

THE NEWFIE NEWSLETTER



NEWSLETTER OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS

Number 141

October/December 2010

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ARTICLES

Please submit some articles and/or photos for future issues.

CARL MUNDEN – Thanks is due to Carl for his “Gone But Not Forgotten” exhibit which ends in this issue. It took Carl a long time to find some of those covers. He continues to expand his collection of Newfoundland postal history, and I hope we will hear from him again!

INVERTED WATERMARKS – Murray Smith’s research is shown in detail, starting on Page 7.



G.P.O. POST CARD ON eBAY

This is Type 2 of the three G.P.O. post cards issued from 1895-1898 (see NN #139, Pages 10-11). It is from St. John’s, NO 2 97, sent to London with several nice squared circle arrival markings. This is the 13th Type 2 usage I have seen and the only one to the U.K. It sold for \$177.50 on August 18th! An interesting manuscripted comment on the back by J.O. Fraser indicates that the 1¢ and 2¢ Cabot stamps were only available if you purchased the entire Cabot set.

MEMBER REQUEST! Jean-Claude Vasseur is looking for Balbo covers with numbers of 1900-1999. Let me know if you have one right away!! It is for a long research paper.

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GONE BUT NOT FORGOTTEN – CARL MUNDEN

PASS ISLAND

A way office in 1878, it became a post office in 1891 & closed on Aug. 24th, 1974. Pop. 215.



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2. **Walsh & Butt**, *Newfoundland Specialized Stamp Catalogue*, 5th edition
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4. **Knierim & Murray**, *The Post offices of Newfoundland & Labrador Since Confederation*
In 1949 (private)
5. **Smallwood**, *Encyclopedia of Newfoundland and Labrador*, VOLS 1-5

As a Footnote: The "Baymen" have had their revenge. Many of these isolated coves and islands are still dotted with the old homes and former residents or their descendents reside there during the summer!

Editor: This interesting series started in January/February of 2006, and ends with this issue.

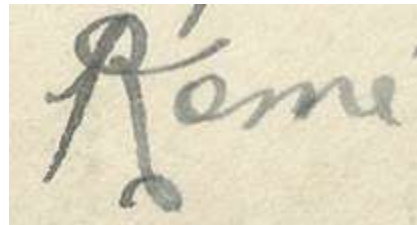
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WHO IS THIS DEALER? - Jean-Claude Vasseur

In the St John's Balbo mail cancelled July 26th 1933 at the GPO, there is a great number of covers likely sent by a dealer. I have noted 13 covers out of about 120 covers known to me! The covers are sent to various people mainly in England but some to Newfoundlanders, especially in Carbonear (thus returned). The sender has signed his covers using a very specific way to write the 'R' as in 'Rome'. See below. If somebody could tell me who this man is, I should be pleased and grateful. Let the Editor know.



INTERESTING COVER - The Editor

This cover showed up recently in a price list by dealer Bill Longely. It is from Brigus to St. John's, **JY 21 10**. It shows the one-cent Victoria on a home-made birch postcard. Message read in part: "Brigus Bark not as good as Terra Novan".



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The perfin corner by Barry Senior

These are with the A9 Ayre perforator. A red dot indicates only known copy.

1933 Sir Humphrey Gilbert Issue

The 7,14,24 and 32 cent values are not known to be perfined.
The 20 cent value has only four recorded and position 3 is the Discovery Copy.



4 cent Inland Letter rate December 19, 1933.

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NEWFOUNDLAND'S 1897 POSTAL SHORTAGE - ANNOTATED

Norris (Bob) Dyer - Page 3.

PAID ALL



A **PAID ALL** hand stamp was used in St. John's, starting late September, 1897, in lieu of 1¢ stamps, for mail within Newfoundland, especially drop letters. It would continue to be used after the provisionals arrived, to supplement them.

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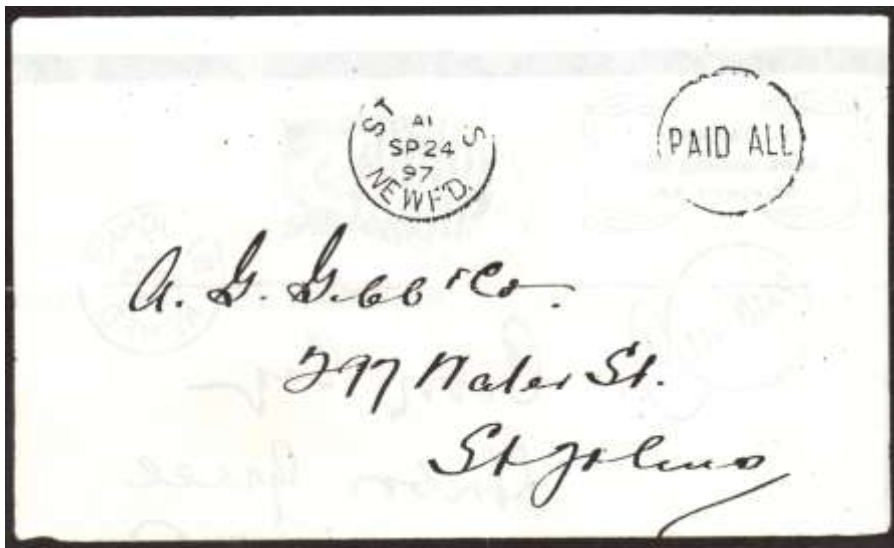
October/December 2010

NOTES ON 1897 SURCHARGE EXHIBIT – PAGE 3.

In the last newsletter I wrote : “With the stock of one-cent stamps down to 15,000 on September 10th, Colonial Secretary Robert Bond telegraphed for ‘...new designs for 1¢ and 2¢.’ In late September the surcharged issues were authorized as a stop-gap (more about that later). They would not become available until October 19th, however, so other solutions were needed. “

One (partial) solution was the use of a **PAID ALL** circular metal handstamp for mail (and newspapers) within the colony. Dean Mario has written extensively about this usage – see NN #31 and # 36. As Dean reported, ERD is September 24, 1897.

PAID ALL would continue to be used during the postal shortage, even after the surcharged provisionals arrived. Covers are known with the handstamp covered by a provisional.



George William Le Messurier Jr. (1862-1943)

There are many **PAID ALL** covers from **OC 15 97** addressed to **E. M. Le Messurier**. This gives me the opportunity to write a bit about Jr. (The covers may have addressed to his mother, Elizabeth). George was a fixture at the GPO from 1882 to (at least) 1923 and a central player in Newfoundland's philatelic dramas of the late 19th century including the 1889 provisional post card, the 1896 re-issues, and the 1897 surcharges.

Le Messurier was appointed “assistant accountant” in 1882 by his *father*, George H. Le Messurier, chief clerk at the time. Junior eventually became first clerk and chief accountant, and was in a position to advise James O. Fraser (PMG 1885-1901) when to order stamps. He was not above using his position to make a few extra bucks and even formed the Newfoundland Stamp Company with another clerk at one point, but dropped out of the company when scolded by Fraser in 1892 – George termed this a “little disagreement”. Undeterred, he became involved in another company – a “general investment club that dealt in stamps and other things” in 1896. That lasted for several more years. Despite all this, Le Messurier continued to advance in the post office, eventually becoming First Deputy Minister of Post & Telegraphs in 1920.

We will encounter Le Messurier again in this story, in the tumult that occurred when the provisional stamps finally were released at the GPO.

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Newfoundland Inverted Watermarks – Murray Smith

The compiling of all data regarding the inverted watermarks was long overdue. In the past we only had a few listings for inverted watermarks which did nothing to indicate which position they might be facing. All the reported inverted watermarks listed were found by me and I didn't include any of the so-called earlier reported ones in various catalogues because they didn't indicate any position. This database will be put in the NSSC catalogue for all to use in the near future.

The inverted watermark is a reasonably scarce item and this is reflected in the higher than normal prices in the NSSC and Unitrade catalogues. Prices range from \$30.00 to \$525.00 US. I looked through 13,000 stamps with the coat of arms watermark and only came up with 44 items. This works out to about 0.33% or one every 300 stamps and in some cases it was even worse. The 2¢ green king NSSC #240 and #231 royal family issue were really stingy yielding only one watermark for the 1,300 stamps I looked through whereas the 1¢ long coronation #219 gave up 10 inverted watermarks, two of which were on the fish hook variety in the 400 stamps I looked at. Even though this sounds like a lot, I've only found three stamps in this issue with the inverted watermark comprising of three different positions.

I've learned a few tricks while looking for these watermarks. Some of the issues are very light and hard to read even in the watermark solution. These I set aside, put into a glass, fill with boiling water and let sit for five minutes. I believe this cleans the stamps of any residue but most of all it super-saturates the stamp which makes the watermark easier to see when put in a small black tray half filled with hot water. A second application of boiling water may be needed on a few occasions

When I look at the vertical stamps I always place the stamp in the tray in the same direction each time, which for me is the bottom of the stamp to the left so then the caribou will always face to the right and the coat of arms is in an upright position. This holds true except for the vertical airmail stamps. I found your eye gets very used to this and when an inverted watermark appears it is spotted right away.

It is hoped as other collectors who start searching will report any new finds to John Walsh, publisher of the NSSC catalogue.

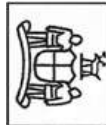
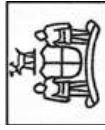
See Following Pages for Listings

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Legend:
\$ - value
★ - mint
N - normal
position



NSSC # Pos 1 Pos 2 Pos 3 Pos 4 Pos 5 Pos 6 Pos 7 Pos 8

1931 THIRD PUBLICITY ISSUE

165i	2★N							
165iii	2★N							
165a vii	275★N							
166iv					2★N			
166v					2★N			
167iv					2★N			
167v					2★N			
168iii	10★N							
168iv	10★N							
168vi	10★N							
169iv					10★N			
169v					10★N			
170ii					25★N			
170iv					25★N			
171ii					25★N			
171iv					25★N		60★	
171v					25★N			
172ii					10★N			
172iv					10★N			
172v					10★N			
173ii					35★N			
173iv					35★N			
173v					35★N			
174ii					40★N			
174iv					40★N			
174v					40★N			
175iii	45★N							
175iv	45★N							
175vi	45★N							

1932-38 FIRST RESOURCES ISSUE

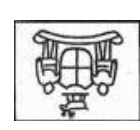
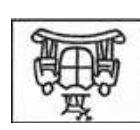
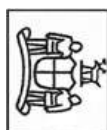
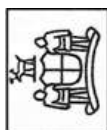
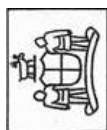
176	1★N		50★					
176a	20★N							
177	1★N	70★	70★	70★				
177a	25★N							
177b	40★N							
177c	25★N							
178	1★N	50★						
178a	20★N							
179	1★N	50★	50★					
179a	20★N							
179b	25★N							
179c	30★N							
180	1★N		50★					
180a	30★N							
181	1★N			50★				
181a	15★N							
181b	20★N							
181c	30★N							
182	25★N							
183	1★N	70★		70★				
183a	5★N							
183b	25★N							
183c	15★N							

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Legend:
\$ - value
★ - mint
N - normal
position



NSSC #	Pos 1	Pos 2	Pos 3	Pos 4	Pos 5	Pos 6	Pos 7	Pos 8
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1932-38 FIRST RESOURCES ISSUE (Cont'd)

184	5★N							
184a	20★N							
184b	40★N							
184c	60★N							
184d	100★N							
185	1★N	60★	60★					
185a	80★N	125★						
185b	40★N							
186	9★N							
186a	15★N							
187	1★N		80★					
187a	★N							
188					1★N			
189					1★N			
190					2★N			
191					2★N			
191a					10★N			
192					2★N			
192a					35★N			
193					2★N			
194					3★N	50★		
194a					60★N			
195					25★N			
195a					★N			
196					6★N			

1933 PROVISIONAL-1931 AIRMAIL OVERPRINT L. & S. Post

197		125★	65★N					
197a			30★N					

1933 SIR HUMPHREY GILBERT ISSUE

198	1★N							
199					1★N			
200	1★N							
201					1★N			
202	1★N		30★					
203					20★N			
203a					110★N			
204					25★N			
204a					465★N			
205					10★N	40★		
205b					130★N			
206					10★N			
206a					145★N			
207	15★N							
207a	125★N		185★					
208	20★N		40★	75★				
209					15★N			
209a					120★N			
210	20★N							
210a	125★N							
211	20★N		60★	85★				
211a	125★N							

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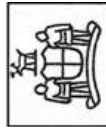
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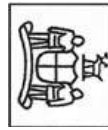
Legend:
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★ - mint
N - normal
position



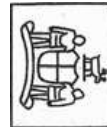
Pos 1



Pos 2



Pos 3



Pos 4



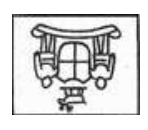
Pos 5



Pos 6



Pos 7



Pos 8

NSSC #

1937 LONG CORONATION ISSUE

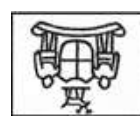
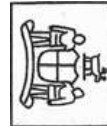
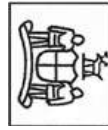
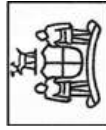
219iv	1★N		
219v	1★N	25★	
219vi	1★N	25★	
219a iv	150★N		
219a v	15★N		
219a vi	20★N	60★	
219d	450★N		
220iv	4★N		
220v	1★N		
220vi	1★N		
220a iv	185★N		
220a v	35★N		
220a vi	35★N		
221iv	4★N		
221v	1★N		
221vi	1★N		
222iv	190★N		
222v	5★N		
222vi	5★N		
222a iv	240★N		
222a v	25★N		
222a vi	25★N		
222c	450★N		
223iv	8★N		
223v	2★N		
223vi	2★N		
224iv	15★N	185★	185★
224v	5★N		
224vi	5★N		
224a iv	425★N		
225iv	14,500★N		
225v	5★N		
225vi	5★N		
225a iv	★N		
225a v	10★N		
225a vi	10★N		
226iv	10★N		
226v	5★N	100★	
226vi	5★N		
227iv	10★N		
227v	2★N		
227vi	2★N		
227a iv	★N		
227a v	85★N		
227a vi	100★N		
228iv	15★N		
228v	5★N		
228vi	5★N		
229iv	15★N		
229v	3★N		
229vi	3★N		
230iv	25★N		
230v	3★N		
230vi	5★N		

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Legend:
\$ - value
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position



NSSC # Pos 1 Pos 2 Pos 3 Pos 4 Pos 5 Pos 6 Pos 7 Pos 8

1938 ROYAL FAMILY ISSUE

231	1★N	60★						
232	1★N	60★						
232a	235★N							
233	1★N	60★						
234	1★N							

1941-49 SECOND RESOURCES ISSUE

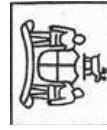
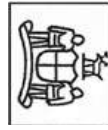
239i	1★N							
239ii	1★N			60★				
239iii	1★N							
239iv	1★N							
240i	1★N	30★						
240ii	1★N							
240iii	1★N			60★				
240iv	1★N							
241i	1★N							
241ii	1★N	30★						
241iii	1★N							
241iv	1★N							
241a i	40★N							
241a ii	40★N							
241a iii	40★N							
241a iv	40★N							
242i	1★N							
242ii	1★N	30★						
242iii	1★N	30★						
242iv	1★N							
242a i	1★N	30★						
242a ii	1★N							
242a iii	1★N							
242a iv	1★N							
243i	1★N	30★						
243ii	1★N	30★						
243iii	1★N	30★						
243iv	1★N							
244i	1★N							
245i					1★N			
245ii					1★N			
245iii					1★N			
246i					1★N			
246ii					1★N			
246iii					1★N			
246iv					1★N			
247i					1★N			
247ii					1★N			
247iii					1★N			
247iv					1★N			
247a i					120★N			
248i					1★N			
248ii					1★N			
248iii					1★N			
248iv					1★N			
248b					225★N			

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position



NSSC # Pos 1 Pos 2 Pos 3 Pos 4 Pos 5 Pos 6 Pos 7 Pos 8

1941-49 SECOND RESOURCES ISSUE (Cont'd)

249i					1★N			
249ii					1★N			
249iii					1★N			
249iv					1★N			
249b					225★N			
250i					1★N			
250ii					1★N			
250iii					1★N			
250iv					1★N			
250b					225★N			
251i					1★N			
251ii					1★N			
251iii					1★N			
251iv					1★N			
252i					2★N			
252ii					2★N			
252iii					2★N			
252a i					35★N			
252a ii					35★N			
252a iii					35★N			
255	1★N		40★					
256	1★N							
256a	175★N							

1939 POSTAGE DUE ISSUE

PD 7xi					10★N			
PD 7a xi					90★N			
PD 7b xi					70★N			

1931 AIRMAIL ISSUE

AM10				10★N				
AM10a				25★N				
AM10b				35★N				
AM10c				50★N				
AM11	50★N							
AM11a	70★N		525★					
AM11b	90★N							
AM12	90★N							

1932 DORNIER DO - X AIRMAIL \$1 AIRMAIL SURCHARGE

AM13	325★N							
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1933 LABRADOR AIRMAIL ISSUE

AM14				10★N				
AM14a				25★N				
AM15	125★			20★N				
AM16				40★N				
AM17				60★N				
AM18				70★N				
AM18a				90★N				
AM19				500★N				

1933 BALBO AIRMAIL - 75¢ LABRADOR SURCHARGE

AM19a				580★N				
AM19b				65,000★N				

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New Additions to the Balbo Clarenville “Crew Mail” Listing - Jean-Claude Vasseur

Two “Crew” covers have shown up this year, and both are very interesting. The first was in a lot sold by Italphil, and I thank them for allowing use of this photograph. It is a cover initially mailed in Orbetello (registered), franked with the usual triptych stamps, surcharged APPARECHIO I.QUES, i.e. seaplane of Captain Questa – cancelled “ROMA FERROVIA – CROCEIRA DEL DECENNALE” dated 19.6.33, with Croceira logo in black dated GIUGNO 23rd, to Osvaldo Pelosi, radio-operator, Gallo’s seaplane, Italian Consulate, Chicago.

The cover shows the signatures of Capt Gallo (top left), Luigi Clingheri (second pilot) Pietro Bartilini (mechanic) in the same plane - also Mansani (R.) at bottom, mechanic of Capt. Vercelonni seaplane. The cover was obviously retrieved in Chicago by the addressee who later obtained a complimentary Clarenville cancellation dated July 29th during the return flight, but with no Newfoundland stamps. This is the only known cover with this usage.



The second item is even more interesting. It is a postcard, signed I. Balbo on picture side. On the reverse, is the correct Newfoundland stamp surcharged \$4.50 and cancelled August 8th in Clarenville -no number, Croceira Logo or LIDODiROMA receiver as usual. On the stamp is a receiver ORBETELLO GROSSETO – the armada base – dated August 14th. The addressee is “Monsignore” – i.e. Bishop - Foletti” in Roma.



The private postcard shows a yacht with no registration marks nor name and fitted with high masts. This is certainly the yacht “Alice”, the support vessel of the Cruise mainly in charge of communications of the seaplanes with the land. It is likely shown in the waters off Clarenville.



This is the only known item cancelled in Clarenville in August and on the 8th, the day of departure of the armada towards Azores. One may surmise that just after the decision to take-off that day has been made on board the “Alice”, “somebody” asked Balbo to take care of the postcard which received a complimentary cancellation at the P.O. – most probably the last Newfoundland mail. The next page shows a chart updating the crew mail. **CONTINUED**

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NEW EDITIONS... (Concluded)

BALBO CREW MAIL - 1933 (CLARENVILLE/SHOAL HARBOR)

REF#	Adressee	HS Claren.	1 st HS Shoal	Last H Shoal	HS at Destination	Comments
CL 1	NONE	Jul 28				Souvenir/ Cruise Envelop/Signed Italo Balbo.
CL 2	Adone(?) Nosari	Jul 28	Aug 1 Aug 2	Aug 8	Distrib Roma Aug 13	Signed all Crew. 5cts Nfld added & vignette. I-LONG marking
CL 3	Armanda(?) Nosari	Jul 28	Aug 1 Aug 2	Aug 8	Distrib Roma Aug 13	Signed all Crew. 5cts Nfld added & vignette. I-LONG marking
CL 4	Com Ivo Illuminati	Jul 28	Aug 1			Signed all Crew on small cover. To Roma. No receiver on front
CL 5	Lt M. Consiglio	Jul 29	Jul 30		Min. Aeron. Rom Aug 12	Signed all Crew on Cruise envel. Transit (stamp) in Lisbon Aug 9
CL 6	Gius. Revetria	Jul 28			Orbetello Aug 13	Signed IB
CL 7	Lt Gino Cappannini	Jul 28	Jul 29	Aug 8	Orbetello Aug 14	Vignette cancelled SH Jul 29 on reverse
CL 8	Mario Masai	Jul 29	Aug 1		Milano Aug 14	Signed IB. 17 cts Nfld stamps added
CL 9	Gina Cardani	Jul 28	Jul 29	Aug 8	Orbetello Aug 15	Croceira Postcard. 3cts Nfld stamps added
CL 10	Capt Teucci	Jul ??			Orbetello Aug 12	Signed Teucci on small Cruise logo env.
CL 11	??????	Jul 30				No Balbo stamp but 17cts in Nfld stamps. Signed IB. No receiver
CL 12	Ott. Basfi-Becchio	Jul 29				Small envelope with about 35 signatures inc. IB. No receiver
CL 13	Claudani ????	Jul 28	Jul 29	Aug 8	Not readable	7cts Nfld stamp added
CL 14	Capt Renato R??	Jul ??				To Pola. No receiver on front
CL 15	Mario Masai	Jul 29	Aug 1			Signed IB. 17 cts Nfld stamps added. To Milano. No receiver
CL 16	Ester Straulini	??? ??				To Udine. No Balbo stamp. 7cts Nfld stamps. No receiver
CL 17	Capt Alex. Mighia	Jul 28			Roma Aug 28 (!!)	Small Cruise logo env. 2 additional Clarenville on back(!)
CL 18	Capt. L. Leone	Jul 27			Orbetello Aug 12	Weak Clarenville cancellation. "Alice" mentioned on back
CL 19	Osv. Pelosi	Jul 29				Rome to Chic cover with Clarenville. canc. Signed Gallo plane crew
CL 20	Monsign. Foletti	Aug 8			Orbetello Aug 14	Addressee in Roma (!?)
SH 1	Capt. Borghetti		Aug 7		Orbetello Aug 12	Addressee Aeroporto Orbetello
SH 2	Marc Frabretti		Jul 31			Nfld Telegram Form. Addressee Aeroporto Orbetello. No receiver

In addition to the two new covers, an error on CL5 has been corrected. Transit stamp and cancellation on reverse are from Lisbon "Placa de Roccio" July 9th, and not Azores.

THE NEWFIE NEWSLETTER
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS

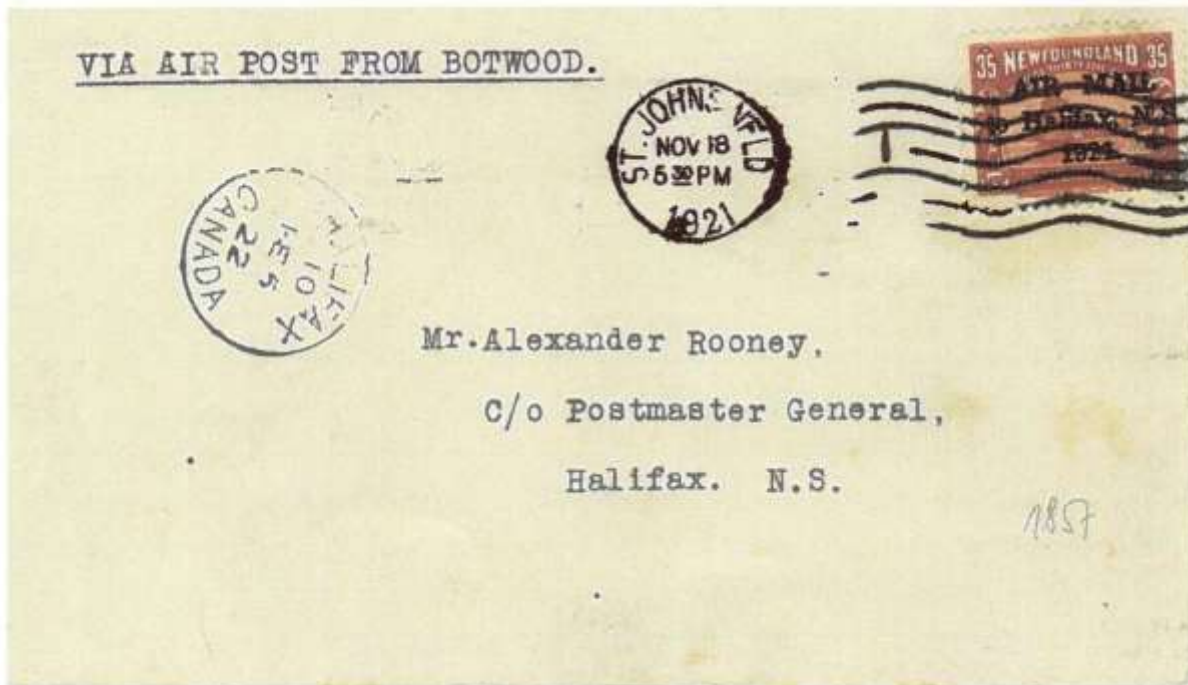
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October/December 2010

Halifax Airmail with a February 5th Receiving Cancel - Gregory Pope

Common reference works, including Harmer (1984, p. 65), AAMC (5th ed., Vol. 4, p. 1641) and NSSC (5th ed. P. 57), suggest that all covers on this flight were back-stamped "FEB 4 11:30PM 1922" upon arrival in Halifax. While I have seen some Halifax covers with no receiving cancel, I had not previously seen any with a receiving cancel with a date other than February 4.

I recently acquired the cover shown below with this background in mind. There are no markings on the back of the envelope. Note the Feb. 5 Halifax cancel. The question is if this cancel is a receiving cancel or an originating cancel. Being located on the front of the cover, it would suggest that it is an originating cancel, but with the cover addressed to a Halifax destination, it is unclear where else the cover could be going. If anywhere it would be back to St. John's due to non-delivery, but there are no postal markings indicating such and no return address (front or back). There are other Halifax covers addressed to Mr. Rooney; those I have seen all have the normal cancellations.



After conferring with Peter Motson and Jean-Claude Vasseur, the consensus is that it is likely a receiving cancel inadvertently applied to the front of the cover. With most covers being back-stamped late the prior evening, this cover may have been accidentally left in the mail bag, discovered the next day after the date slugs had been changed and the cancel then being applied.

I welcome all comments, particularly if anyone has seen other non-Feb. 4 receiving cancel Halifax covers. I can be reached at gregpope@telus.net.

BNAPEX 2010 AND PRATT SLIDES

Report on the Transfer of the Pratt Collection from Photographic Slides to Digital Media as of 9 August 2010 – C.A. Stillions (Reported to the Board)

Much has been done since last year's BNAPEX, the slides have been scanned; but, much work remains. In October, I met with Ed Waterous, Librarian of the Collectors Club of Chicago, and Ron Dewey, BNAPS and Newfoundland Study Group member. Ron had separated out the duplicate slides and placed the slides in archival boxes of about 200 slides each. Ed Waterous took the duplicates and I took the majority of slides, 21 boxes, back to Washington where I waited for the New Year when the funds became available.

Ron had organized the slides pretty much as Pratt had organized them. Still it was a heck of a job and Ron deserves and big "THANK YOU" for his work.

In late December, I was able to take advantage of a New Year's special price and the scanning of 4,398 slides ended up costing \$1,955.54 US, or about 45 cents a slide. This is well under the budgeted amount of \$3,500.00 and no further costs to BNAPS are anticipated. The slides were scanned at 4000 dpi resolution and saved in tif format for a total volume of 229 gigabytes or about 58 DVD disks. Because 58 DVD disks was more than the scanning firm wanted to deal with, they provided the images on a 320 GB external hard drive.

Currently I am in the process of cataloging the image files. Unfortunately, the scanning firm used a file naming system to suit their purposes. Thus as I catalog an image, I give it a new file number. The file number is the number of the box the slide is stored in followed by its sequence number. So, the number of the slide and the name of the image file are the same. I will be traveling to Illinois this fall and I hope to have the cataloging done so that I can return the slides and the hard drive with the images and the data base to the Collectors Club of Chicago where they become accessible to researchers.

BNAPEX 2010 NEWS!!

- **Weather was marvelous in Victoria – the rain *started* the day after the convention ended. Convention was held at the luxurious Empress Hotel (1908), seen below.**
- **Twenty people attended the Newfoundland Study Group workshop. A CD with examples of the color slides from C.A. Stillions project was shown and Pete Motson gave a presentation on E.R. Krippner, with a PowerPoint presentation. Two of the attendees joined the study group after the workshop – Rev. S. Edward Lewis of Victoria and Len Townsend of Qualicum Beach**
- **The Board of Directors determined there will be NO dues increase in 2011.**
- **The following members won exhibit awards:**
 - Brian Stalker – Gold and Richardson Award for *Coastal Labrador Mail Steamer Services.***
 - Earl Covert – Vermeil for *Canadian Liquor Seals***
 - Peter Motson – Vermeil for *E.R. Krippner Covers, 1895-1910***
 - Derek Smith – Gold and McNaught (single frame award) for *Transatlantic Mail Rate Handstamps 1840-59***
- **The *Newfie Newsletter* was selected as the BEST Study Group newsletter!!**
- **BNAPEX 2011 will be in North Bay, Ontario. 2012 options are still being explored but it will be in Canada.**

