

## ***Report of the Education Committee***

Committee members and interested individuals include Ken Lemke, George Dresser, Greg Spring, John Burnett, and Vic Willson.

This past year, the Committee formalized the objective of the BNAPS Education Initiative. The objective is to make available tutorial information to facilitate stamp collecting and exhibiting, with an emphasis on BNA material. “Stamp collecting” is used in a generic sense to encompass postage stamps, postal stationery, postage meter stamps, permit stamps, revenue stamps, the usage of these stamps, postal history, cinderellas, and ephemera.

The tutorial information will typically focus on specific collecting areas. For a specific topic, a tutorial will describe the material that is typically collected within the topic, provide background information, explain technical terms, recommend reference material for further specialization, etc. In addition to specific topics, tutorial information will include glossaries of terms, “technical” articles on stamp production, “how to” articles, exhibits, etc.

The target audience is assumed to consist of individuals who are already stamp collectors. The goal is to guide and encourage collectors who:

- Have some idea of the area they want to collect and are searching for guidance and background information in their area of interest.
- May not have a specific area in mind but are browsing for ideas and possibilities and to see “what’s out there”.

The content is intended to be widely and freely accessible to all stamp collectors, not just BNAPS members.

The objective of the BNAPS Education Initiative is not to publish new research, but rather to publish tutorial material dealing with topics for which some body of knowledge already exists.

To achieve this objective, Education Committee will undertake the following activities in the coming year:

1. Organize content such that it is intuitive and logical to find and access.
2. Rationalize existing “educational” content on the BNAPS web site according to the classification scheme developed in the previous step.
3. Solicit and produce new content.
4. Publish the content on the BNAPS web site to make it widely, freely, and easily accessible to all collectors.

Leopold Beaudet,

***Chair, Education Committee***