

BNAPS FANCY CANCEL & MISCELLANEOUS MARKINGS NEWSLETTER 76

Dec. 2017

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Group News. While I certainly will not be able to get this newsletter out before Christmas, I would still like to wish all of you the very best in the new year, exciting new cancel finds, great winter weather and all that other good stuff.

The 3rd edition of our Fancy Cancel Book. Pleased to announce that the main text information (aka the cancel illustrations and descriptions) pages 14 to 152 have now been completely updated. The “Deletions and Miscellaneous” text pages 154 to 186 is also complete. This was a huge job, and help from Mike Halhed as Associate Editor/Proof Reader has made it much easier. The bulk of the 350 (!) revisions, updates etc. were in these sections. My deadline was December 31, and I may still make it. The main work involves adding three new appendices relating to the “Bogusman/Littlefield” fakes, the remaining “Unconfirmed/Never Seen” cancel illustrations, and what might be called “Joke” cancels. (Sometimes we take our hobby too seriously, and forget that some of the old time Post Masters (or early stamp dealers/collectors) may have been “fooling around” with each other. I ran this topic in Newsletter 46, and received a very positive response. I still smile at the airmail cancel on the Small Queen.



Dues time again. **About half the membership owes dues. I have retained this at \$10.00 per year, and if applicable you will receive a snailmailed dues notice.** Snailmail here, Box 233, Merville BC V0R 2M0. Please do **not** make any payments to a paypal account relating to ‘fancy cancel’. Thank you for your past dues, donations, philatelic frankings etc, I would like to clear up one minor misconception, I do not receive any money from the sales of the cancel book. All profits go to either BNAPS, or the seller. I do not even have a stamp collection anymore, the book is basically “a labour of love” (so to speak) and reflects **your** dedication sending in the many (350!) revisions. **Thank you.**

While on the money topic (sorta). The next BNAPS convention is in Quebec City, and I find this an excellent excuse for a cross country road trip. (Old hippies never die, they just keep on spinning?) I probably have enough “Airmiles cash” to get there and back (Vancouver Island), but does anyone in the Quebec City area have somewhere I could crash so as to cut down my costs?

We have one new member, Mr. R. Frissen who is interested in Map Stamps and squared circles. I shall probably have to drop three members for nonpayment of dues for two+ years. This will still leave our membership at about 80, which Newsletter 59, pg. 2, para 4 ref. to L 1008 should be L 1009 seems to be enough to generate sufficient material for the newsletters...

REVISIONS TO PREVIOUS NEWSLETTERS

Newsletter 50, pg. 2, para 4 ref. to L 1008 should be L 1009

Newsletter 66, pg. 5, centre right “new cancel” is really L 1634.

Newsletter 70, pg. 2, para 2, ref. “similar to L 1106” is in error, it really is L 1677.

Newsletter 72, pg. 6, para 2 ref. to L 1212 should be L 1103.

Newsletter 75, pg. 6, para 3 ref. to “modern PC” initial. I have received a reference to this being also in an oval, used Ottawa in 2016, but have not seen an example. Anyone got one?

The revisions above occurred as a result of reviewing the old newsletters for the 350 revisions in the 3rd edition of our book. I also noted a few cases where I may have “muddied the water” with regards to a few questionable covers

1. I occasionally referred to “inappropriate 8 cent Registration rates”. While the 8 cent registration stamp had short use, a domestic cover with 5 cent registered stamp and 3 cent postage is a perfectly valid 8 cent rate. Also some covers have the 5 cent registered part paid with stamps rather than F2. Again, a valid 8 cent rate.
2. The lack of back stamps and routing marks on some covers to USA. These covers were directly sorted in major PO’s and were sent in sealed bags. Thus no individual back stamps or routing info.

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CORRESPONDENCE AND QUERIES

We have four new dates of use, mostl from Mike Halhed as part of our revisions for the 3rd Edition. Thanks also to Joe Bell. These are; L 565a (fomer L 551) new ERD Nov. '75, the '76 date was a typo., L 983, LRD Feb. '92, L 1453, LRD? On jubilee PC from '97 see page 6 also; & L 1527, May '72.



565a



983



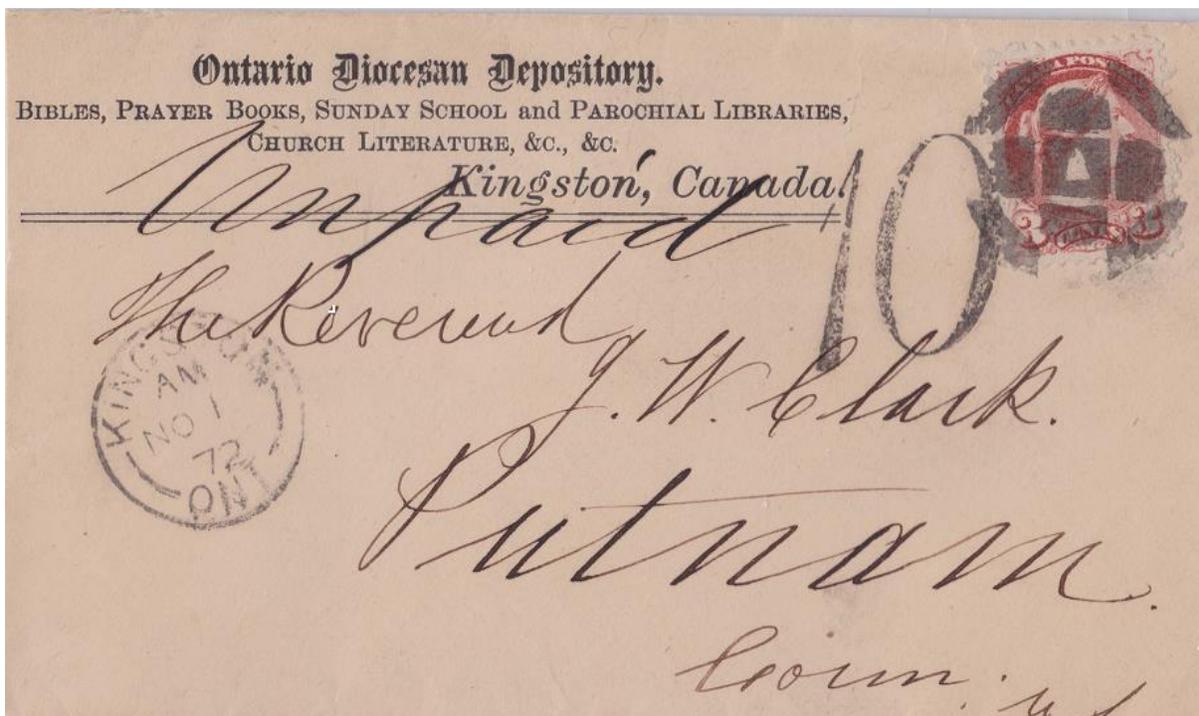
1453



1527



The item at right is also from Mike is similar to L 1529 (Kincardine Ont, Aug. '70- ? '71) and was used in the same time range but from Barrie Ont. June '71.



The cover above is from Bill Radcliffe. And is either a very early state, or slightly "souped up" version of L 1070, Kingston Ont., Nov. to Dec. '72. This is part of a series of "Kingston Crosses" used by PM Deacon. I had speculated that these crosses were a "play" on the religious nature of his name. This cover may indicate that there was a more serious religious use of these crosses. Mr. Deacon centered and enhanced (with the outer bars) this very religious cover. The capital of Upper & Lower Canada was at Kingston immediately before Confederation, as were the church headquarters. The church did not immediately move it's main functions to the new capital, Ottawa, and the Depository seems to have lingered on Religion may have been very important in Kingston and Mr. Deacon's crosses may have reflected that.

I have a personal query. I am still looking for examples of the reported "V" for Victory handmade cancels used from Nipissing Junction Ont., and Bolney Sask. I have only text references to these, does anyone out there have a strike?

OK, one more query,,, there was a recent article which referred to the OAT marking listed as D 335 as meaning "Onwards" Air Transport. I have also seen in in press as "Overseas" air Transport. Which is correct?

Mike Street sent in a reference to the two nice F2 cork examples at right. They are L 1565 used Bellville Ont., Feb.- Aug '86, and an unidentified radial/star. Lovely strikes.



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James Taylor has a special interest in St. Pierre et Miquelon, a tiny French colony south of Newfoundland. He would like to know if anyone can identify the cork cancel on this cover? Liverpool CDS is Mar.8 '72. He suggests that it is probably from N.S. or N.B. We have referred to St. Pierre in several previous newsletters, however this is not a searchable term in them. I have also included the three items at right which are from my former "foreign on Canada" collection. The bottom right item has 'problems' the stamp is much later than 1870, possibly someone has penned in the "MAI 70"?



While on the topic of foreign cancels, Jack Forbes has brought this item recently offered for sale as foreign It is from Belgium, and was in our newsletters 50 & 51.



There are always going to be new discoveries in any project as big as our book. I will have to present the following as an addenda I guess...

Ron smith sent in this lovely cover of L1021 a 'star' The cancels, and markings are all in reddish/pink, used from Windsor Ont in Apr. '88. I checked to see if there were any other Windsor Ont. pink cancels, and discovered that this is also duplicate listed in our book as L 1245 a 'flower'. The L 1245 listing reports use in May also, so the double listing is partially explained as the source strike may have been worn. Sigh.



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The items below are left overs from Ralph Vincero's "Hagersville" material most of which ran in the previous newsletter. The first one is a new "also used at" location for L 1128. Unlike most PM's the Hager's cancelled all post cards even though they could not be reused. There were also several examples of L 1096 (as below), all in correct period. He also sent in two ms "H's" with the note that this one was from Hastings Ont., Oct. '77. The plot thickens however as Jarrett lists five ms "H's" (J1033-1037), three of which he locates (Vittoria & Otterville). Neither Hastings nor Hagersville are on Jarrett's list, and the one here is closest to the Vittoria example. Ralph also sent in some other material, one of which I can squeeze in here, a lovely Woodstock Ont. Wheel July 1879, our L 1507.



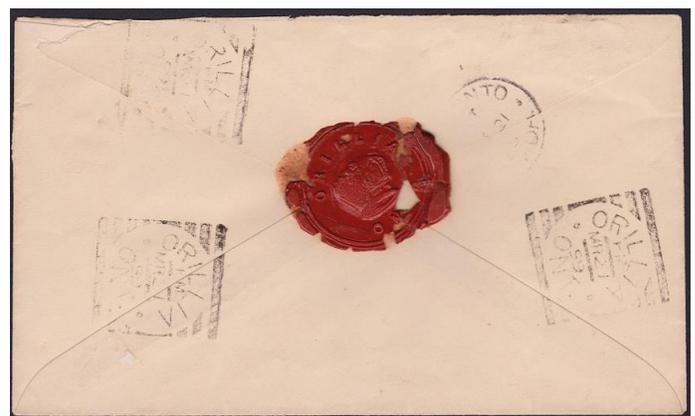
In NL 75 I showed the variation that can occur between strikes of the same cancel same time etc, This Hagersville "H" appears here again as well as an example from Mike Halhed of how heavy/weak inking can vary. Both strikes are "4 ring 18's" on the same cover.



Guy Jeffery sent in this strike (third from left) of L 474, and D 230a used at Como Que Jan. to Feb. 1900. This cancel probably shows the widest variation in size or shape of any I have seen. It must have been extremely soft (leather?) Guy's example is very close in design to the Smythies illustration (D&S # 523). I had described the D&S illustration as "rather idealistic" in the D 230a text when compared to the other cover examples

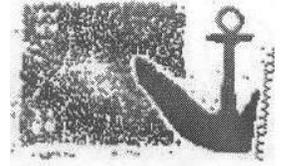


Doug Freisen sent in the cover below (about 50% scale here) with a rather interesting example of four Orillia squared circles cancelling a map stamp etc. The Orillia PO must have considered this as a Very Important Letter (a VEL? A new word?) as they also affixed the "official" Orillia crown wax seal and three more (!) squared circles on the back. This is a new listing to our Appendix 4a, Crown wax Seals



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Two of our members have sent in comments on the "Anchor" cancel cover. It appears to be L 1420, Waterloo Que, Oct. '80 illustrated at right. This cancel is delisted in the new edition as it was on the "Littlefield/Bogusman" series of cards. This second and earlier strike is problematic, and I copy my response below.



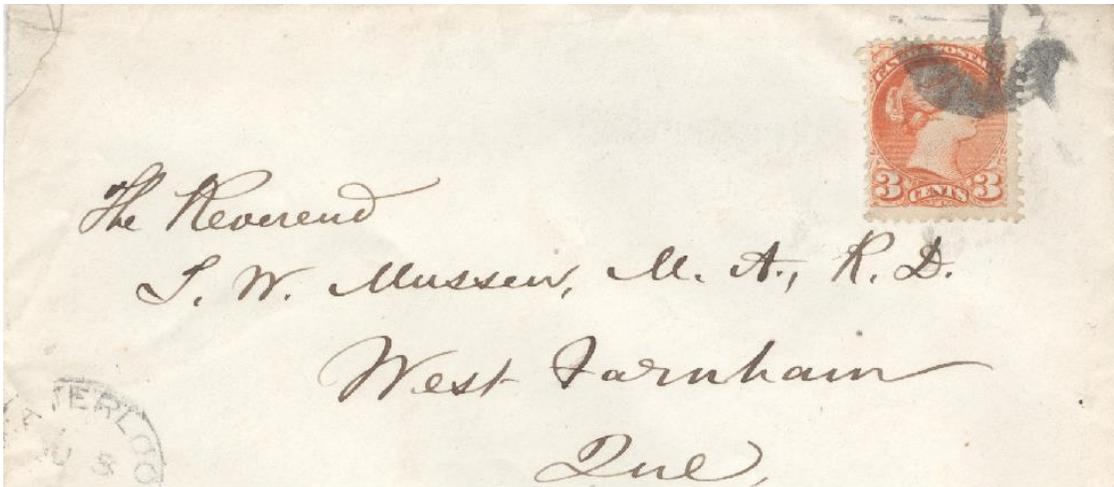
I went right back to my 1980's stuff &

1. L1420 was in the Littlefield card files, a good sketch of the cover in Cohen Sale Apr 87, lot 1459.
2. Except for minor glitch (Que, not Ont. Waterloo) it was presented correctly in D&S. # 298.
3. D&S stated just 1880, but the Littlefield card gave Oct. As the month.
4. CDS;s are the same design, and in both cases the cancel is a darker strike than the CDS.
5. They are to different destinations, and different handwriting,
6. If someone was faking this, why would they make such a poor strike?

Two odd things however

1. Why is the cancel such a poorer strike two months earlier? (Lumpy paper?)
2. There appears to be a design feature top right which is not on the later cancel.? (broke off?)
3. OK, one more... Littlefield (with rare exceptions) did not make multiple examples. He did copy some existing cancels, but it strains credulity to think he had two different Waterloo covers.

Too late for this edition, but I have to give the Au 80 cover at least a "5", and will run in next newsletter for comments



Comments Please.

A somewhat similar dilemma has arisen with the curious cancel L 1453, the "Nicaraguan Shield" toy (?) cancel. I have seen this cancel at least six times, and the strikes look "normal" – that is to say they are usually partials, on odd angles, consistently on S.Q.'s from the '90's, the ink types, penetration and perf staining are all normal for genuine cancels. Until recently I had believed that there was only one cover example, (next page) Ste. Genevieve de Batican Que., Oct. '93. (Ste. G. was a small community near Trois Rivieres) The cancel was reported by Jarrett (J 1425) in 1929, and was reported by Boggs (pg. 749) as "bogus... the result of playfulness..." in 1941. Smythies owned the cover example in 1961, and sent it for appraisal by the Royal Philatelic Society in 1963. It received "Genuine" Cert, # 56076. It looks like a genuine cover to me. (I had wondered if this was perhaps a Henry Hechler (Halifax stamp dealer) fancy production, however comparison with his calligraphy (next page) reveals otherwise.

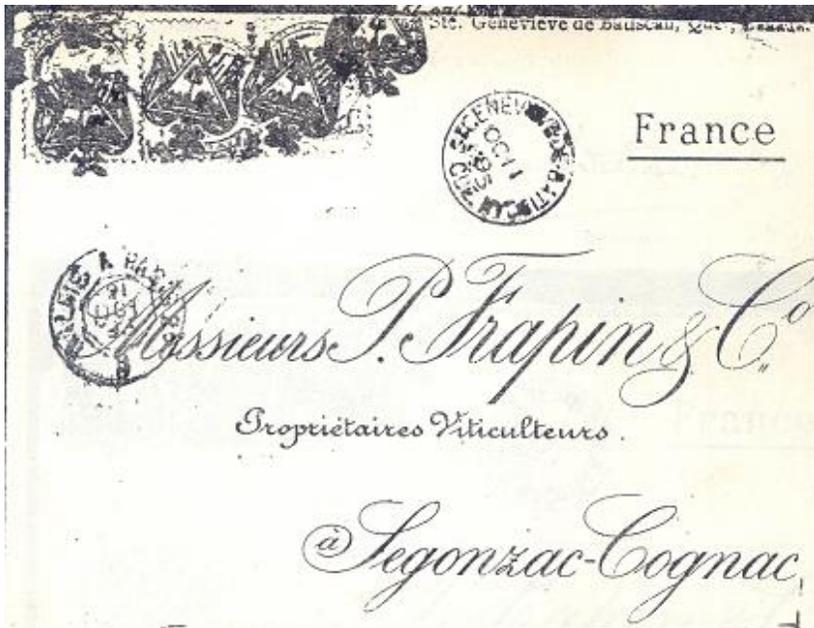


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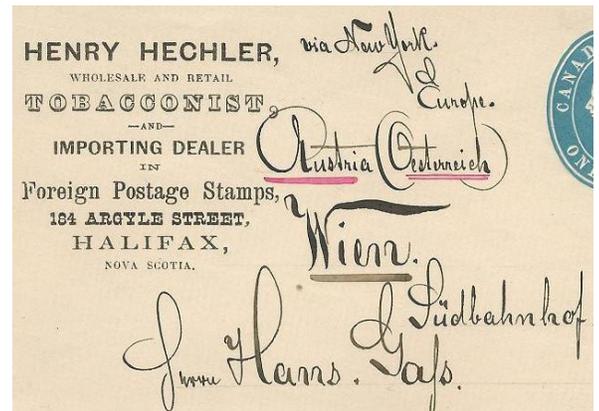


I have recently been sent the scan above. I have not examined the actual item, however the description with it refers to a CDS receival back stamp although no date or location information is provided. Ste G. can be described as being in the "Gaspé Basin" as in the address. It is an advertising post card for McClary & Co. I would give it I would rate it a "7" on my 1-10 scale of authenticity assuming the back stamp is St G. I have a lingering doubt that it may be a "printed on" fake, the tiny intaglio gap (compare other cover) between stamp and paper is missing which can indicate photo copying or some form of printing device. The perfect balance and centering do not help, neither do the lack of other postal markings (compare other cover below). The McClary Co. was founded in 1841, and at least in its early years sold iron stoves. They had several warehouses across Canada, so this advertising card could have come from several places. The main plant and headquarters in the 1890s was in London Ont., which is a long way from Ste Genevieve Quebec (Interesting side notes, they had just hired a new "Advertising Manager" in 1897 - thus the advertising card, had a full printed catalogue, and even produced a "folding" iron stove for those interested in joining the Yukon gold rush.)

I welcome any comments on this cancel.



Both illustrations are reduced



...n out of space, Happy New Year to All
Dave. Lacelle