

**THE NEWFIE NEWSLETTER  
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS**

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**Number 109**

**November/December 2004**

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**BNAPEX 2004, BALTIMORE**

Fewer than 75 members were able to attend our annual show in Baltimore and one wonders if this might be the *last* show in the United States. The facts are that there are more attendees at the Canadian shows, more exhibitors, *and more dealers!* Apparently, our dealers are forced to go through arcane paperwork to get their material in and out of the United States. It was easier to get booze into the U.S. during prohibition.

BNAPEX 2005 will be held in Edmonton, Alberta, as part of the Alberta Centennial Celebrations on September 2-4. The venue is the world's largest shopping center, the West Edmonton Mall.

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**ARTICLES NEEDED!!!!!!**

As you will see on Page 9, judges like the Newfie Newsletter. Will they like it in 2005? A lot of that depends upon our members, whose photos and stories I am anxious to publish – if I only knew what they were! Contact me by email or mail address or even telephone – (707) 763-2934 with your ideas.

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**ARTICLE ON NEWFOUNDLAND STUDY GROUP ON WEBSITE**

There is a new section on our group on the BNAPS website, [www.bnaps.org](http://www.bnaps.org) under "Specialized Philately". It provides a general survey of what we collect with over twenty color photos. Those with internet access should check it out.

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**OUR DEALER MEMBERS**

**J-Claude Michaud, P.O. Box 31248, Halifax, Nova Scotia B3K 5Y1**  
**R.L. McGillivray, Stanley Stamps, 1096 Richards St. Vancouver, B.C. V6B 3E1**  
**John Jamieson, Saskatoon Stamp Centre, P.O. Box 1870, Saskatoon, Saskatchewan S7K 3S2**  
**Bill Longely, Longely Auctions, P.O. Box 620, Waterdown, Ontario L0R 2H0**

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**THE BOGUS 'PARIS' LABELS - C.A. Stillions**

[Editor's Note – This is a slightly abridged reprint of an article from NEWFIE NEWSLETTER #36, August/July, 1991. The topic continues to be interesting and Stillions did a good job. Dean Mario recently submitted a better set of images than was in the earlier newsletter, so I thought a reprise was a good idea.]

In the spring of 1901 these four images [see Page 4.] were being peddled to the stamp trade as new revenue stamps from Newfoundland. However, their status was quickly challenged and by April, 1902 were confirmed as bogus. They quickly disappeared from the stamp marketplace only to reappear from time to time with a great big question mark as to their status. [Eastern Auction has a lot in their 10-23-04 auction.]

When I acquired my set a couple of years ago the only readily available information was contained in Winthrop Boggs' *THE POSTAGE STAMPS AND POSTAL HISTORY OF NEWFOUNDLAND*. Since then, Ed Wener of Indigo and L.B. Willians have published new findings... The purpose of this short article is to summarize this information and add some about the creators of these labels.

There are four designs with values inscribed. They are the one cent post rider [Figure 1]; the three cents sailing ship [Figure 2]; the five cents train leaving the sheds [Figure 3]; and the ten cents steamship [Figure 4]. All are on white unwatermarked paper and perforated 11. My four labels are ungummed and there has been no reference to gum in the scant literature. Also, all values are only known unused.

These four values are illustrated in Boggs. It was Ed Wener who reported a fifth design – a design of a child riding a fish but without **NEWFOUNDLAND** or value. It was discovered in an imperforate block of four along with the one cent, three cents and five cents. The child riding a fish and the train leaving the sheds are also known se-tenant, both without **NEWFOUNDLAND** and value. The color of the block is olive and six other colors are known – black, purple, red, deep blue, brown, and green. Ed Wener speculated that there was only one printing plate and in order to get each design in a different color, the faker had to print the whole set in each color. He further speculated that since there were seven colors and only five designs known there may be two more designs.

On the five cents value under the words **FIVE CENTS** can be found the name and address, "**A. BAGUET GR STRASBOURG PARIS**". It is from this inscription that these labels take their name, "Paris Essays". In the margin above some three cents and some ten cents can be found "**WILLIAM B. HALE**" and "**WILLIAMSVILLE, MASS USA**" respectively. Around the turn of the century, William B. Hale was a traveling stamp salesman based in Williamsville, Mass., in other words, a satchel dealer. His ethics were not of the highest order. For example, in 1906 while living in Williamsville, he was accused by J. M. Bartels of Boston of selling U.S. newspaper stamps with forget cancellations to customers in Germany. Although Hale agreed to make restitution, Bartels indicated that the case had been reported to the authorities.

When Hale died in 1936 in the federal penitentiary in Atlanta, Georgia, found among his possessions was a number of handstamps and cancellation blocks for forging postal markings, including one for **ST. JOHNS NEWF'D**. A photograph of the impressions from Hale's devices was published in the 20 January 1937 issue of **POSTAL MARKINGS**... To my knowledge this marking is not known on any Newfoundland cover or stamp. It is possible that Hale, after having the handstamp made, never got around to using it....

(Concluded Next Page)

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**THE BOGUS "PARIS" LABELS C.A. Stillions (Concluded)**

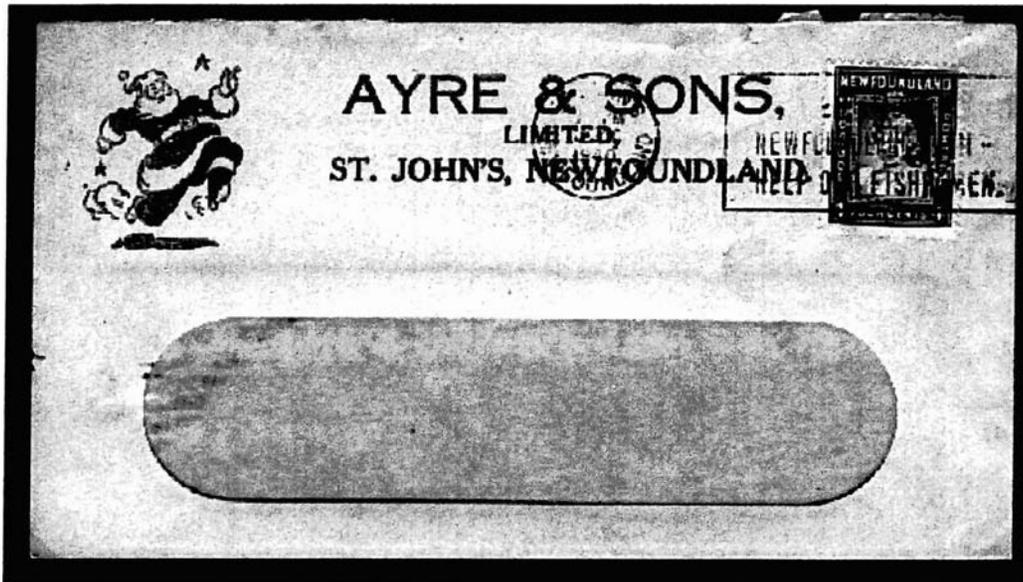
William B. Hale's accomplice in this little production, A. Baguet, also served time in jail. Alfred Baguet was imprisoned for three months in Paris in 1922 for counterfeiting French and French Colonies stamps. Also,, L.N. Williams has traced other Cinderella stamps to Alfred Baguet. In the 16 March 1987 edition of *Linn's Stamp News*, Mr. Williams identified two Crete labels as Baguet creations. In the same article the Crete labels are linked to these Newfoundland labels. The Crete labels like the Newfoundland labels were printed in sheets of different designs. In the case of the Crete labels a complete sheet was found at the British Library Philatelic Collections in a remarkable 31-album collection of poster stamps formed by Louis Campbell-Johnston. This sheet contained 12 designs. Mr. Williams did not say that a sheet of the Newfoundland labels were in the collection, but it would be nice to go look.

While Winthrop Boggs and Robson Lowe both called these labels "essays", in truth they are Cinderellas.  
[See illustrations on Page 4]

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**NEWLY DISCOVERED AYRE AND SONS LIMITED ENVELOPE**

Barry Senior



*Envelope features a Santa Claus & Ayre & Sons lettering in bright red*

Attached is a scan of an Ayre and Sons Limited cover which I have never seen before. This came from an accumulation of covers recently sold through the St. John's Philatelic Society Club auction. It is dated Dec. 10, 1940 and was to the Goodyear Humber Stores in Bishops Falls (based on the other covers in the lot). By the way, the stamp has an Ayre type A9 perfin [in NSSC this would be a pattern "NP4" with the perfin in "Position 3", adds Barry]. Although I had previously seen perfins on piece with red lettering, no one I knew was able to identify the type of cover they had been affixed to. This is, as far as I know, the first entire cover of this design to be recorded and is previously unrecorded in the NSSC. I thought the members of the group might be interested in seeing this nice Christmas Ad Cover.

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**THE BOGUS "PARIS" ESSAYS**



Figure 1



Figure 2



Figure 3



Figure 4



*Late arrival – attached strip of four from Eastern Auction of 10-23-04, Lot #424*

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**NEWFOUNDLAND POSTAL HISTORY JANUARY 1857- JUNE 1893 - COLIN LEWIS**

Act 33 Victoria Cap. V May 9<sup>th</sup> 1870

May 9<sup>th</sup> 1870 to July 20<sup>th</sup> 1891

Colonial

Single Letter Rate 3 Cents Per ½ Ounce

Page 8.



St. John's August 16<sup>th</sup> 1870

Note: Use prior to the availability of 3 Cents stamps that were issued at the end of September 1870.  
One of the two recorded covers of this franking.



St. John's May 3<sup>rd</sup> 1872

Note: The 1 Cent stamp on this cover is from the Second Issue of May 1871.

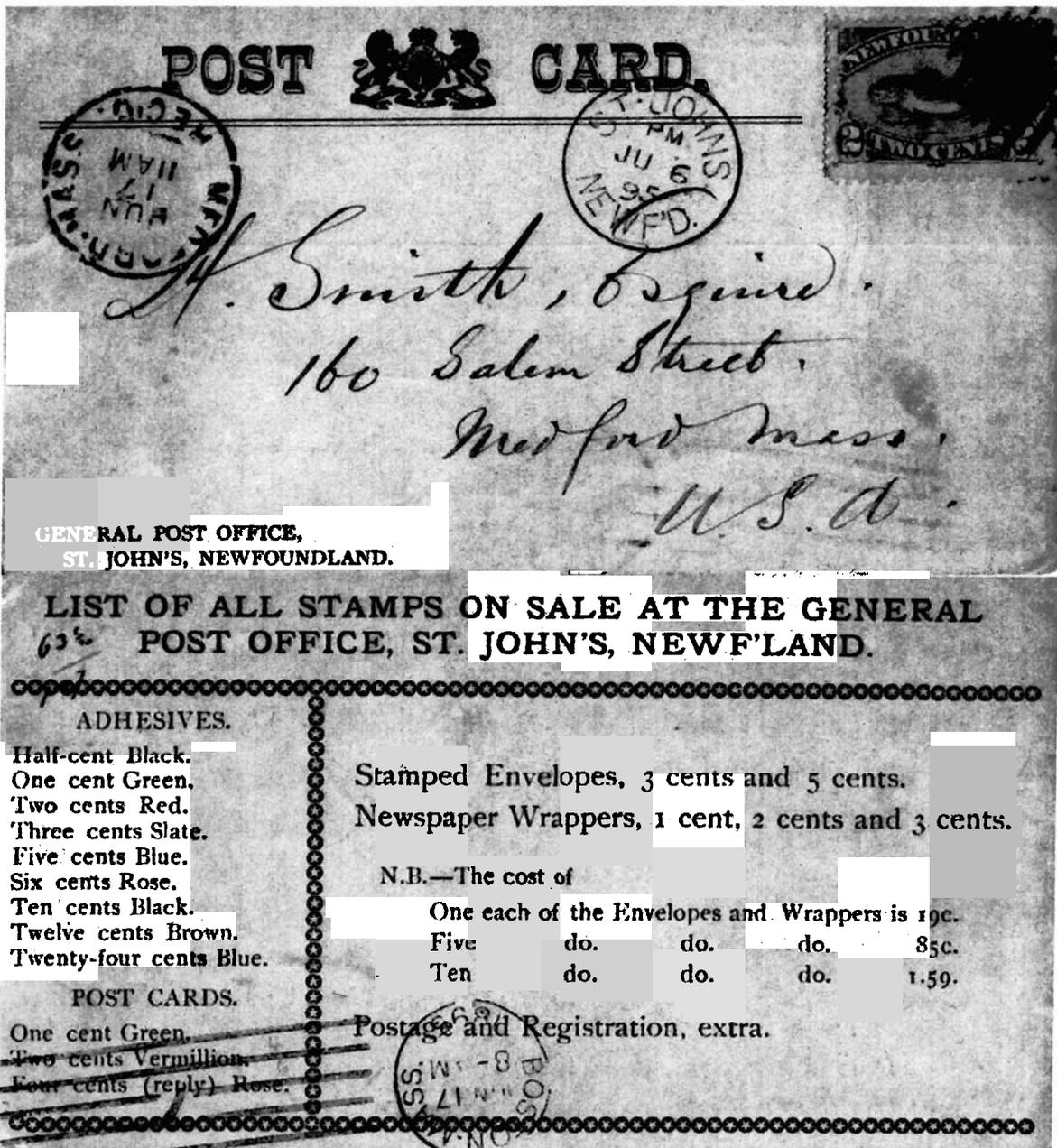
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**POSTAGE STAMP AVAILABILITY LISTS FROM THE 1890'S - The Editor**

While at the recent APS StampShow, I bought this post card. It was the first time I recall seeing it but others have them, as I've found. It was sent from the GPO on **JU 6 95**, probably in response to a collector inquiry as to available stamps. Note the lower left corner card. The codfish paid the proper post card rate to the U.S. and collectors always welcomed a nice stamp. Quick research found there were at least two types (Type II is seen on opposite page). Other dates for Type I (horizontal space for stamp) are **JU 15 95**, **DE 16 95** (orange codfish) and **AU 11 96** (green codfish). Dates for Type II (vertical space for stamp) are **JU 12 97**, **JU 27 97**, **SEP 18 97** (two-cent Cabot), **OC 2 97** & **OC 29 97** (orange codfish). Email from Clarence Stillions showed yet another Type III (larger font for C.C.), with different reverse, probably from early 1898.



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**GPO STAMPLISTS (Concluded)**

Looking at the back of the Type I card, we find the following items available in 1895 and 1896.

**STAMPS** (with probable SCOTT cat. #'s):

- Half-cent black        **Scott #56**
- One cent green        **Scott #44**
- Two cents red        **Scott #48** (actually orange)
- Three cents slate    **Scott #60**
- Five cents blue       **Scott #55**
- Six cents rose        **Scott #36**
- Ten cents black       **Scott #59**
- Twelve cents brown **Scott #29**
- Twenty-four cents blue **Scott #31**

**POSTAL STATIONERY** (with UNITRADE #'s):

**POST CARDS**

- One cent green        **UNITRADE #UX3**
- Two cents vermilion **UNITRADE #UX4**
- Four cents reply rose **UNITRADE #UY6** or a

**ENVELOPES**

- Three cents            **UNITRADE #U1** or a
- Five cents             **UNITRADE #U2** or a

**NEWSPAPER WRAPPERS (POST BONDS)**

- 1-3 ¢                    **UNITRADE #'S PB1-3**

The stamps added up to 63.5¢ as noted. You got a better price for stationery if you ordered it in quantities but still over face. Type II is shown below, courtesy of Colin Lewis, from July 1897. Besides the stamp frame, the corner card on the front is slightly different (second line shifted slightly to the right) and the back shows *only* the Cabot set was then available. This agrees with the literature that indicates earlier stamps were withdrawn at that time. *However*, the Type III card (from "189\_") sent by Stillions shows not only the "1897" Cabot set for sale but also the "Former Issue" (looks like the 9 stamps above) and "New Permanent Issue – 1 and 2 cents." That sounds like the December 1897 Royal Family stamps. What gives? Any help out there?

**POST CARD.**

*Walter J. Brown*  
*216 Washington Street*  
*S. Corner Water Street*  
*Barton*

GENERAL POST OFFICE,  
 ST. JOHN'S, NEWFOUNDLAND.



Do you have a Type I card earlier than June, 1895?

Have you seen any additional versions of this card? If so, let me know.

**General Post Office,**  
 ST. JOHN'S, NEWFOUNDLAND.

JUL 27 1897 189

The only stamps on sale at the Postal Department are those issued to commemorate the Four Hundredth Anniversary of the discovery of the Island of Newfoundland by John Cabot. There are fifteen varieties, viz. :-

1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 24, 30, 35 & 60 cts., or \$2.15 the full Set.

All previous issues of Stamped Newspaper Wrappers and Stamped Envelopes are withdrawn from sale, but the Postal Cards at 1, 2 and 2 x 2 are still obtainable. 1897 and Registration extra.

J. O. FRANKS, Postmaster

Can you spot the error on this card back? Answer next issue.

The Type III card and additional research will be in the next newsletter.

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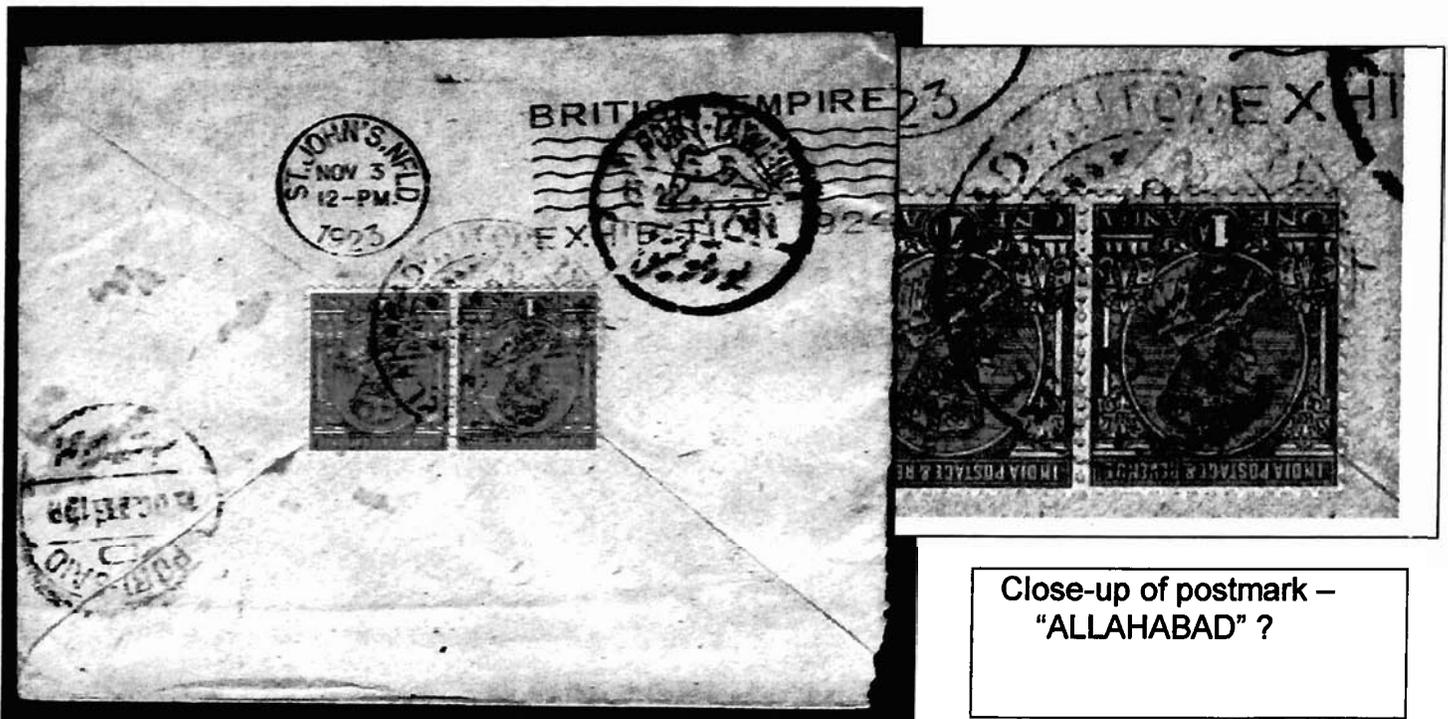
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**INDIA TO NEWFOUNDLAND VIA SUEZ CANAL – 1923 - Barry Senior**

The cover below recently showed up in an accumulation of postal history addressed to Newfoundland stamp dealer R.C. Rose. Mr. Rose operated a stamp business from the early 1900's to at least the late 1940's. This cover has a bit of interesting history and with the kind help of Colin Lewis it is presented here.

Lewis – “I have difficulty with the India postmark but believe it is either Islamabad or Allahabad [I tweaked the contrast on the image and see two “L’s”, so I assume it is Allahabad]. The second part of the cancel I cannot offer a suggestion. The transit mark is Port Tawfiq and is at the Red Sea end of the Suez Canal. It probably arrived there from India in a closed bag where the mail was further sorted. A new bag would have been made up and forwarded to Port Said where there was a major redistribution center and again its backstamp was applied. The journey between Port Tawfiq and Port Said could have been via ship through the canal but more likely it was forwarded by rail. The British Empire Exhibition cancel is very clear and makes a nice receiver mark.”

An interesting journey considering it was over 80 years ago.



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**FOR OUR STUDY GROUP BNAPEX 2004 WAS A SUCCESS!**



Sammy Whaley talks about his book at the Newfoundland Study Group workshop

**THE WORKSHOP.** While only about 70-75 BNAPS members made the trek to Baltimore for BNAPEX 2004 during the Labor Day weekend, we had 18 in our workshop. I gave a presentation on single frame exhibiting and Sammy Whaley gave a progress report on his *Newfoundland: 1865-1879 The New York Printings*. His study of the Cents covers will include over 1,000 covers, given recent findings, including a nice 5¢ black seal on a 1870 cover found in a dealer's stock at the show by Judith Edwards, one of our members. He spoke about the Eddie Gilbert collection, with superb Newfoundland covers and stamps to be offered by H.R. Harmer of New York on October 22<sup>nd</sup>. Sammy said that while there are no "new" covers for his study in the Gilbert collection, he will be allowed to use the high quality photos of them, for his book. He hopes to have it completed in October. [Information on when it will be released and cost to members will be provided in our next Newfie Newsletter.]

**THE SHOW.** BNAPEX 2004 joined BALPEX 2004 for the show. BALPEX is a national APS show. BNAPS exhibitors did quite well, with Warren S. Wilkinson winning the BALPEX Grand for multi frame exhibits with his *Prince Edward Island Postal Rates – January 1, 1860-July 1, 1873*. Two of us Newfie collectors won awards for single frames. I was fortunate to win the BALPEX Grand for single frames for my *Newfoundland's 1920 Postal Shortage*. Clarence A. Stillions won a silver for his *Newfoundland's Last Definitive*. Clarence was one of the organizers of the show and deserves our accolades for a job well done. The BNAPS "Horace W. Harrison" Grand Award for best exhibit went to John D. Arn for his *Canada – Cameo Definitive Issues*. I was also honored to accept the John S. Siverts Award for "best study group newsletter". The judges liked the content but also the fact that it is distributed timely. Thanks are due J. Don Wilson who copies, collates and sends the newsletters from St. John's. *Keep sending in those interesting articles/photos!!*

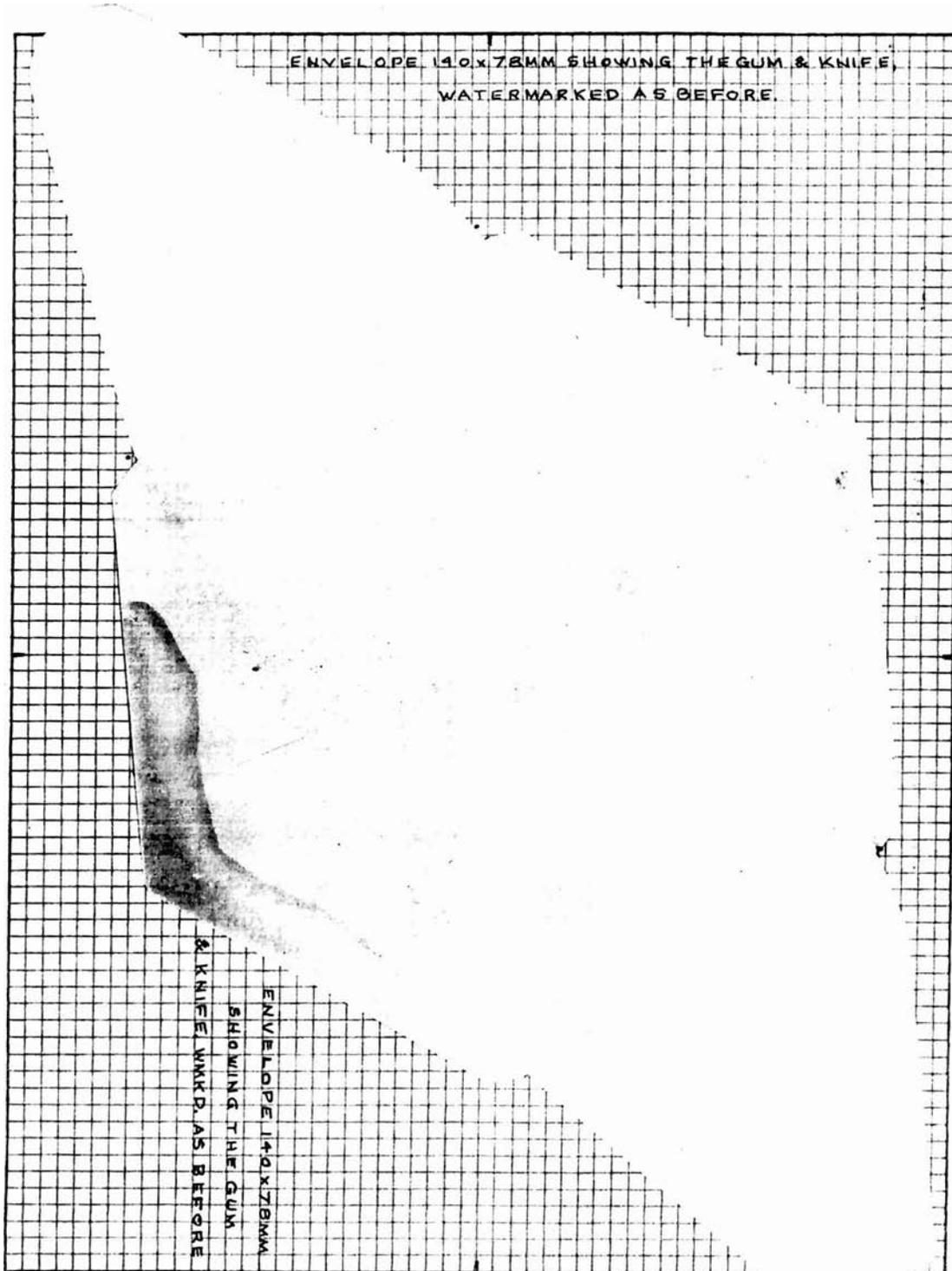
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**NEWFOUNDLAND'S POSTAL STATIONERY 1873-1941 – Horace Harrison**

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