (I have not seen the actual item, so cannot make a judgement on ink penetration, perf. holes etc.) (D616 at right from "Day" collection



Jim McCormick has sent in this bogeyhead cancel below at left. It is L 1346, an early state, but starting to show wear. The chin breaks off later. Lovely item.

John Hillson has sent in this example of L 950, a star. It is on cover with Durham Ont. Apr. 1873 CDS. This cancel was made of very soft material, and deformed easily. There is a great deal of variation between strikes, the book illustration is beside it.

I 'borrowed' the fourth item from Hugo Deshayé's online sales site. <http://www.hdphilatelist.com/> It is either a very late (and very deformed) strike of L 950 (see John's item below), or a later Durham star. Unfortunately the CDS is poor, but appears to be Apr. 1874, or 1876.



I discovered a new early date for L 688, "OTTAWA in bars", Apr. 1880, while I was browsing through a somehow misplaced Longley Auctions catalogue from 2007. This catalogue also had one more listing for L 1291, the Victoria – Esquimalt BC crown cancel, Esquimalt, Jan. 1905. There are now 57 reported covers (!) with this cancel, from Oct. 1880 to Nov. 1893 (Victoria), then Feb. 1903 to July 1914 in Esquimalt. Esquimalt is just across the harbour from Victoria.

David Dawes has sent in a bunch of "mixed up" inkjets. (See next page.) The first is a strange "B5, B6, B7" printing of what appear to be line numbers which should not appear. Items two and three might be called "lazy inkjets", they are one line only; and omit both the PO identifier, and the French text. Item four has a double error, a "9" in "Be9in", and all capitals in "JEUX".

I have not had any feedback from my request in the last newsletter for opinions on which would be the "best" cancels for best artistry, most popular, most valuable, and best use or meaning. I would be pleased to hear of any other entries in the categories above. Please advise.

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Let the Games Begin! |

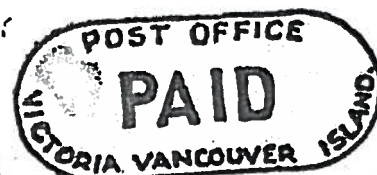
Place aux JEUX! |

100213 01:37 R3C 0J0 076 |

Inkjets from David Dawes above, see previous page,

FAKES, BOGUS AND SPURIOUS ITEMS

The items at right are the "show" cancels (from modern hammers) used at the 2010 BNAPS Victoria convention. They are L 1407, unlisted (by me), and L 1291. I don't believe anyone used these on old stamps, however you never know what may turn up in the future.



This crown wax seal is somewhat similar to the above. The Eversley Ont. P.O. opened in 1865 (when this hammer would have been issued), and closed in 1928. Philatelic usage is known on 1930's stamps. The cancel has also been reported as "Oversley" (no such place), and on a 3 cent S.Q. The strike here on a 1 cent S.Q. seems "too perfect", and may be philatelic, on the other hand...



This "JMF" P.M.'s initial from Campbellford Ont. is on a postal card UX2, both the CDS, (Apr. 8 1876) and cancel are in blue ink, and there is a receiving back stamp two days later. The problem is that P.M. J.M. Ferris retired in Dec. 1874. PM W.B. Archer took over in Apr. 1875, and served until 1909. It is possible that "JMF" was filling in two years later, as he had only been PM for 12 years when he retired in 1874. (More than you wanted to know... PM J. Archer '57-'61, A. Platt '62-'63, JM Ferris, '63-'74, (another) WB Archer '75-'09, and (another) JB Ferris '10 to '12.)



This item is a 'spurious' (accidental, not intended to fool anyone) fancy cancel. The oval parcel cancel hammer from Fredericton NB (similar in design to L 316) was used after the central rubber part (and later even the name) had worn off. The variously described "B", "D", "O" initials in the centre are where the circular base of the handle attaches, the ovals at the sides are screw heads to hold the hammer together. See also our D 127 and illustration at D 328.

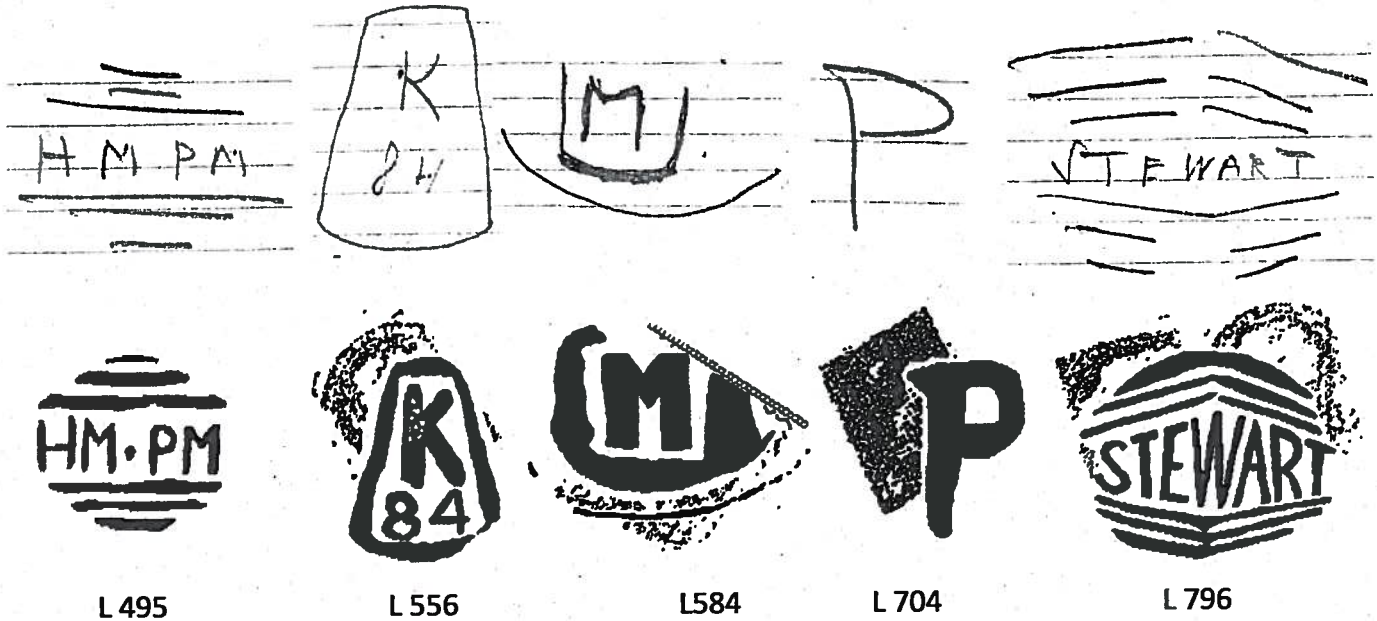


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This "RG" initial cancel from Kenilworth Ont., Aug. 1877 is probably bogus. The P.M. was R. Gordon at that time, however the CDS has been "fiddled with" a fine pen, and the cover was probably reduced enough at right to remove the original stamp. (I have moved the CDs to beside the stamp for this illustration.) The inks do not appear to match, and I suspect there is a faint CDS on the added (?) stamp. I have not personally examined the back of this cover to determine the amount of the cut-down.



The following five items are my next random selection from the index cards prepared in about 1961 of the items produced by "Bogusman" as described in the newsletters 52, and 53. As before, the sketch, modern illustration, and "L" numbers appear for all. I would like to point out that although Bogusman may have produced a few 'on stamp' items, and also a few 'same theme as' items, he mostly produced highly dramatic covers. One thing I have not mentioned in previous newsletters, each index card gives the CDS information and the real name of Bogusman. All are covers – he was a trained draftsman by occupation. (I wonder if he also "did" USA fancy covers?)



L 495

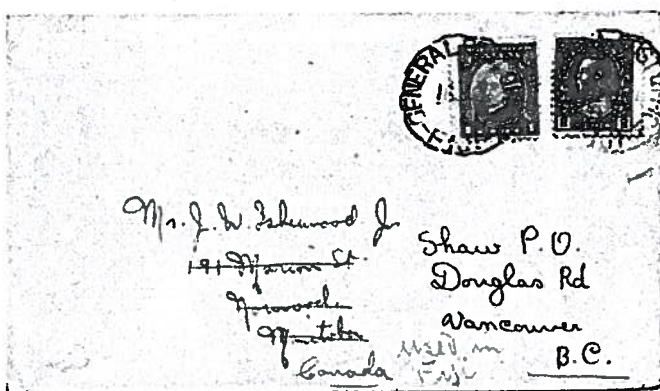
L 556

L 584

L 704

L 796

I seem to have some spare space, the covers below are 'leftovers' from my "Foreign Cancels on Canada" material, if anyone wants them, \$20.00 each. Fiji GPO to Canada, accepted and redirected, and New Zealand Marine Post Office Canada FDC to New York (!).



and a Merry Xmas to all.

Dave

