



**BNAPS First Day
Cover Study Group
Issue No. 5
September 2010**

First Impressions

Back to Work

First I want to apologize to the FDC Study Group for the long delay since the last issue of “First Impressions”. A number of personal and professional challenges have kept me from properly performing my duties as Editor of the newsletter, none of which mitigate the fact that it has been nearly nine months since the last one.

I assure you that won’t happen again—I dearly miss the sharing of information with all of you and also have not been able to keep up with my covers and research. I trust this issue will get us back on track and I promise there will be another before the end of the year.

The Study Group has prospered—our membership continues to increase, the Internet website Album is a treasure few FDC groups can claim (many many thanks to Doug Holmes for his unflagging efforts there as well as all of you for the contributions you have made from your collections), and Chairman Gary Dickinson has been prolific in his publishing articles on Canadian FDCs over these past months.

Like most small journals, First Impressions depends on all of you for content—and I appreciate all of you who have done so and encourage all of you who have not yet taken the plunge. Thanks to all of you for your interest and support!

- George Basher

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Submitting Articles to First Impressions

Articles should be submitted in either manuscript or MS Word, and scans of covers should be in JPEG format. E-mail submissions to gbasher@nycap.rr.com or mail to George Basher, 4 Foxwood Circle, East Greenbush, NY 12061, United States.

We Need Your Articles!!

The success of this newsletter—and the study group—depends on all of us who join. There is a real shortage of written information about Canadian FDCs and one of the prime purposes of this Study Group is to change that. Please contribute—no matter what your writing skills or experience—and share your knowledge with the rest of us.

Please send your submissions to: George Basher, 4 Foxwood Circle, East Greenbush, NY 12061 United States, or gbasher@nycap.rr.com. MS Word is preferred, but I’ll work with what you have.

Hand Painted Covers From "Down Under"

By George Basher

While many of us are familiar with the cachet makers of our "classic" FDCs, it's not often that we get a chance to highlight some lesser known – but nonetheless highly talented cachet artists. The hand-painted covers discussed in this article were produced in Australia by a gentleman named Archibald J. (Jack) Peake.

There is an Australian FDC collector named Noel Almeida, who in addition to identifying the Jack Peake covers has done extensive research on Overseas Mailers covers to Australia. Fellow Canadian FDC collector and Study Group member Mark Lerner has corresponded for some period of time with Noel, and he has provided us with these four covers:



Fig. 1 Royal Visit Issue of 1951

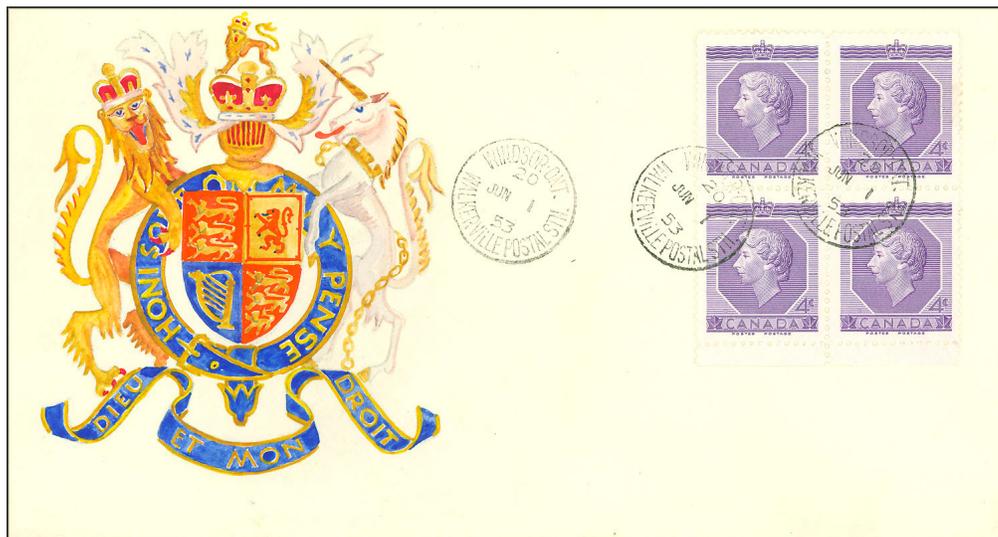


Fig. 2 Queen Elizabeth Coronation Issue of 1953



Fig. 3 Queen Elizabeth Definitive Issue of 1953



Fig. 3 Fire Prevention Issue of 1956

According to Almeida, Jack Peake was born January 15, 1917 in Penola, South Australia and died September 8, 2006 in Adelaide, South Australia.

It might be worth looking through your own collections to see if there might be some Peake covers hidden in there. We might also learn why his covers all carry the Windsor, ON cancellation – and learn who serviced the covers for him. I'm sure that Mark would be glad to share anything we can add to the Jack Peake story with Noel and the rest of the "Down Under" FDC collectors.

THE STANLEY STAMP GENERIC CACHET

By John van der Ven

For some time now I had come across these Light Brown and Light Blue General Coat of Arms Purpose Cachets for many issues (Fig. 1) and wondered where they came from. I had noticed that many of them were from the BC area and many were cancelled in Vancouver.



Fig. 1 Generic FDC Cachet

As I was reviewing my Canadian FDC's and rearranging them I came across this one particular cover that has explained and verified the makers of this cachet. Figure 1 has the cover with a self addressed label "Stanley Stamp Co., 877 Hornby Street, Vancouver 1, CANADA."

While that label alone gives us a clue to the origin, what was especially nice about this cover was that it also still had the original insert inside.

Figures 2 and 3 are the front and back of this insert. Now I could be wrong but this altogether certainly points to the maker of these cachets.

I have not established as yet the first time that they were issued and when they stopped producing them. It would also be of interest to determine which Coat of Arms was being used. I would appreciate any fellow collectors who can add to this bit of research letting me know what you have found.



Fig. 2 Insert (Front)

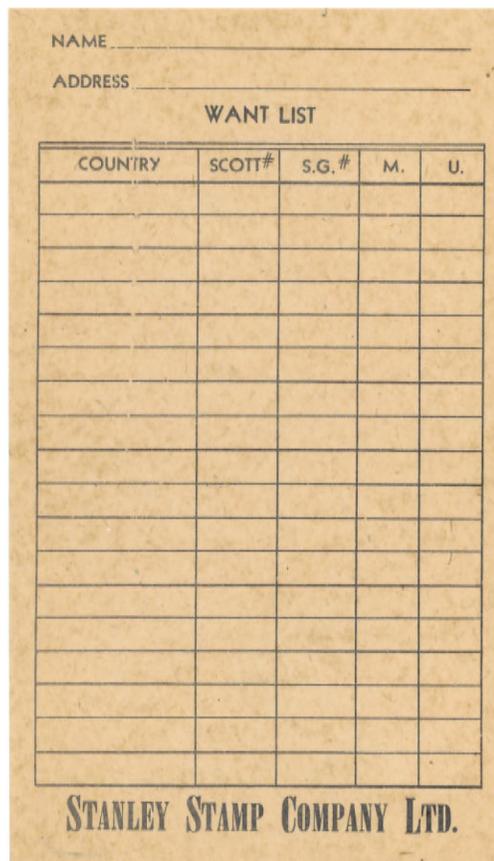


Fig. 3 Insert (Rear)

RESEARCH—THE KEY TO OUR FUTURE

Research is an important part of this hobby—and we hope to keep bringing you articles and photos of members’ efforts in research. The only way we will continue to grow this hobby is to develop serious study of cachet makers, varieties, and all those things that make this hobby both unique and rewarding.

If any of you have made similar discoveries—or even if you have questions or hunches about a particular cachet maker or issue, please let me know. There may be a future article or a critical piece of research that we need to share with the membership.

Chairman Gary Dickinson has written numerous articles for both the BNAPS journal and the American First Days magazine—take a look at his work and then look at your own collection to see what we can add to the record. Sharing our knowledge is important—and we need to share and acknowledge what all of us have learned.

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We're on the Web!

www.CanadaFDC.org

We expect that this FDC Study Group will do some or all of the following things, depending on participant interests:

- * publish an occasional newsletter (at least 3 per year,
- * arrange for publication of member articles, monographs, and other writings,
- * develop catalogues and other sources of information about FDC's,
- * facilitate the exchange of FDC's among members,
- * convene meetings at BNAPS conferences, and
- * serve as a "home" for all Canadian FDC collectors.

The British North America Philatelic Society

The Society for Canadian Philately

Joining the First Day Cover Study Group

1. The first year of membership will begin whenever you sign up and end on December 31, 2010 regardless of when you sign up. The annual fee is \$10 Canadian.
2. If you are NOT now a member of BNAPS, you have two options:
 - A. Join BNAPS and receive free membership in the FDC Study Group until December 31, 2010. The BNAPS membership application is available on their website at <http://www.bnaps.org/form.htm>. Your dues should be sent directly to BNAPS, and they will forward a portion of that to the Study Group.
 - B. Join the Study Group as a trial member until December 31, 2010 and pay only the \$10 study group membership fee. You must join BNAPS by the end of that period to retain your membership in the Study Group. Your dues for the first year of the Study Group should be sent to Treasurer Gary Dickinson.
3. If you ARE now a member of BNAPS, you may join as many study groups as you wish, including the FDC Study Group whose membership fee is \$10. Your dues for the first year of the Study Group should be sent to Treasurer Gary Dickinson.
4. Any \$10 membership fees for the Study Group may be paid by PayPal (click on "Send Money", use Gary Dickinson's e-mail address shown above, and check "Services/Other") or by cheque or cash to Gary Dickinson, 648 San Michelle Road, Kelowna, B.C., Canada, V1W 2J1.