



THE NEWFIE NEWSLETTER

of the Newfoundland Study Group of BNAPS

Number 40

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MORE ON THOSE BOGUS "PARIS" LABELS

A recent letter from David Sessions editor of the Canadian Philatelic Society of Great Britain's MAPLE LEAVES, produced the strip at the right. In the article in Newsletter 36, July/August 1991, it was mentioned that there was a connection with two bogus label from Crete. As can be seen in the vertical strip at the right, the connection is physical as they are printed together. The Crete labels have a character similar to the undenominated boy on a dolphin design reported by Ed Wener.

David Sessions reports that there were five strips each in a different color -- purple, red, blue, brown and green. He also sent along a photocopy of Norman Williams' article from STAMPS & FOREIGN STAMPS of April 1986 on Alfred Baguet, one of the creators of these labels. In it are illustrated two sheets of these labels from the British Library's Campbell Johnson collection. Both sheets are of 12 subjects arranged in two horizontal rows of six. There are no country names or values in the tablets. The four Newfoundland designs are there as well as the two Crete designs. The boy on the dolphin in there in the same relationships with the Newfoundland designs as in the block found by Ed Wener. There are five more designs but the photocopy is too poor to clearly describe the designs. Attempts are being made to obtain clear photographs of these sheets. When they become available they will be reproduced in the Newsletter.

It is most unusual that the strip at the right, the British Library sheets, and the horizontal se-tenant strip pictured on page 176 of Boggs' Newfoundland all come from different plates. One must wonder just what Baguet was playing at,

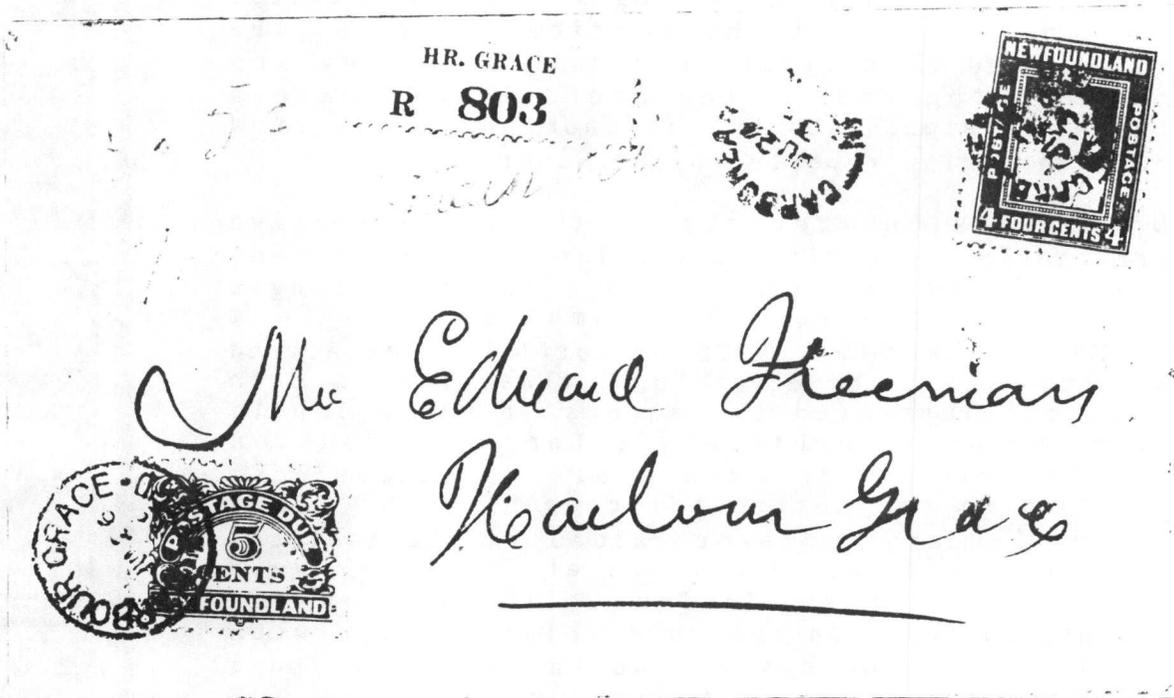


the printing method is lithography, did he make individual units and clip them together in different cliches?

It seems every time some of the fog surrounding these labels lifts, there is something else to confound the issue.

AN UNUSUAL REGISTERED LETTER

from W. M. Collie



From Will Collie comes this photocopy with the question why was it registered at its destination and the recipient charged 5c? The letter was posted at Carbonear on 24 July 1939 and the 5c postage due added at Harbour Grace on 26 July 1939. Just below the registry label the incscription reads "Tax contains coin". There are no markings on the back of the cover.

Any member with an explanation as to why this letter was registered at its destination, Will Collie would like to hear from you. Write to him your reasoning at 22 Hill Road, Claughton, Birkenhead, Merseyside, UK L43 8TL.

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1897 PROVISIONAL EFO



From BNAPSer, John McCrea, comes this oddity. The surcharge has shifted so far that it reads CENT ONE instead of ONE CENT. It is in the type I type face (Scott #75).

The 1897 Provisional was made from a setting of 50, 5 rows by 10 columns. Lot no. 343 in the 18 February 1992 Sissons sale was a complete sheet from this provisional printing. The original sheets of 100 were divided in half and the top selvage was removed to register the surcharge. John's misprint occurred when the sheet was properly placed vertically but misplaced either to the left or to the right by half a stamp. Three different type faces were used to make up the complete setting. The top four rows are all type I, short thick serified letters, (Scott #75), the first eight of the bottom row are type II, tall thin serified letters, (Scott #76), and the last two, positions 49 and 50, are type III, medium sans serif letters, (Scott #77). This means that there were 35 other type I misprints like John McCrea's. It also means that there were at least seven misprints of the type II surcharge, one of the type III surcharge, and one combination type II - type III surcharge.

MEMBERSHIP

NEW MEMBER

Kevin O'Reilly, Box 444, Yellowknife, N.W.T., X1A 2N3

RESTORED TO THE ROLLS

Russell DuVeau, 23 Somerset Street, Dartmouth, Nova Scotia B2Y
4G7

MEMBER RESIGNS

Isaac Oelgart, 24 School Street, Apt. 12, Hanover, New Hampshire
03755

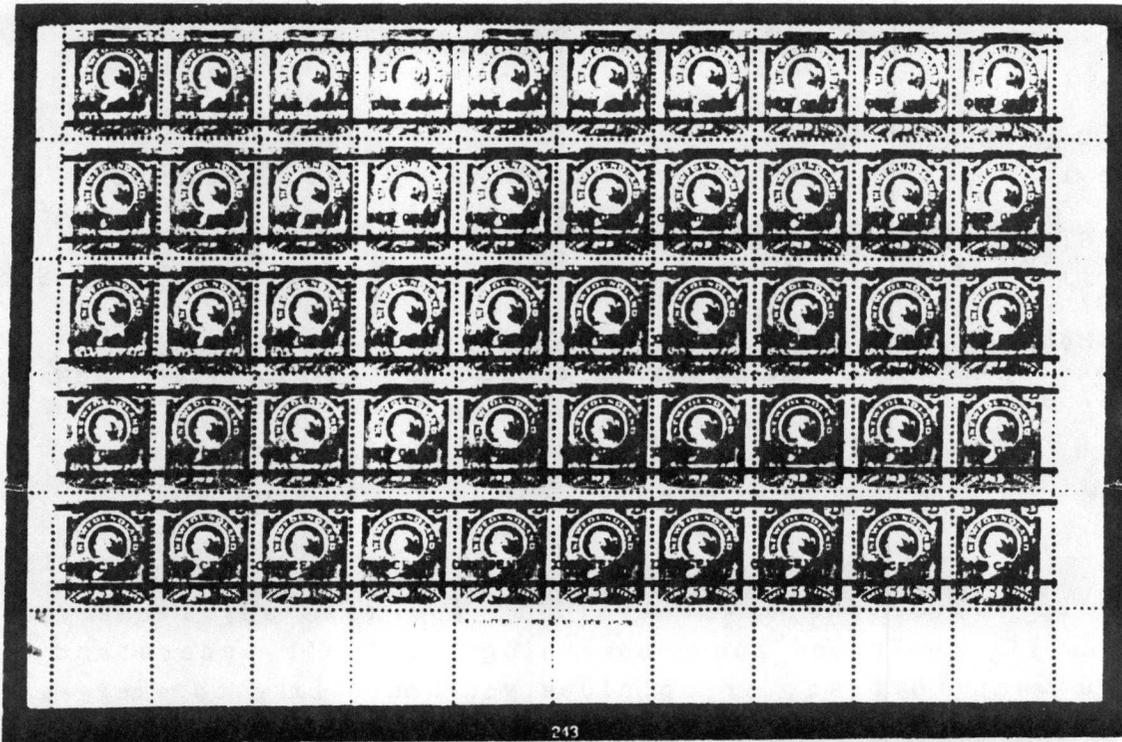
WANTED

Articles for the Newsletter. If you have any items you want to showoff, questions about something you don't understand, an idea you want to test, or opinions you would like to express, this is the place. So send a photocopy of your favorite item, your question, or your essay to me and I'll use it in the newsletter.

A PERSONAL NOTE

After many months of looking, waiting, and showing, your editor is moving his family. We have been able to trade up in this down housing market. I am not sure what is worst -- living in a "model home", moving, or settling into the new home. I do know living in a "model home" for as long as we had to in order to sell our present home has not been fun. Eventhough the new place is in our current neighborhood, it is half way between the school the kids now attend and the next school that they will attend, the move will be a lot of work. My back hurts already. The move is now scheduled for early June. While I appreciate hearing from you all, please no letters during the month of June.

Oh yes, the new address will be 2010 48th Street, N.W.,
Washington, D. C. 20007-1552



WATERMARK ON THE DEAD LETTER OFFICE STAMP

Randy Van Someren is still looking for the watermark on the Dead Letter office stamp. He is collecting bits and pieces and trying to put it all together. Send your bits and pieces to Randall W. Van Someren at 1511 W. Pioneer #5, Oak Harbor WA 98277.

COMING EVENTS

BNAPEX'92, 10-12 September, St. Charles, Illinois, The Pheasant Run Resort, Annual convention and exhibition of the British North America Philatelic Society and annual meeting of the Newfoundland Study Group. St. Charles is a suburb of Chicago with transportation from O'Hare Airport. For additional information contact Bob Schlesinger, 523 Highland Grove Drive, Buffalo Grove, Illinois 60089-1762, U.S.A.